

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

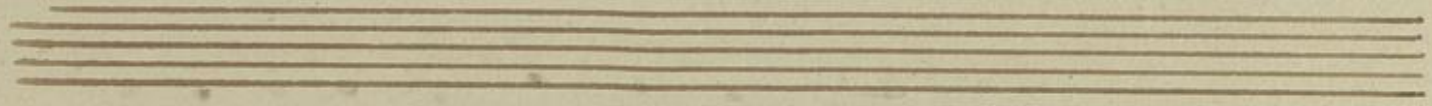
## **Aesop in Lydien. Excerpts - Don Mus.Ms. 1115|b**

**Kreutzer, Conradin**

**[S.l.], 1820 (1820c)**

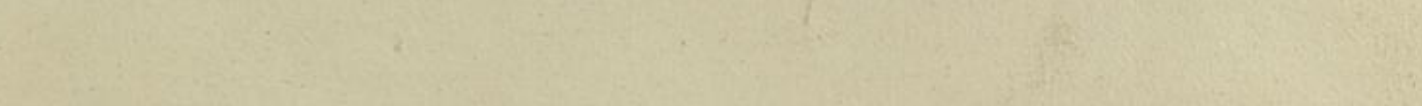
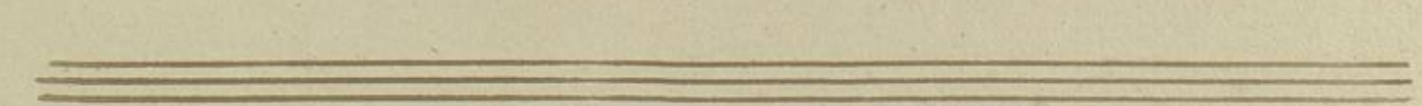
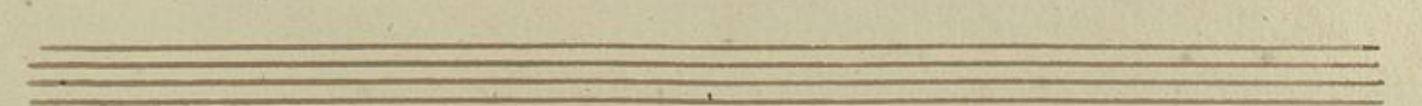
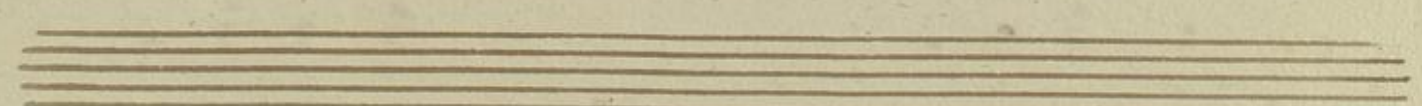
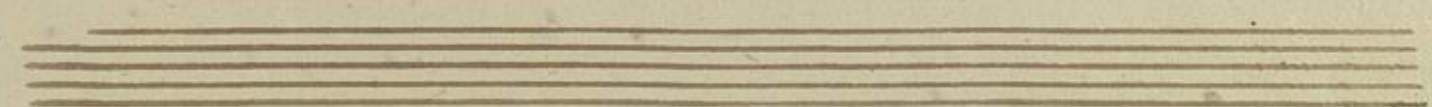
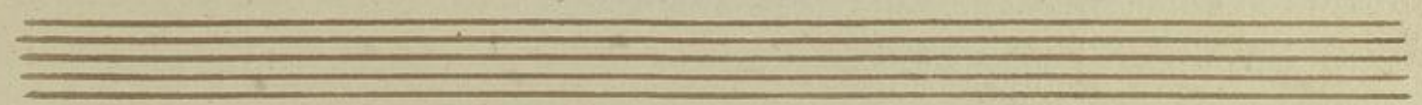
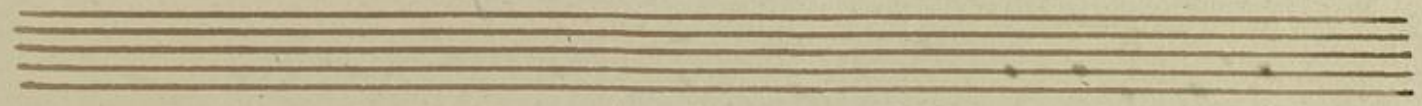
Orchesterstimmen

**urn:nbn:de:bsz:31-98150**



*Quintetto*

*Violino Primo*









Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamic markings include "ppo", "cres.", and "f.". A tempo marking "Allo Vivace" is present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.



*Allo giocoso ma moderato*



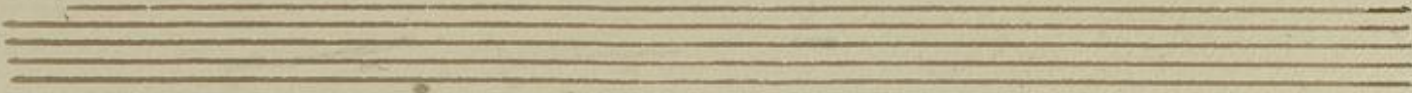
A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by markings such as *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *f*, *f*, and *f*. There are also markings for *cres.* (crescendo) and *rit.* (ritardando). The score is written in a clear, legible hand.



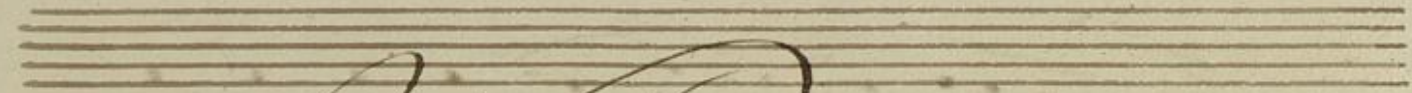
Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of several measures of music, primarily using chords and eighth notes. The second staff continues the piece with similar notation, including a fermata over a note in the fourth measure. The third staff concludes the piece with a final chord and a double bar line.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

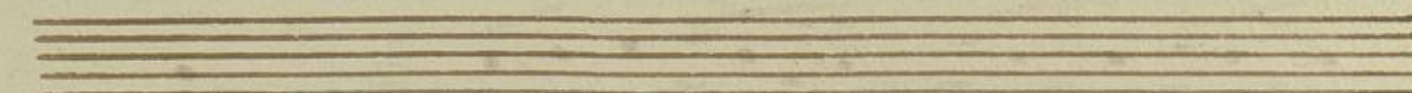
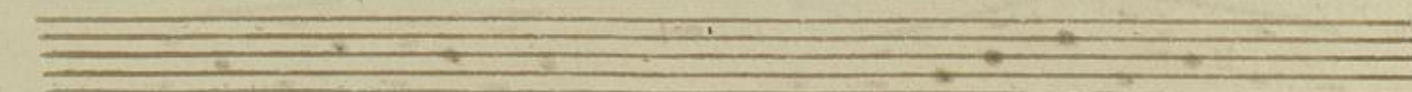
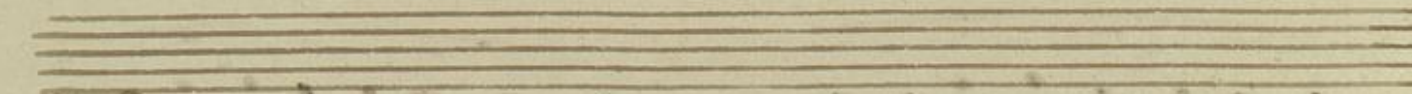
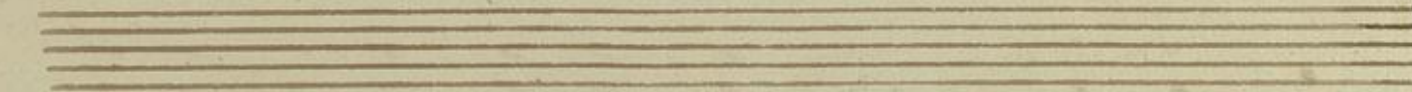
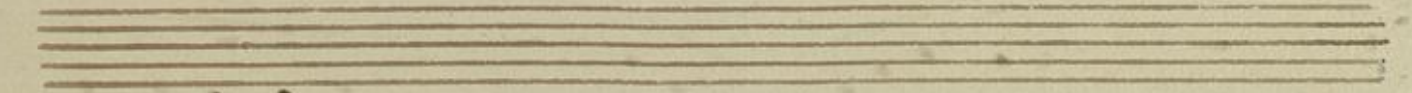




*Quintetto*



*Violino Secondo*





Andante Violino Ldo

*Agitato*

Handwritten musical score for Violino Solo, Andante, Agitato. The score consists of ten staves of music in G major, 3/4 time. It features a mix of melodic lines and dense chordal textures. Performance markings include 'pp' (pianissimo) and 'f' (forte) with accents. The piece concludes with a final chord marked with a sharp sign.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include "cres." (crescendo), "Allo Vivace", and dynamic markings like "f" and "p". There are also some handwritten annotations like "p/6" and "2.".



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as "f" and "pizz.". A tempo instruction "Allo gioioso modo" is written across the fourth and fifth staves. The manuscript shows signs of age with some ink bleed-through and staining.



A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *f* (forte) appears on the first, second, and fourth staves; *mf* (mezzo-forte) is on the seventh staff; and *p* (piano) is on the fifth, sixth, and eighth staves. There are also some handwritten slurs and accents. The bottom of the page shows three empty staves.



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as slurs and accents. The second and third staves continue the musical piece with similar notation.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



Andante

Viola

Agitato

Handwritten musical score for Viola, starting with 'Andante' and 'Agitato' markings. The score consists of ten staves of music in G major, 3/4 time, with dynamic markings like 'p' and 'f'.



*Allo Vivace*

*Allo gioioso ma moderato*



A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *ff*, and *mf*. The score is written in a cursive hand on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of melodic lines and chordal textures, with some staves showing complex rhythmic patterns and others featuring more sustained notes. The dynamic markings are placed below the staves, indicating changes in volume throughout the piece.





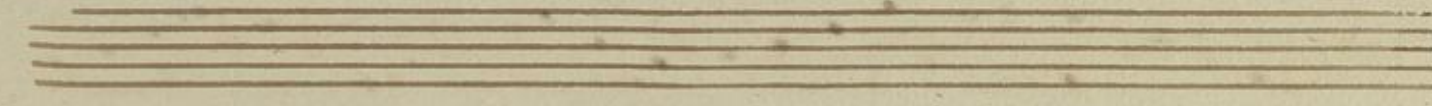
*Quintetto.*

*Due Viole*

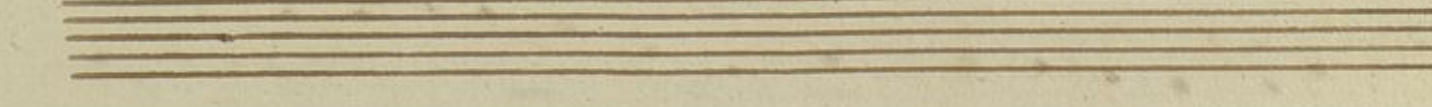
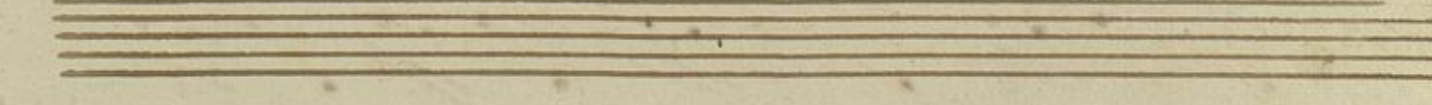
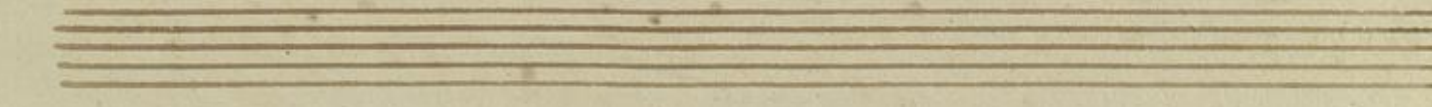
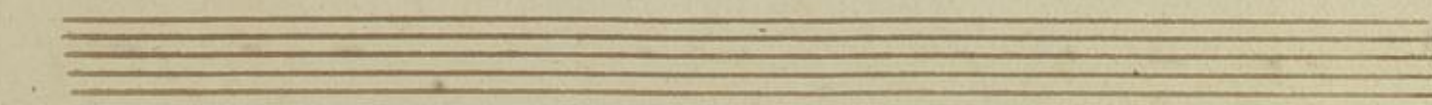
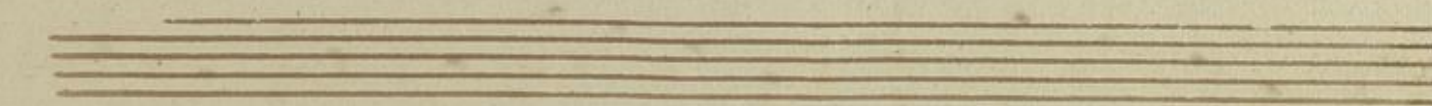




*Quintetto*



*Basso & Violoncello*





*Andante* *Basso & Violoncello*

*Agitato*

*p*

*f*

*tutti*

*f*

*tutti*



Handwritten musical score for Violoncello, page 3. The score consists of ten staves of music. It includes dynamic markings such as *f*, *cres.*, and *pizz.*, and tempo markings *Allegro vivace* and *Allo' giojoso ma moderato*. The word *tutti* is written at the end of the piece.



A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff* (fortissimo) appears on the second, fourth, sixth, and seventh staves; *cris* (crescendo) is written on the second and fourth staves; and *fc.* (forzando) is written on the fifth staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.



*Andante*

*Flauto Primo*

*Quintetto*

*Agitato*

*Allo giocoso ma moderato*

*Stretto vivace.*

*Allo giocoso ma moderato.*



Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. Key annotations include:

- Staff 1: A circled '5.' above the first measure.
- Staff 4: The word *eres.* written below the staff.
- Staff 5: A circled '3.' above the first measure.
- Staff 6: A circled '2.' above the first measure.
- Staff 7: A circled '3.' above the first measure.
- Staff 8: A circled '5.' above the first measure.

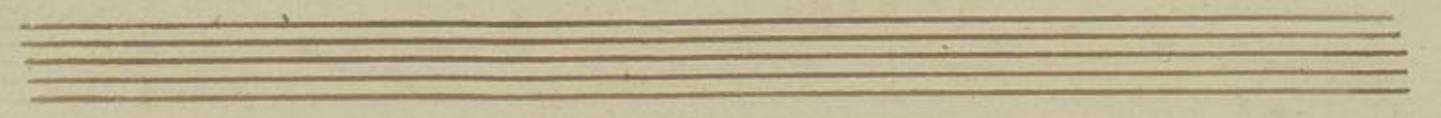
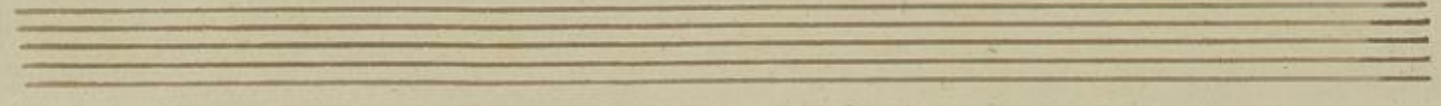
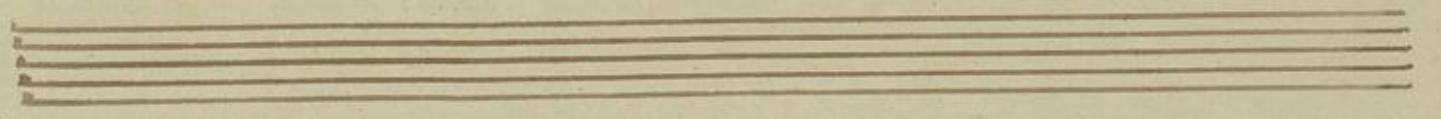
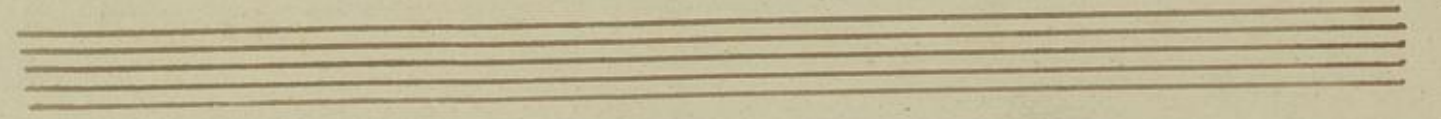
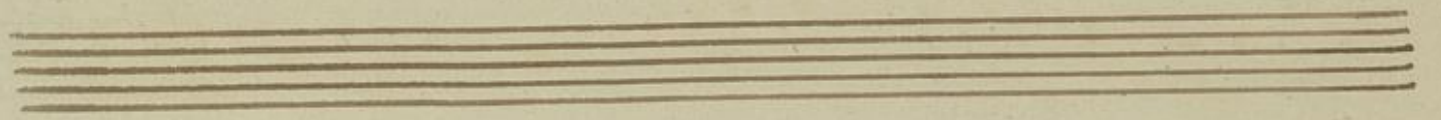
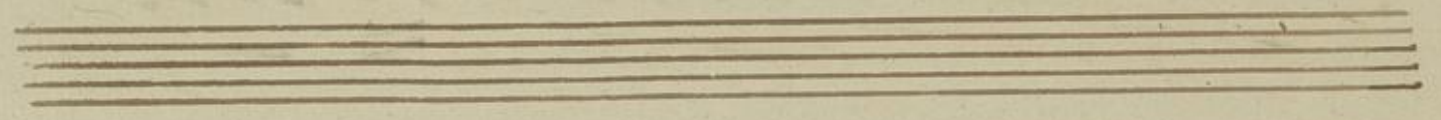
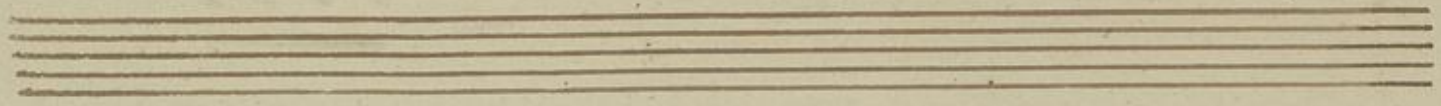
The score features various musical notations such as slurs, accents, and dynamic markings like *res.* and *res.* (likely *res.* for *res.* or *res.* for *res.*). The handwriting is in dark ink on aged paper.



Handwritten musical notation on three staves. The first staff contains a melodic line with several notes, some marked with slurs and accents. The second staff features a series of chords, each represented by a vertical line with multiple stems and flags. The third staff continues with a few notes and a final flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.







*Andte* *Piantto Solo* *Quintetto*

*Agitato* *14.*

*8.*

*13.*

*Allo vivace*

*1.*

*2.*

*4.* *Allo giojoso ma Moderato* *5.*

*5.*



Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *fo* and *fo:* are present. Performance instructions like *3.* and *6.* are written above the notes. The score concludes with a double bar line and a final flourish on the seventh staff.

Three empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.



*Andte* Clarinetto Primo in *F*

*Agitato* *solo*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Andte' and the instrument 'Clarinetto Primo in F'. The second staff is marked 'Agitato' and 'solo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte) and 'ff' (fortissimo) are used throughout. There are also performance instructions like '19.' and '18.' above certain notes. The notation includes slurs, accents, and breath marks.



*Allo Gioioso ma Moderato.*

Handwritten musical score for piano, consisting of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'fp' and 'f'. The music is in a 2/4 time signature and features several triplet markings (1., 2., 3., 5., 6., 3.) and accents. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



*Andte* Clarinetto Solo in A.

*Agitato*  $\text{C}$  <sup>12.</sup>

<sup>13.</sup> <sup>23.</sup> *f*

*f* <sup>2.</sup>

<sup>1.</sup>

<sup>4.</sup> *Allo giocoso* *f* *ma Moderato*

*f*

<sup>5.</sup>



The image shows a page of handwritten musical notation on aged paper. The page is numbered '2' in the top right corner. It contains seven musical staves. The first six staves are filled with handwritten musical notation, including notes, rests, and various markings such as accents and slurs. The notation is written in a cursive style. The seventh staff is empty. The paper shows signs of age, including some discoloration and faint smudges.

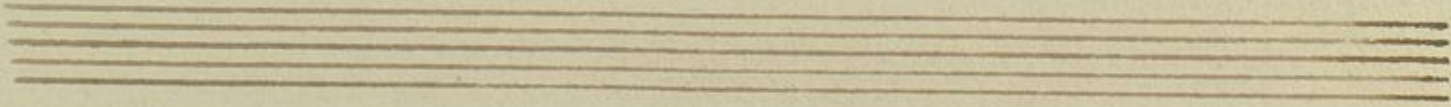


*Andante* Flöte Primo Quintetto.

*Agitato*

*Allo Vivace*

*Allo gioioso*  
*ma moderato*





A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a single melodic line. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' (piano) at the beginning of the first staff, and 'f' (forte) appearing on the third, fourth, and fifth staves. There are also some numerical annotations: '5.' above the third staff, '5.' above the fourth staff, '5.' above the fifth staff, and '6.' above the sixth staff. The notation includes various ornaments and slurs. The bottom of the page shows three empty staves.



*Andte*

*Oboe Solo*

*Quintetto*

*Agitato*  $\text{C}$   $\text{||}$  - |  $\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}$   $\text{G}$   $\text{A}$   $\text{B}$   $\text{C}$  - |

9. |  $\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}$   $\text{G}$   $\text{A}$   $\text{B}$   $\text{C}$  - | 14. |  $\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}$   $\text{G}$   $\text{A}$   $\text{B}$   $\text{C}$  - | 5. |  $\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$  - |

$\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}$   $\text{G}$   $\text{A}$   $\text{B}$   $\text{C}$  - | 2. |  $\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$  - |

$\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}$   $\text{G}$   $\text{A}$   $\text{B}$   $\text{C}$  - | 6. |  $\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}$   $\text{G}$   $\text{A}$   $\text{B}$   $\text{C}$  - |

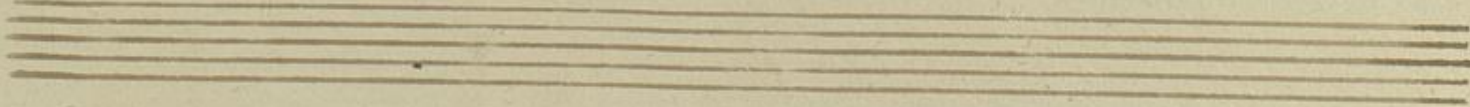
*Allo Vivace*  
 $\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}$   $\text{G}$   $\text{A}$   $\text{B}$   $\text{C}$  - |  $\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}$   $\text{G}$   $\text{A}$   $\text{B}$   $\text{C}$  - | 2. |  $\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$  - |

$\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}$   $\text{G}$   $\text{A}$   $\text{B}$   $\text{C}$  - | 1. |  $\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}$   $\text{G}$   $\text{A}$   $\text{B}$   $\text{C}$  - |

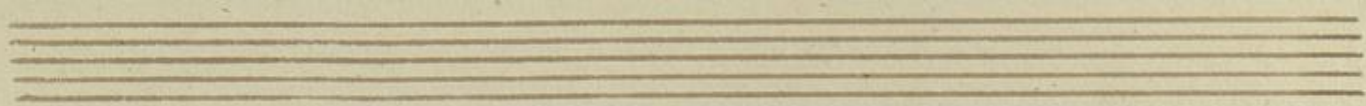
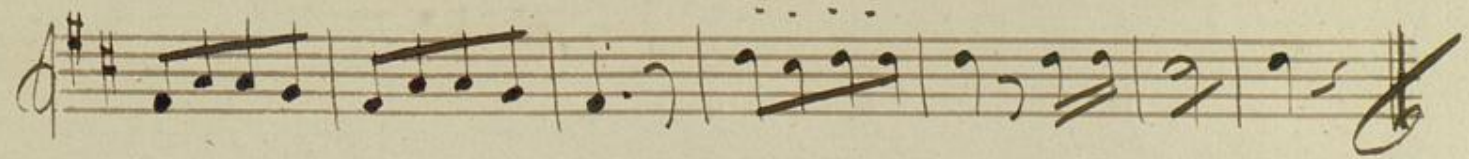
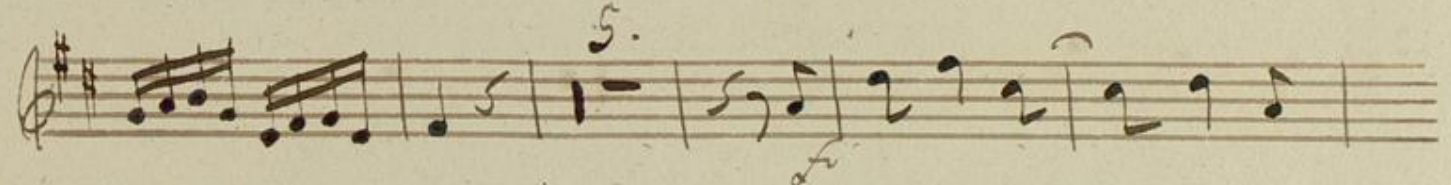
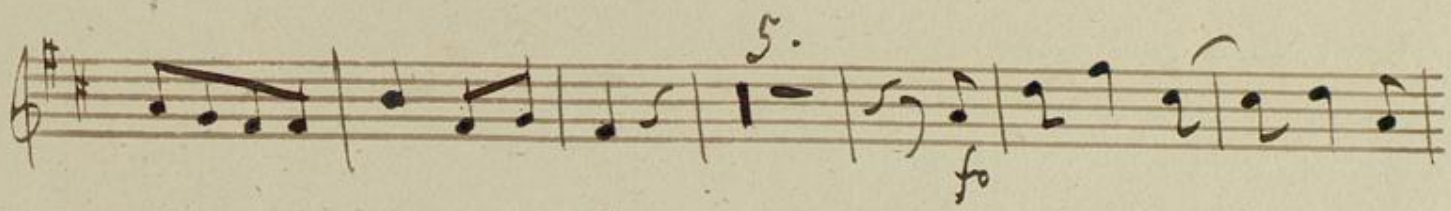
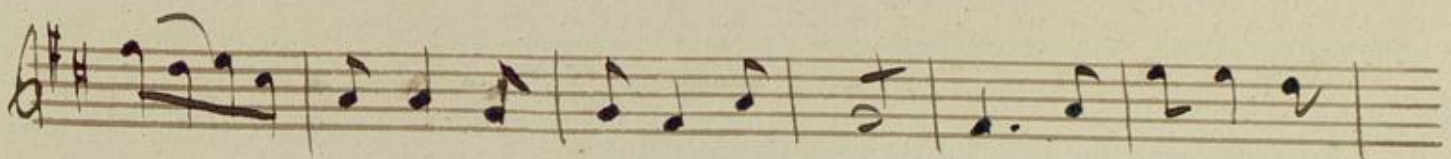
$\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}$   $\text{G}$   $\text{A}$   $\text{B}$   $\text{C}$  - |  $\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}$   $\text{G}$   $\text{A}$   $\text{B}$   $\text{C}$  - |

$\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}$   $\text{G}$   $\text{A}$   $\text{B}$   $\text{C}$  - |  $\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}$   $\text{G}$   $\text{A}$   $\text{B}$   $\text{C}$  - |

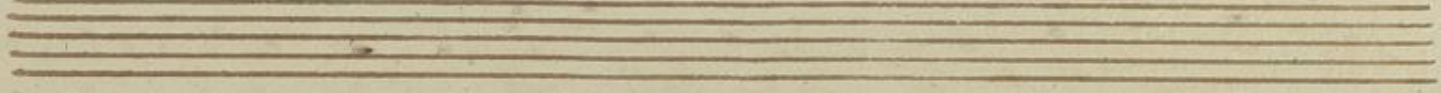
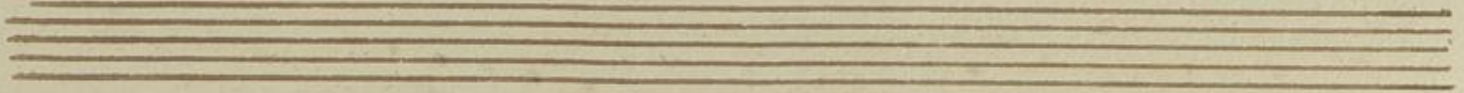
*Allo gioioso ma molto*  
 1. |  $\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}$   $\text{G}$   $\text{A}$   $\text{B}$   $\text{C}$  - |  $\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}$   $\text{G}$   $\text{A}$   $\text{B}$   $\text{C}$  - | 7. |  $\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$  - |





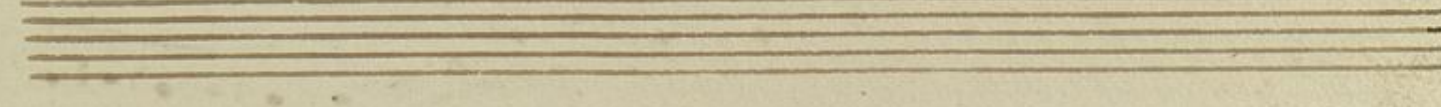
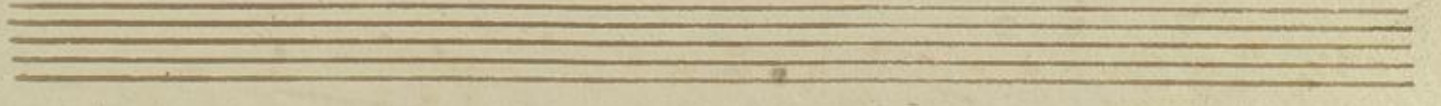
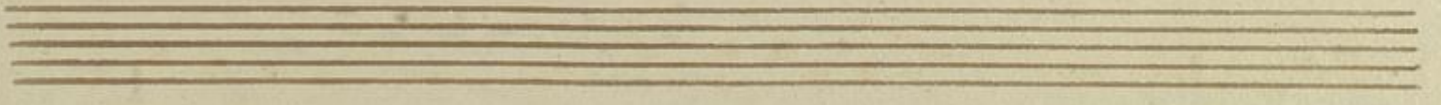






Quintetto

Fagotto Primo





# Andte Fagotto Primo

*Agitato*

pp

f

ff

3.

1.

2.

3.

5.

1.

ff

ff



Handwritten musical notation on a five-line staff, featuring treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'.

Handwritten musical notation on a five-line staff, continuing the piece with treble clef, key signature of two sharps, and common time. It features a 'ff' dynamic marking and a fermata over a note.

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of two sharps, and common time. It includes a 'ff' dynamic marking and a fermata.

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of two sharps, and common time. It includes a 'ff' dynamic marking and the tempo instruction "Allegro giocoso 4/4".

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of two sharps, and common time. It includes a 'ff' dynamic marking and the tempo instruction "ma moderato".

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of two sharps, and common time. It includes a 'ff' dynamic marking.

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of two sharps, and common time. It includes a 'ff' dynamic marking.

A set of empty five-line musical staves.

A set of empty five-line musical staves.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f', 'mf', and 'p'. The music is written in a single system across the staves.



*Andte*

*Fagotto Solo*

*Adtato*

Handwritten musical notation for the first section, 'Andte Adtato', consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. Measure numbers 9, 10, 8, and 10 are indicated above the staves.

*Allo Vivace*

Handwritten musical notation for the second section, 'Allo Vivace', consisting of four staves. The notation is more rhythmic and includes dynamic markings like 'f' and 'ff'. Measure numbers 9 and 7 are indicated above the staves.

*Allo giojoso ma Moderato*

Empty musical staves at the bottom of the page.



Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' and '6.' are present. The eighth staff concludes with a double bar line and a repeat sign.

Two sets of empty musical staves, each consisting of five horizontal lines.







A handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score contains the following markings and features:

- Staff 1: *f<sub>o</sub>* (first measure), *cres.* (second measure), *f<sub>o</sub>* (fourth measure).
- Staff 2: *f* (first measure), *f<sub>o</sub>* (fourth measure).
- Staff 3: *cres.* (second measure), *f<sub>o</sub>* (fourth measure).
- Staff 4: *f<sub>o</sub>* (second measure), *f* (third measure), *f<sub>o</sub>* (fourth measure).
- Staff 5: *f<sub>o</sub>* (first measure), *f<sub>o</sub>* (second measure), *f<sub>o</sub>* (third measure), *f<sub>o</sub>* (fourth measure).
- Staff 6: *f<sub>o</sub>* (first measure), *f<sub>o</sub>* (second measure), *f<sub>o</sub>* (third measure), *f<sub>o</sub>* (fourth measure).
- Staff 7: *f<sub>o</sub>* (first measure), *f<sub>o</sub>* (second measure), *f<sub>o</sub>* (third measure), *f<sub>o</sub>* (fourth measure).
- Staff 8: *f<sub>o</sub>* (first measure), *f<sub>o</sub>* (second measure), *f<sub>o</sub>* (third measure), *f<sub>o</sub>* (fourth measure).
- Staff 9: *f<sub>o</sub>* (first measure), *f<sub>o</sub>* (second measure), *f<sub>o</sub>* (third measure), *f<sub>o</sub>* (fourth measure).
- Staff 10: *f<sub>o</sub>* (first measure), *f<sub>o</sub>* (second measure), *f<sub>o</sub>* (third measure), *f<sub>o</sub>* (fourth measure).



*Andte* *Coro Ldo in D. Quintetto.* 7

*Agitato*  $\text{C}$   $\parallel$  - - - 5 7 7 5 7 7 5 -

14. *f.*

4. *f.* *mf.* *f.*

7. *f.* *f.*

*Allo Vivace* *f.* 2.

*f.*

3. *f.* *f.* *f.* 4.

*f.* *Allo gioioso*

*f.*

*f.*



A handwritten musical score consisting of eight staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The music is written in a single system across the staves. The eighth staff concludes with a double bar line and a repeat sign.

Two empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.



*Andte* *Prompe* *fmo* *in D.* *Allo* *virace*

*Agitato* *5A.* *fo* *f* *f*

*Allegro* *ma moderato* *f*



Handwritten musical score on four staves. The first staff begins with a treble clef and contains several measures of music. Above the first measure is the number "6." and above the second measure is "2.". A dynamic marking ">" is placed below the first measure of the second staff. The fourth staff concludes with a double bar line and a final flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



*Andte* *Prompe Lolo in D.* *Allo Vivace*

*Agitato*

Handwritten musical score for 'Prompe Lolo in D.' in G major, marked 'Andte' and 'Allo Vivace'. The score is written on ten staves. The first staff begins with the tempo marking 'Andte' and the dynamic '54.'. The second staff has a '2.' above it. The third staff has a '4.' above it. The fourth staff has a '4.' above it and a '7.' above it. The fifth staff has a '2.' above it. The sixth staff has a '2.' above it. The seventh staff has a '6.' above it. The eighth staff has a '2.' above it. The ninth staff has a '6.' above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'.



Handwritten musical notation on four staves. The first staff begins with a treble clef and contains a sequence of notes and rests, including a measure with a fermata and a measure with a '2.' marking above it. The second staff continues the melodic line with various note values and rests. The third staff features a series of beamed eighth notes, followed by a measure with a fermata and a '2.' marking below it. The fourth staff concludes the piece with a few notes and a final double bar line.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



Quintetto

and

Esop

Fand le

Grand Orchester

Für Mr. Kreutzer



Andante Smpani in Det. A.

Agitato  $\text{C}$  5A. *ff*

Allo Vivace

2. *f*

2. 6. *f*

4. 7. *f*

Allo giocoso

*f*

*f*

2. *ff*

*cres.* *f* *f*

*f*

*cres.* *f* *f*



Handwritten musical score on five staves. The first staff contains a melodic line with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a dynamic marking 'f' and includes notes with slurs and a fermata. The second staff contains a bass line with a bass clef and a common time signature, featuring chords and eighth notes. The third staff continues the bass line with similar notation. The fourth staff contains a melodic line with a treble clef, a key signature of one sharp, and a common time signature, featuring a dynamic marking 'f' and notes with slurs. The fifth staff contains a few notes and a fermata. Below the fifth staff are four empty staves.



