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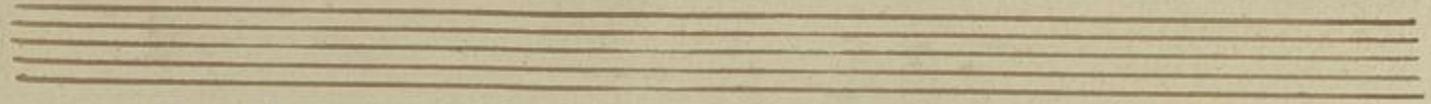
## **Aesop in Lydien. Excerpts - Don Mus.Ms. 1115|b**

**Kreutzer, Conradin**

**[S.l.], 1820 (1820c)**

Pauken in D & A

**urn:nbn:de:bsz:31-98150**



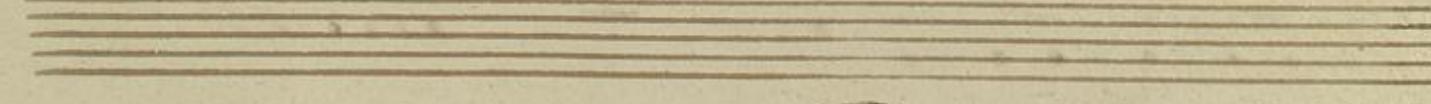
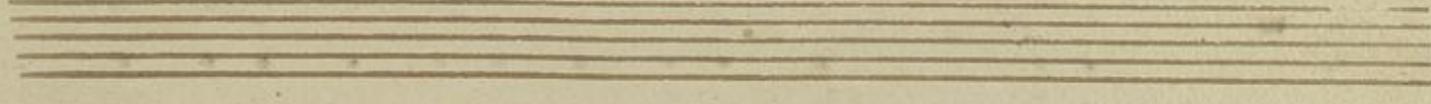
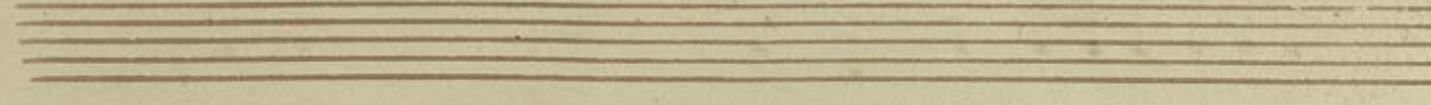
Quintetto

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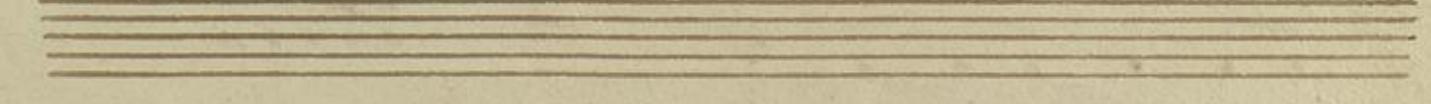
Esop

Fand le

Grand Orchester



Für Mr. Kreutzer



Andante Impiani in Det. A.

Agitato  $\text{C}$  5A. *ff.*

Allo Vivace

2. *f*

2. 6. *f*

4. 7. *f*

Allo giocoso

*f*

*f*

2. *ff*

*cres.* *f* *f*

*f*

*cres.* *f* *f*

Handwritten musical score on five staves. The first staff contains a melodic line with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a dynamic marking 'f' and includes a fermata over a note. The second staff contains a bass line with a bass clef and a common time signature. The third and fourth staves continue the musical notation with various rhythmic values and articulation marks. The fifth staff shows the end of a phrase with a double bar line and a repeat sign. Below the fifth staff are four empty staves.

The image shows a page of aged, yellowish paper with ten horizontal musical staves. Each staff consists of five parallel lines. The paper has a slightly textured appearance and some minor foxing or staining, particularly along the left edge. The staves are arranged vertically down the page, with consistent spacing between them. There is no musical notation or other markings on the page.