

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Aesop in Lydien. Excerpts - Don Mus.Ms. 1115|b

Kreutzer, Conradin

[S.l.], 1820 (1820c)

Klarinette II in B

urn:nbn:de:bsz:31-98150

aria Clarinetto Solo in B. 7

Adagio b $\frac{3}{8}$ *Precitativo. allegro*

f *uniforz* *f*

lofut *colla voce* *f* *2. piu vivace*

f *fz* *fz* *4.* *lento*

Andte Pastorale $\frac{3}{8}$ *10.* *34.* *9.* *ffo.*

2. *allegro*

Agitato b $\frac{3}{8}$ *f*

f *f*

6. *f* *3.* *f*

f *f*

6.

11. *ff*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *8.*, *ff*, and *fo*. A double bar line is present in the middle of the staff.

piu Stretto

Handwritten musical notation on a single staff, continuing the piece with various note values and dynamic markings like *ff* and *fo*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation consists of a series of notes and rests.

Handwritten musical notation on a single staff, ending with a double bar line and a fermata over the final note.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.