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## **Aesop in Lydien. Excerpts - Don Mus.Ms. 1115|b**

**Kreutzer, Conradin**

**[S.l.], 1820 (1820c)**

Flöte II

**urn:nbn:de:bsz:31-98150**



*Aria Flauto 2do*

*Adagio*

1. *Recitativo*  
*ummitz ungh p*

5. *ummitz ungh*

3. *limbr lojub f*

2. *piu vivace*  
*colla voce*

1. *Lento*  
*A.*

*Andte*

*Pastorale*

10. *allo agitato*

13. *3.*

12. *34.*

12. *33.*

*Finis*



*Piu Stretto*

Handwritten musical notation on three staves. The first staff contains a melodic line with slurs and dynamic markings 'f' and 'f'. The second staff contains a bass line with various note values and rests. The third staff continues the melodic line with slurs and ends with a fermata.

Ten empty musical staves for notation.