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Aesop in Lydien. Excerpts - Don Mus.Ms. 1115|b

Kreutzer, Conradin

[S.l.], 1820 (1820c)

Horn II in B

urn:nbn:de:bsz:31-98150

aria

Corno 2do in B

Adagio $\frac{3}{4}$ *ff* *3.*

Recitativo *allegro* *meno mosso* *ff* *piu tirace* *Libro 1o*

Andante *ff* *piu tirace*

Andte Pastorale *Lento* *ff*

ff *3.* *34.*

ii *ff*

allegro agitato *ff*

ff *2.* *ff*

ff *3.* *ff* *ff*

ff *2.* *ff* *ff*

ff *4.* *ff*

6. *piu Stretto*

Handwritten musical score on three staves. The first staff is in treble clef with a forte (f) dynamic marking. The second staff is in bass clef with a forte (f) dynamic marking. The third staff is in treble clef with accents (>) under the notes. The notation includes various note values, rests, and bar lines.

Ten empty musical staves for notation.