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Aesop in Lydien. Excerpts - Don Mus.Ms. 1115|b

Kreutzer, Conradin

[S.l.], 1820 (1820c)

Fagott II

urn:nbn:de:bsz:31-98150

aria

Fagotto 2do

Adagio *f* *ummid.*

allegro *f* *main forte*

lento *libra colub* *ff* *Eslo voce*

piu vivace *ff* *quiloni* *ante Pastorale* *10* *quintana*

lento

allegro agitato

f

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *p*. The piece concludes with a double bar line and a fermata on the final note of the seventh staff.

poco stretto