

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Aesop in Lydien. Excerpts - Don Mus.Ms. 1115|b**

**Kreutzer, Conradin**

**[S.l.], 1820 (1820c)**

Horn I in B

**urn:nbn:de:bsz:31-98150**



aria Corno 1<sup>mo</sup> in B.

Adagio  $\text{3/4}$   $\text{ff}$

Recitativo  $\text{2. alle 6}$   $\text{ff}$

$\text{2. piu vivace}$   $\text{Lomb. loqu. ff}$

$\text{Andte Pastorale}$   $\text{lento}$   $\text{ff}$

$\text{ff}$

$\text{34.}$   $\text{ff}$

$\text{Alleg. agitato 7.}$   $\text{ff}$

$\text{2. ff}$

$\text{3. ff}$   $\text{6.}$

$\text{2. ff}$

$\text{7. ff}$   $\text{4.}$

$\text{ff}$

$\text{C. 6}$



Handwritten musical notation on a single staff, featuring a sequence of notes and rests.

*piu Stretto*

Handwritten musical notation on a single staff, including a slur and dynamic markings *f* and *te*.

Handwritten musical notation on a single staff, featuring a dynamic marking *f*.

Handwritten musical notation on a single staff, ending with a double bar line and a clef-like symbol.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.