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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.I.], 1820-1821 (1820-1821)

Akt III

[urn:nbn:de:bsz:31-98142](#)

Giu moßd.

mit der Wimme des Manns aufmugat mit der Wimme des Manns aufmugat
lobt ab in allas in allas Laut fließt
fließt fließt fließt fließt

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Croesus aufmugt sic, allas folgt in Anerding:

Dritter Akt Sacet bis zum Schlusso.

Schluss Chor

Alla vivace

hail! hail! König dir

A handwritten musical score for a single voice part. The music is in common time and has a key signature of one flat. The vocal line consists of five staves of music, each with lyrics written underneath. The lyrics are in German and include the words "hail", "fail", "dinem", "Völker", "soil", "Tugend", "fießt", "dir", "wir", "Auglück", "dissen", "Völker", "now", "Groß und", "Lügner", "stellt", "vor-", "pfant", "fail", "Döing", "fail", "fail", "dir", "fail", "dinem", "Völker", "fail", "fail", "fail", "Döing", "dir", "fail", "dinem", "Völker", "fail", "dinem", "Völker", "fail", "fail", "dir", "fail", "fail", "fail". The score concludes with a fermata over the final note and the instruction "del opeto.".

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