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Aesop in Lydien. Excerpts - Don Mus.Ms. 1115|b

Kreutzer, Conradin

[S.l.], 1820 (1820c)

Klarinette I in B

urn:nbn:de:bsz:31-98150

aria Clarinetto 1^{mo} in B.

Adagio $\frac{3}{4}$ f f_0

3. f *Precitativo* *allegro* f *meno*

lungo f *piu vivace* f_0

2. *colla voce* f_0 *andante Pastorale* *Quasi* f *Plurimum* f_0

4. *lento* f_0 *solace*

6. *solace* f_0 *5.*

3. f_0 *4.*

ap. f_0 *allegro agitato* f_0

6. f_0

3.

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *piu Stretto*. The music is written in a single system across the page.

Four empty musical staves at the bottom of the page, providing space for further notation.