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Aesop in Lydien. Excerpts - Don Mus.Ms. 1115|b

Kreutzer, Conradin

[S.l.], 1820 (1820c)

Oboe II

urn:nbn:de:bsz:31-98150

aria Oboe Solo

Adagio 3/4 f. *Pizzicato.*

allegro

Poco *meno mosso*

colla voce *2.* *liber loquens* *piu viride*

Andante *ff* *Lento*

Andte Pastorale 10. *34.*

18. *allegro agitato* *ff*

Musical staff with notes and rests.

12. *ff*

Musical staff with notes and rests.

30. *ff*

mf

Piu Stretto

Handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. The second staff continues the melody with similar notation and dynamics. The third staff shows a continuation of the piece with some notes marked with accents. The fourth staff concludes with a few notes and a final double bar line.

Ten empty musical staves for notation.