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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

Leere Seiten

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

The image shows six horizontal musical staves, each consisting of five lines. The notation is handwritten and consists of small, dark dots placed on the lines of the staves. The dots are arranged in a way that suggests a sequence of notes or a specific rhythmic pattern. The paper is aged and shows some minor stains and discoloration. The notation is sparse, with only a few dots visible on each staff, and the overall appearance is that of a preliminary sketch or a very minimalist musical score.

This image shows a page from a music manuscript book, page 15. The page is filled with seven horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some minor stains and foxing. The staves are completely blank, with no musical notation or clefs. The page is bound on the left side, and the right edge shows the gutter of the book.

