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Aesop in Lydien. Excerpts - Don Mus.Ms. 1115|b

Kreutzer, Conradin

[S.l.], 1820 (1820c)

Trompete II in B

urn:nbn:de:bsz:31-98150

Aria

Trompe 2^{da} in B

Adagio $\frac{3}{4}$ *f_o* *f_o* *f_o* *f_o* 5. 3.

12. *f_o* *f_o* *f_o* *f_o* *f_o* *f_o* *f_o* *f_o* 2. *f_o*

piu vivace *limba lofut. f_o* *f_o* *f_o* *f_o* *f_o* *f_o* *f_o*

brüst 4. *ante Pastorale* *Lento* $\frac{3}{8}$ 11. 34. 18.

alleg. agitato 7. *f_o* *f_o* *f_o* *f_o* *f_o* *f_o* *f_o*

12. 6. *f_o* *f_o* *f_o* *f_o* *f_o* *f_o* *f_o*

2. *f_o* *f_o* *f_o* *f_o* *f_o* *f_o* *f_o* 16.

6. *piu stretto* *f_o* *f_o* *f_o* *f_o* *f_o* *f_o* *f_o*

f_o *f_o* *f_o* *f_o* *f_o* *f_o* *f_o* *f_o* *f_o* *f_o*

f_o *f_o* *f_o* *f_o* *f_o* *f_o* *f_o* *f_o*

f_o *f_o* *f_o* *f_o* *f_o* *f_o* *f_o* *f_o*

f_o *f_o* *f_o* *f_o* *f_o* *f_o* *f_o* *f_o*

f_o *f_o* *f_o* *f_o* *f_o* *f_o* *f_o* *f_o*

The image shows a single sheet of aged, cream-colored paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance and some minor discoloration or foxing, particularly towards the edges. The staves are arranged vertically and are completely blank, with no musical notation or text written on them.