

# **Badische Landesbibliothek Karlsruhe**

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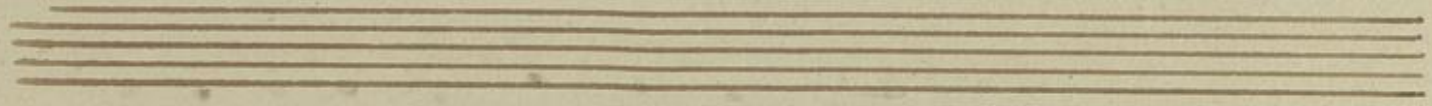
## **Aesop in Lydien. Excerpts - Don Mus.Ms. 1115|b**

**Kreutzer, Conradin**

**[S.l.], 1820 (1820c)**

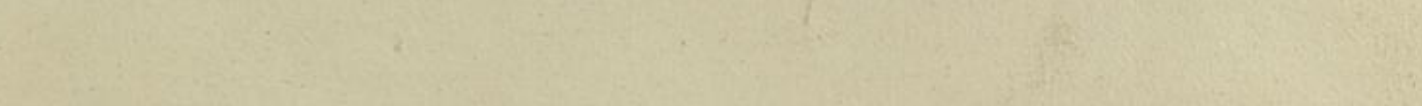
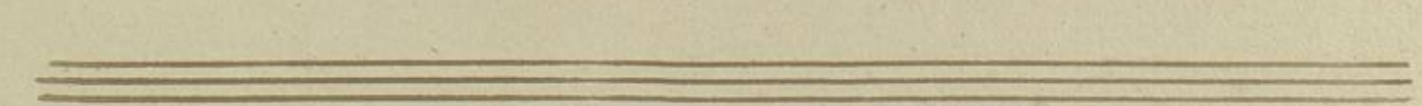
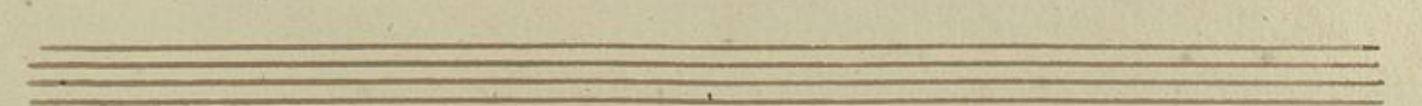
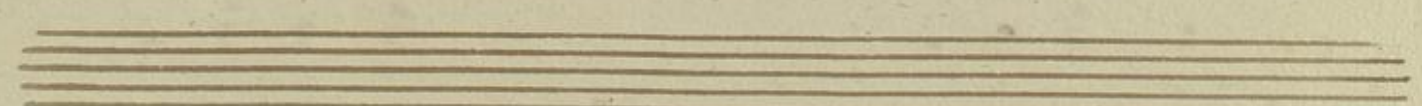
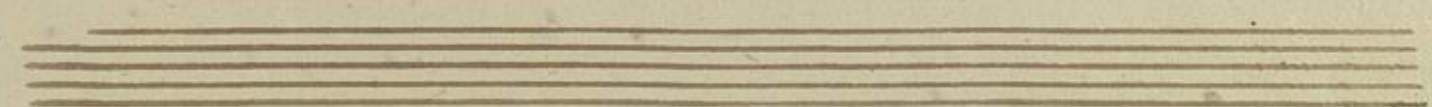
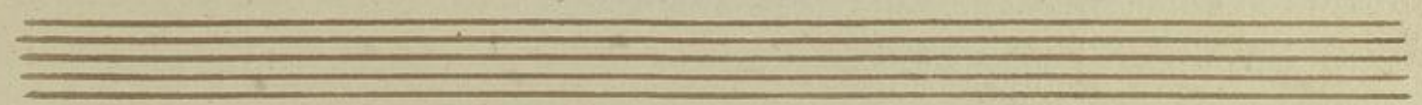
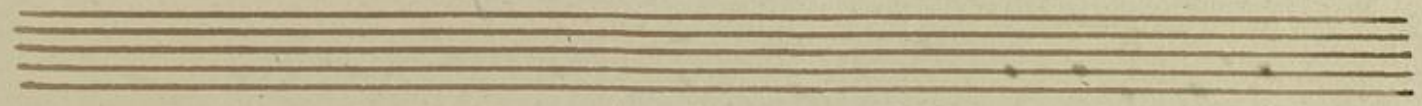
Violine I

**urn:nbn:de:bsz:31-98150**



*Quintetto*

*Violino Primo*





Andante Violino Primo

*Andante* *Violino Primo*

*Allegato* *Qu.*

*pp*

*pp*

*f*

*f*



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Performance markings include 'ppo', 'cres.', and 'Allo Vivace'. The score shows a melodic line with accompaniment, featuring dynamic changes and a tempo change to 'Allo Vivace'.



*f* *pizz.*

*Allo giocoso ma moderato*

*pp* *f* *cres.* *ff*







Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of eighth and sixteenth notes, some beamed together, and rests. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final note and a fermata-like flourish. The paper shows signs of age with some foxing and stains.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. They are completely blank, providing space for further musical notation.