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**Aesop in Lydien. Excerpts - Don Mus.Ms. 1115|b**

**Kreutzer, Conradin**

**[S.l.], 1820 (1820c)**

Horn I in B

**urn:nbn:de:bsz:31-98150**

## Aria

Corro j<sup>mo</sup> in B.

A handwritten musical score consisting of four staves. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 2/4 time (indicated by a '2'). The music is written in a cursive style with vertical stems. Measure 1 starts with a bass note followed by eighth-note pairs. Measures 2 and 3 continue this pattern. Measure 4 begins with a bass note, followed by eighth notes, then a fermata over two measures. The first three staves end with a repeat sign and a double bar line. The fourth staff ends with a single bar line. A tempo marking 'più Stretto' is placed above the third staff. There are several blank staves below the main section.