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## **Aesop in Lydien. Excerpts - Don Mus.Ms. 1115|b**

**Kreutzer, Conradin**

**[S.l.], 1820 (1820c)**

Aesop in Lydien

**urn:nbn:de:bsz:31-98150**

Arsinoe. Quintetto aus Aesop.

Andante agitato.

6  
 Dirft du mit Säulenn Li- den, nicht Stab Säul Aug' auf  
 9  
 ihr nicht Stab- Säul Aug' auf ihr. *Andante*  
 12  
*mf* *Andante* Säul wind mein Stab dirft. *Säulorwandig*  
 Säul wind mein Stab dirft. *Andante* Säul wind mein Stab  
 dirft. *Andante* Du dirft und hört, an dirft und hört und  
 dir. *Andante* Du dirft und hört und dir; *cresc.*  
*Andante* Säul wind mein Stab dirft, an dirft und hört und dir, und  
*molto voce.*  
*ffo* dir *All. vivace* Säul wind mein Stab dirft  
*cresc.*  
 dir, weil an zu dir Säul dirft. *Andante*  
 wind Säul mein dir, weil an zu dir Säul dirft.  
*ffo* dirft - weil an zu dir zu  
 dir Säul dirft - ! *pp* dirft dir Säul dirft *Mirum*  
 Säul Säul in Säul Säul dirft *pp* dirft Säul dirft  
 12  
*All. gioioso.* dirft dirft und in Säul Säul dirft



Jünger Jubel ein, ein Jünger soll uns gasten an und broffen und dan-  
 kens, sifou lüdt und in brennen, sifou lüdt und in brennen  
 Jünger Jubel ein, ein Jünger ~~soll uns~~ gasten an und  
 broffen ein gasten sifou lüdt und in brennen, sifou  
 lüdt und in brennen ein Jünger Jubel ein, ein  
 Jünger ~~soll uns~~ gasten an und broffen ein dan- kens  
 und broffen ein dan- kens  
 kens und broffen ein dan- kens, ein  
 dan Jünger Jubel ein, ein Jünger soll uns  
 danken und broffen ein dan- kens und danken  
 ein danken, broffen ein dan- kens.

*musical markings: cresc., cels., cendo, pp, f, sf, sfz, 12*

thirty and three (lwan) Skrivona



Erine. Quintetto aus Ansg.

Andante agitato.

28

beginnen. In jeder Anzeucht. *pp* Ich quält mich kein  
 Lieb, wie quält mich kein Lieb, so  
 trübsel ward ich ein, wie quält mich kein Lieb,  
 so trübsel ward ich ein, ein, ein  
 wie quält mich kein Lieb, so trübsel ward ich  
 ein *cresc.* *ff*  
 so trübsel ward ich ein  
*Alto voce.* *cresc.* Man wohnt sind man die  
 weil  
 zu viel das nicht, so wohnt sind man  
 die, weil zu viel das nicht zu viel das nicht weil  
 zu viel zu viel das nicht.  
*pp* Ich bringe die fette Maria *pp* die fette Maria  
 die fette Maria *ff* *12*  
 die fette Maria *All. giovo*  
 die fette Maria *ff* die fette Maria die fette Maria  
 ein, die fette Maria die fette Maria die fette Maria











*tutti*

uns in Gnade Heilau so bald das Festen erfüllt. *so* *f* *so* lobet uns in

Gnade der Heiligen Jubel an, die Heilig soll uns ganz Erleuchten in

Großheit uns danken, *p* *f* *so* lobet uns in Gnade in

Gnade der Heiligen Jubel an, die Heilig soll uns ganz Erleuchten, in

Großheit uns danken. *f* *so* lobet uns in Gnade in

Gnade der Heiligen Jubel an, die Heilig soll uns ganz Erleuchten in

Großheit uns danken, *so* *f* *so* lobet uns in

Gnade *p* *f* *so* lobet uns in

Gnade der Heiligen Jubel an, die Heilig soll uns ganz Erleuchten *tutti*

Großheit uns danken uns Großheit danken uns Großheit danken.

Großheit uns danken.

Empty musical staves for accompaniment.



*Andante. Agitato.*

Quintetto. Dares. Rub Ansoz

25

24

su nitat in tra Pflingnu,

na nitat in tra Pflingnu *Allo Vivace*

na nitat in tra Pflingnu.

*pp* Brauwat sint unum Numm

reit er zu wial wuainth, wuainth, sint

unum Numm, wail er zu wial wail er

zu wial wuainth, wail er zu wial

zu wial wuainth, wail er zu wial

reit er Minn

reit er Minn in tra Numm, *Chore*

*pp* reit er Minn. *Allegro Agitato.* 12

ladat uns in Surin in tra Jügnu Jubal

re, den Jügnu soll uns zuwainth und wuainth

uns wuainth, sion ladat uns in Surin, sion

ladat uns in Surin, in tra Jügnu Jubal re, den

J.S.



Jage soll uns zanzunnen und Kuffen uns wulrifu, you  
 ludst uns im Kuffen  
 das Jagen Kubal ein die Jage soll  
 uns zanzunnen und Kuffen uns wulrifu  
 und Kuffen uns wulrifu  
 und Kuffen uns wulrifu  
 die Jage soll uns zanzunnen und Kuffen uns wulrifu  
 rifu und Kuffen wulrifu und Kuffen wulrifu  
 Kuffen uns wulrifu.



Rondante. Agitato

Quintetto. Sycenes.

Quo Ansoz

12

Quo Ansoz in - tra d'au - bra

frucht Boosicht Boosicht noch sou - ra.

O! süß' süß' zu bezwingen, der j'arts Reizn

wacht, O! süß' süß' zu bezwingen

der j'arts Reizn wacht.

*Allo Vivace* Brau - raat sind wir in Traun

wil ich zu - wint wun - nentz, wun -

raat sind wir in Traun wil zu wint wil

zu - wint wun - nentz, wil zu -

wint zu - wint wun - nentz

bringt dir frohen Miun. Inu Traun in Traun

*pp* frohen Miun. *Allegro Gioioso.*

12

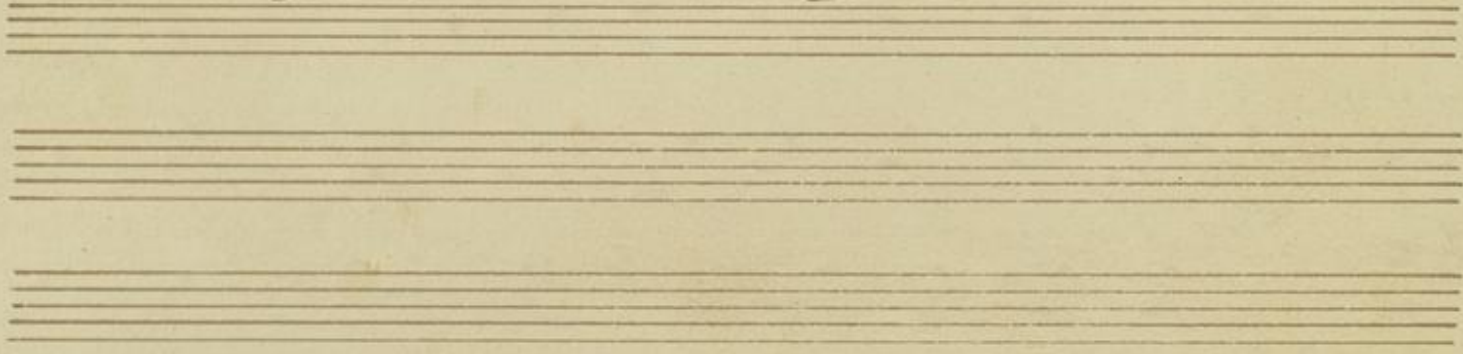
you laint uns im Traun der süßen Subal

ria, der Jagd soll uns z'ra - nen und Boosie

J.S.



und wachet, *si* du lauchst und im Banne  
 im Banne der Jägers Jubel nie, *der*  
 Jagd soll und zupfeuern mit Buchse und  
 Lufe, *si* du lauchst und im Banne, *im*  
 Banne der Jägers Jubel nie, *der* Jagd soll  
 und zupfeuern mit Buchse und wachet  
 und Buchse und wachet Lufe,  
 und Buchse und wachet Lufe,  
 der Jagd soll und zupfeuern mit Buchse und wachet  
 Lufe und Buchse wachet und Buchse wachet  
 Buchse und wachet.





Quintetto.  
Andante. agitato.

Tenore Tutti. Choro.  
Allo vivace. Allegrojojo.

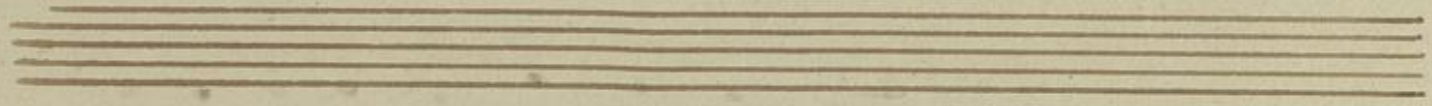
Rückert's

55 22 12



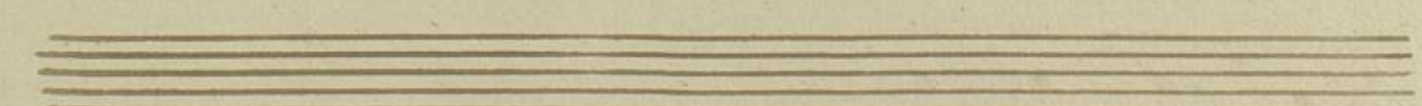
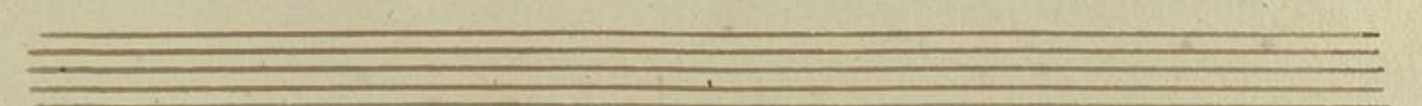
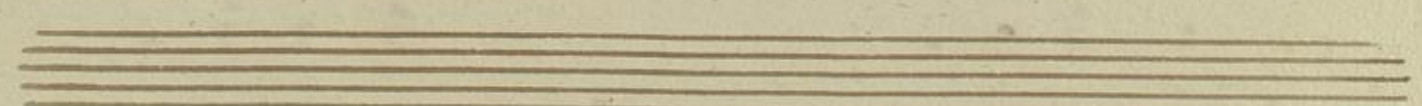
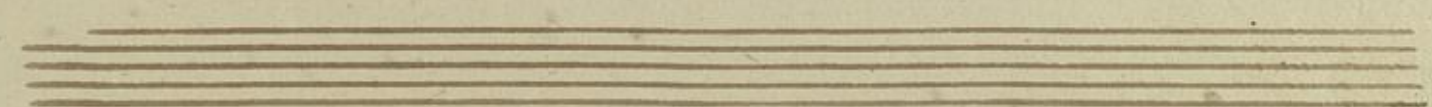
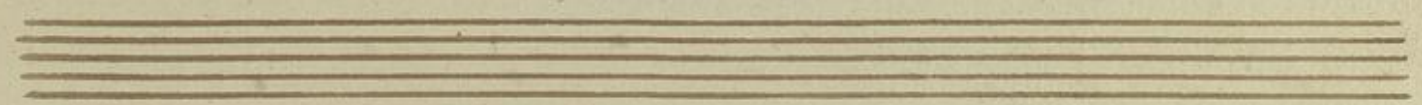
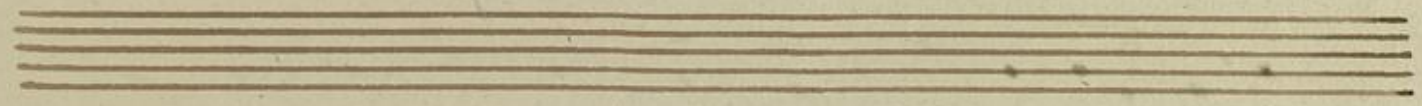
Blank musical manuscript paper with 15 systems of five-line staves.





*Quintetto*

*Violino Primo*





*Andante* Violino Primo

*Allegato* *Qu.* *pp*

The musical score is written for Violino Primo and begins with the tempo marking *Andante*. The first staff is marked *Allegato* and includes the instruction *Qu.* (Crescendo) and a dynamic marking of *pp*. The music is in G major and 3/4 time. The score consists of ten staves of handwritten notation. Dynamics include *pp*, *f*, and *fz*. Performance markings include *Qu.*, *i.*, and various slurs and accents. The notation includes eighth and sixteenth notes, rests, and chordal textures.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Performance markings include 'ppo', 'cres.', and 'Allo Vivace'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'ppo' and 'cres.'. The tempo marking 'Allo Vivace' is written in a cursive hand.



*ff* *pizz.*

*Allo giocoso ma moderato*

*pp* *ff* *cres.* *ff*



A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by *f*, *ff*, *mf*, *fz*, and *cres.*. There are also slurs and accents throughout the piece. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of eighth and sixteenth notes, some beamed together, and rests. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final note and a fermata-like flourish. The paper shows signs of age with some foxing and stains.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. They are completely blank, providing space for further musical notation.



Quintetto

Violino Secondo

Handwritten musical notation on ten staves. The notation is sparse, consisting of a few notes and rests, primarily on the lower staves.



Andante Violino Edo

*Agitato*

The musical score is written on ten staves. The first staff begins with the tempo and character markings 'Andante' and 'Agitato'. The music is in G major (one sharp) and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several slurs and dynamic markings, including 'pp' (pianissimo) and 'f' (forte). The piece concludes with a final whole note chord on the tenth staff.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "cres.", "Allo Vivace", and "f". The score is written in a single system across ten staves.

Dynamic markings include *cres.* (crescendo) and *f* (forte). The tempo marking *Allo Vivace* is present. There are also some handwritten annotations like *no* and *2.* on the staves.



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic values, slurs, and dynamic markings such as *f*, *pizz.*, and *ff*. A tempo instruction *Allo gioioso modo* is written across the fourth and fifth staves.



A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *f* (forte) appears on the first, second, and fourth staves; *mf* (mezzo-forte) is on the seventh staff; and *p* (piano) is on the fifth, sixth, and eighth staves. The score concludes with a double bar line and a final flourish on the tenth staff. Below the tenth staff, there are four empty staves.



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as slurs and accents. The second and third staves continue the musical piece with similar notation.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are not filled with any musical notation.



Andante

Viola

Agitato

Handwritten musical score for Viola, starting with 'Andante' and 'Agitato' markings. The score consists of ten staves of music in G major, 3/4 time, with dynamic markings like 'p' and 'f'.



pp

*Allo Vivace*

f.

2.

ff

*Allo gioioso ma moderato*

pizz.

pp

pp



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *ff*, and *mf*. The manuscript is written in a cursive style on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often grouped with slurs. Dynamic markings are placed below the notes, indicating changes in volume. The final staff ends with a double bar line and a repeat sign.





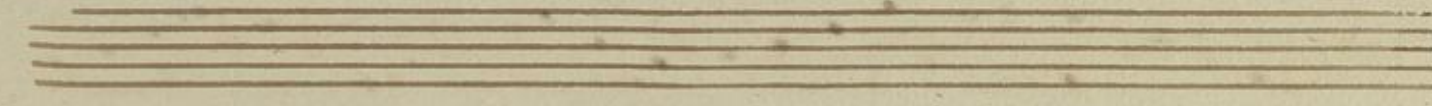
Quintetto.

Due Viole

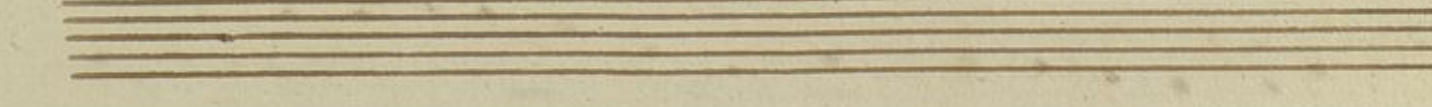
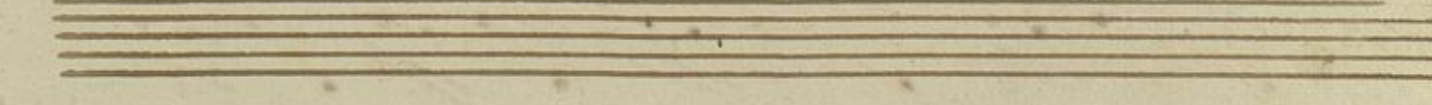
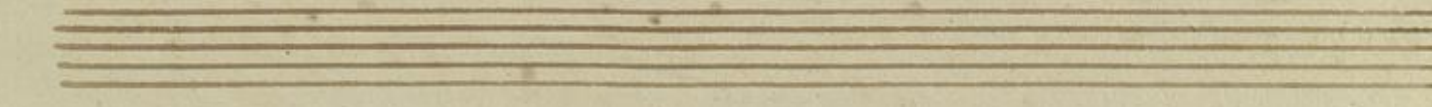
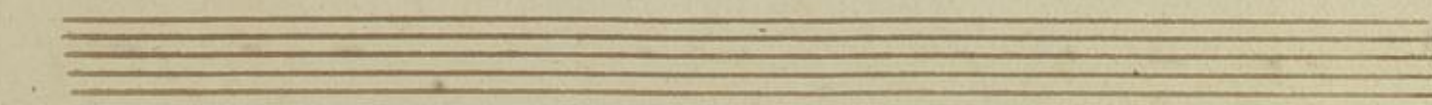
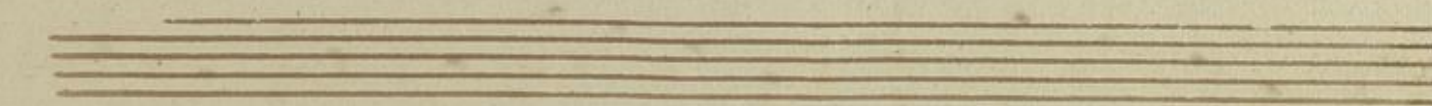




*Quintetto*



*Basso & Violoncello*





Andante Basso & Violoncello

*Agitato*

*p*

*f*

*tutti*

*f*

*tutti*



Handwritten musical score for Violoncello, page 3. The score consists of ten staves of music. It includes dynamic markings such as *f*, *cres.*, and *pizz.*, and tempo markings *Allegro vivace* and *Allo' giojoso ma moderato*. The word *tutti* is written at the end of the piece.



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fo* and *cris*. The music is written in a cursive style on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many slurs and ties. The final staff ends with a double bar line and a fermata.



*Andante* Flauto Primo Quintetto

*Agitato*



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has a '5.' above it. The fourth staff has 'eres.' written below it. The fifth staff has a 'f' marking. The sixth staff has a 'sc' marking. The seventh staff has a 'f' marking. The eighth staff has '3.' and '2.' above it, and a 'f' marking below it. The tenth staff has a '5.' above it. The notation is dense and appears to be a complex piece of music, possibly for a keyboard instrument.



Handwritten musical notation on three staves. The first staff contains a melodic line with several notes, some marked with slurs and accents. The second staff features a series of chords, each represented by a vertical line with multiple stems and flags. The third staff continues with a few notes and a final flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

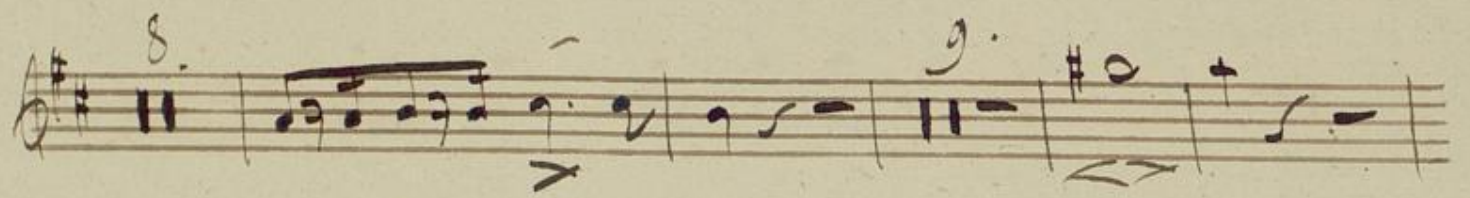


The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed, with some faint, illegible markings and small dark spots scattered across the surface. The staves are arranged vertically, with a small gap between each set.



*Andte* *Piantto Solo* *Quintetto*

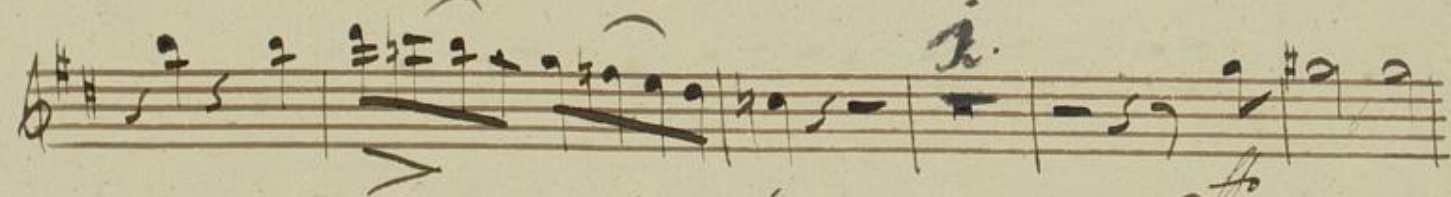
*Agitato* 






*Allo vivace* 





*Allo gioioso ma moderato* 









Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *fo* and *fo:* are present. Performance instructions like *3.* and *6.* are written above the notes. The score concludes with a double bar line and a final flourish on the seventh staff.

Three empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.



*Andte* Clarinetto Primo in *F*

*Agitato* *solo*

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Andte* and the instrument *Clarinetto Primo in F*. The second staff starts with the tempo change to *Agitato* and the instruction *solo*. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as slurs, accents, and dynamic markings including *ff* (fortissimo) and *f* (forte). There are also numerical markings like '13.', '10.', '2.', and '3.' which likely refer to measures or specific musical elements. The handwriting is in a cursive style typical of 19th-century manuscripts.



*Allo Gioioso ma Moderato.*

Handwritten musical score for piano, consisting of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'fp' and 'f'. The music is written in a single system across ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The piece features a mix of eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout. Dynamic markings include 'fp' (pianissimo) at the beginning and 'f' (forte) in several places. The piece concludes with a final cadence on the tenth staff.



*Andte* Clarinetto 2do in A.

*Agitato*  $\text{C}$  <sup>12.</sup>

<sup>13.</sup> <sup>23.</sup>

<sup>2.</sup>

<sup>1.</sup>

<sup>2.</sup>

*Allo giojoso* <sup>4.</sup> *ma Moderato*

*f*

<sup>3.</sup>

<sup>5.</sup>



Handwritten musical score on a page with seven staves. The notation includes various notes, rests, and dynamic markings such as 'f' and '3.'. The first staff ends with a measure containing a '5.' marking. The second staff has a '4' marking. The third staff has '3.' and '6.' markings. The fourth and fifth staves have several accents (>) and slurs. The sixth and seventh staves continue the melodic line with various note values and slurs.

Three empty musical staves at the bottom of the page.

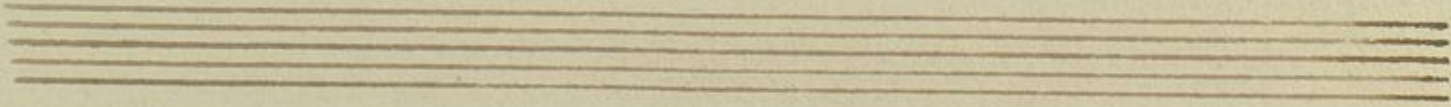


Andante Oboe Primo Quintetto.

*Agitato*

*Allo Vivace*

*Allo gioioso*  
ma moderato





A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures are marked with a circled number '5.' and a circled number '6.'. There are also dynamic markings such as 'f' (forte) and 'p' (piano) scattered throughout the score. The handwriting is in dark ink on aged, slightly yellowed paper. At the bottom of the page, there are three empty musical staves.



*Andte*

*Oboe Solo*

*Quintetto*

*Agitato*  $\text{C}$   $\text{||}$  - |  $\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}$   $\text{G}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$  - |

9. |  $\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}$   $\text{G}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$  - | 14. |  $\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}$   $\text{G}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$  - | 5. |  $\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$  - |

$\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}$   $\text{G}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$  - | 2. |  $\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$  - |

$\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}$   $\text{G}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$  - | 6. |  $\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}$   $\text{G}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$  - |

*Allo Vivace*

$\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}$   $\text{G}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$  - |  $\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}$   $\text{G}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$  - | 2. |  $\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$  - |

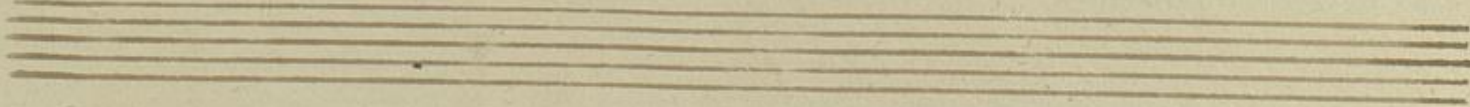
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$\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}$   $\text{G}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$  - |  $\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}$   $\text{G}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$  - |  $\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}$  - |

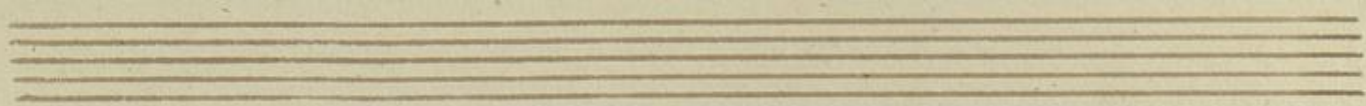
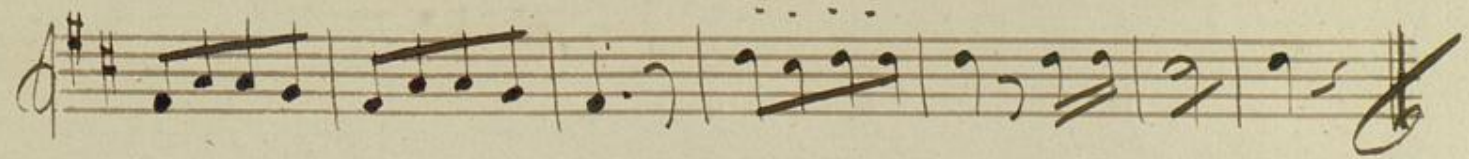
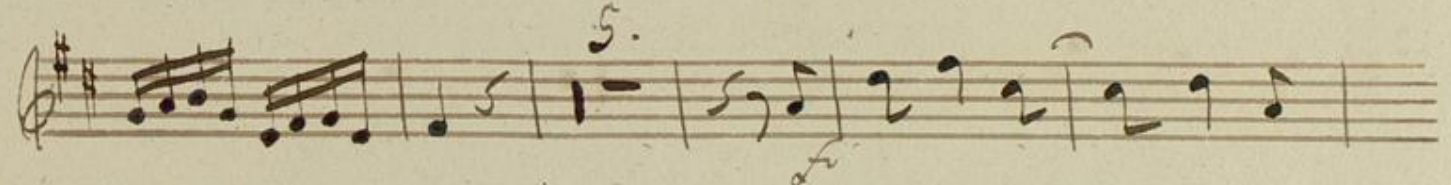
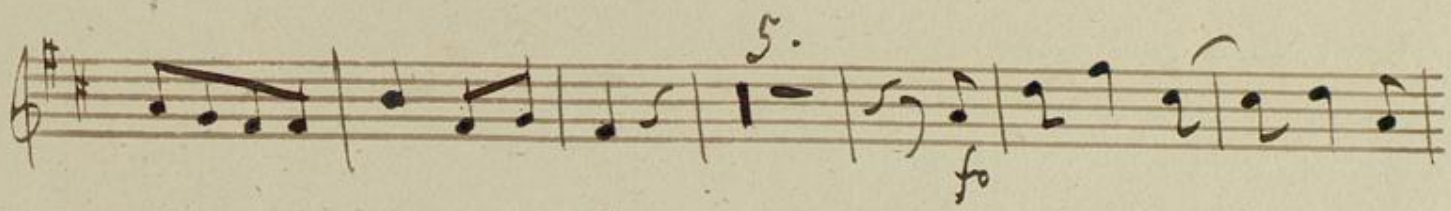
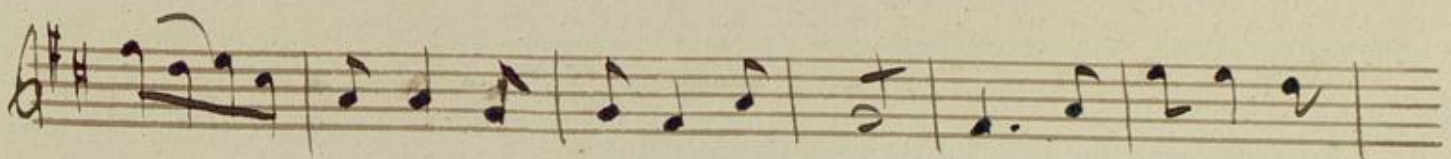
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*Allo gioioso ma molto*

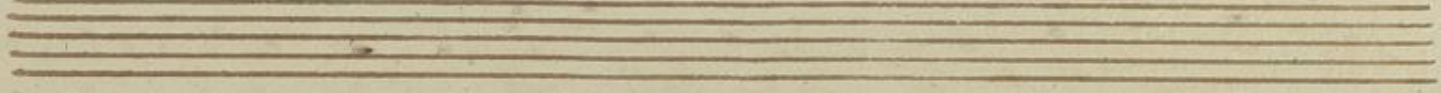
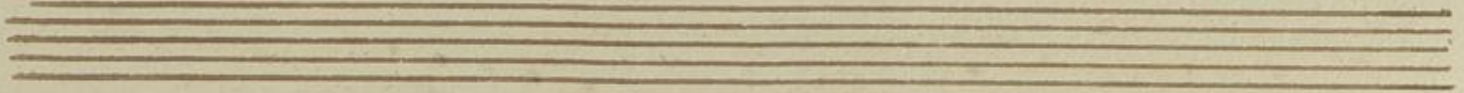
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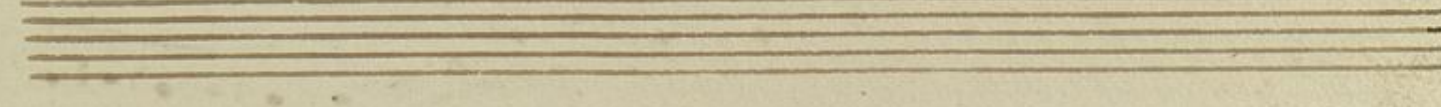
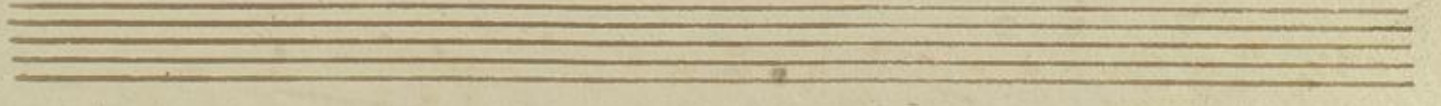
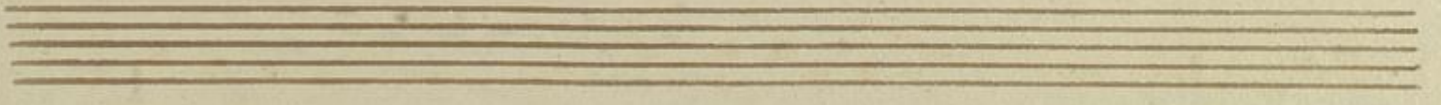






Quintetto

Fagotto Primo





# Andte Fagotto Primo

*Agitato*

Handwritten musical score for Bassoon 1, marked *Andte* and *Agitato*. The score consists of 12 staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, and *ff*. There are also performance instructions like *3.* and *1.* indicating triplets and first endings. The music is written in a cursive hand on aged paper.



Handwritten musical notation on a five-line staff, featuring treble clef, key signature of two sharps (F# and C#), and a common time signature. The music includes various note values, rests, and dynamic markings such as 'f' and 'ff'.

Handwritten musical notation on a five-line staff, continuing the piece with treble clef and key signature. It features a series of notes with slurs and a dynamic marking of 'ff'.

Handwritten musical notation on a five-line staff, showing a sequence of notes with slurs and a dynamic marking of 'ff'.

Handwritten musical notation on a five-line staff, including a dynamic marking of 'ff' and the tempo instruction *Allegro giocoso 4/4*.

Handwritten musical notation on a five-line staff, featuring a series of notes with slurs and a dynamic marking of 'ff'.

Handwritten musical notation on a five-line staff, showing a sequence of notes with slurs and a dynamic marking of 'ff'.

Handwritten musical notation on a five-line staff, including a dynamic marking of 'ff' and a tempo instruction *Allegro*.

A set of five empty musical staves.

A set of five empty musical staves.



A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style. The first staff ends with a dynamic marking of *ff*. The second staff continues the melodic line. The third staff features a *mf* marking. The fourth staff has a *ff* marking. The fifth staff includes a section with markings *B.*, *A.*, and *4.* above the notes, and a *ff* marking below. The sixth staff continues the melodic development. The seventh staff shows a change in dynamics. The eighth staff continues the melodic line. The ninth staff shows a change in dynamics. The tenth staff concludes the piece with a final cadence.



*Andte*

*Fagotto Solo*

*Adtato*

Handwritten musical notation for the first section, 'Andte Adtato', consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. Measure numbers 9, 10, 8, and 10 are indicated above the staves.

*Allo Vivace*

Handwritten musical notation for the second section, 'Allo Vivace', consisting of four staves. The notation is more rhythmic and includes dynamic markings like 'f' and 'ff'. Measure numbers 9 and 7 are indicated above the staves.

*Allo giojoso ma Moderato*

Empty musical staves at the bottom of the page.



A handwritten musical score consisting of eight staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The second staff continues the melodic line. The third staff has a *6.* marking above the first measure and a *f* marking below the second measure. The fourth staff also has a *6.* marking above the first measure and a *f* marking below the end of the staff. The fifth staff has a *6.* marking above the first measure and a *f* marking below the first measure. The sixth staff features a *f* marking below the first measure and a *6.* marking above the second measure. The seventh and eighth staves continue the piece with similar rhythmic patterns. The piece concludes with a double bar line and a final note on the eighth staff.

Two empty musical staves, each consisting of five horizontal lines, positioned at the bottom of the page. They are completely blank, with no notation or markings.







A handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *ff* marking. The second staff has *f* markings. The third staff features *cresc.* and *f* markings. The fourth staff includes *f* and *ff* markings. The fifth staff has *ff* and *f* markings with accents. The sixth staff includes *fz.* and accents. The seventh staff continues the melodic line. The eighth staff shows a melodic phrase with an accent. The ninth staff concludes with a double bar line and a repeat sign. The tenth staff is empty.



*Andte* *Coro Ldo in D. Quintetto.* 7

*Agitato*  $\text{C}$   $\text{||}$  - - - - -

*f.* *14. f.*

*mf.* *f.*

*f.* *f.*

*Allo Vivace* *f.* *2.*

*f.*

*f.* *f.* *f.* *4.*

*f.* *Allo gioioso*

*f.*

*f.*

*f.*



A handwritten musical score consisting of eight staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The music is written in a single system across the staves. The eighth staff concludes with a double bar line and a repeat sign.

Two empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.



*Andte* *Prompe* *mo* *in D.* *Allo* *virace*  
*Agitato*

54. *fo* *f*

*Allegro* *ma moderato* *f*

*f*

*es:* *f*

*f* *es:*

*f* *es:*



Handwritten musical notation on four staves. The first staff contains a melodic line with a fermata over a note, marked with a '6.' above and a '2.' above. A dynamic marking '>' is present below the staff. The second staff continues the melody. The third staff features a series of eighth-note runs. The fourth staff concludes with a double bar line and a final note.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



*Andte*

*Prompte Lolo in D. Allegro Vivace*

*Agitato*

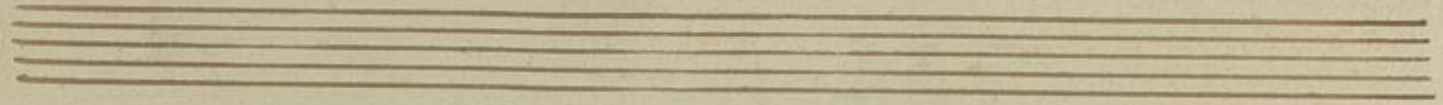
Handwritten musical score for 'Prompte Lolo in D. Allegro Vivace' by Franz Liszt. The score consists of ten staves of music in treble clef, 2/4 time signature, and D major. It features various musical notations including slurs, accents, and dynamic markings such as 'f' and 'ff'. The piece is marked 'Andte' and 'Agitato'. The manuscript includes several measures with slurs and accents, and dynamic markings like 'f' and 'ff'. There are also some handwritten annotations like '54.' and '6.'.



Handwritten musical notation on four staves. The first staff begins with a treble clef and contains a sequence of notes and rests, including a measure with a fermata and a measure with a '2.' marking above it. The second staff continues the melodic line with various note values and rests. The third staff features a series of beamed eighth notes, followed by a measure with a fermata and a '2.' marking. The fourth staff concludes the piece with a few notes and a final double bar line.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.





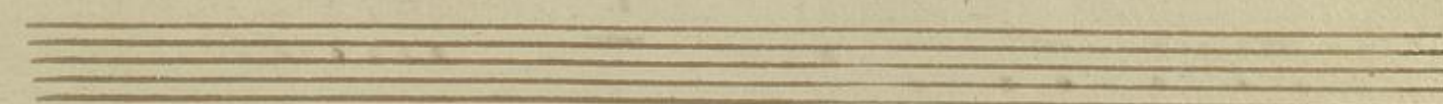
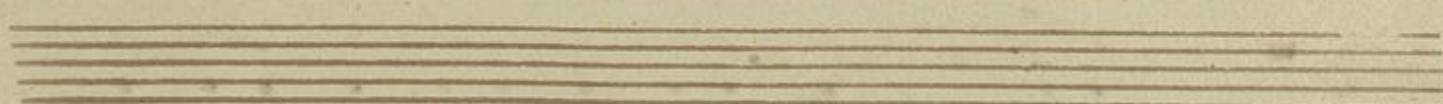
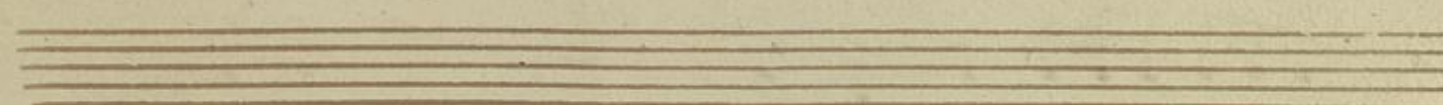
Quintetto

and

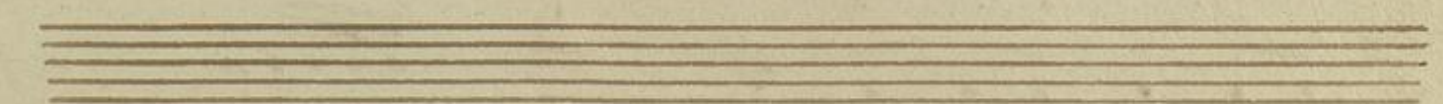
Esop

Fand le

Grand Orchester



Für Mr. Kreutzer





Andante Smpani in Det. A.

Agitato  $\text{C}$  5A. *ff.*

Allo Vivace

2. *f*

2. 6. *f*

4. 7. *f*

Allo gioioso

*f*

*f*

2. *ff*

*cres.* *f* *f*

*f*

*cres.* *f* *f*



Handwritten musical score on five staves. The first staff contains a melodic line with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a dynamic marking 'f' and includes first and second endings. The second staff contains a bass line with a bass clef and a common time signature. The third and fourth staves continue the melodic and bass lines respectively. The fifth staff shows the end of the piece with a double bar line and a repeat sign. Below the fifth staff are four empty staves.



