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## **Aesop in Lydien. Excerpts - Don Mus.Ms. 1115|b**

**Kreutzer, Conradin**

**[S.l.], 1820 (1820c)**

Oboe I

**urn:nbn:de:bsz:31-98150**



Aria

Oboe Primo

*Adagio*  $\text{b}\flat\text{b}\flat$   $\frac{3}{4}$

*3.* *all.* *ritardando* *diminuendo* *rit.* *dimin.*

*3.* *molto marcato* *rit.* *diminuendo* *rit.* *dimin.*

*2.* *Colla voce* *piu vivace*

*andte pastorale* *solce* *rit.*

*Lento* *rit.*

*rit.* *rit.* *rit.* *rit.*

*rit.* *rit.* *rit.* *rit.*

*rit.* *rit.* *rit.* *rit.*

*rit.* *rit.* *rit.* *rit.*

*rit.* *rit.* *rit.* *rit.*

*rit.* *rit.* *rit.* *rit.*

*rit.*



*Allo'agitato*

The image shows a page of handwritten musical notation for piano. The music is written on twelve staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allo'agitato'. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte) are present throughout. A section of the music is marked 'piu Stretto', indicating a change in tempo. The notation is fluid and characteristic of 19th-century manuscript writing.