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**Aesop in Lydien. Excerpts - Don Mus.Ms. 1115|b**

**Kreutzer, Conradin**

**[S.l.], 1820 (1820c)**

Aesop in Lydien

**urn:nbn:de:bsz:31-98150**

7  
Tenor  
Aria  
auf Messop für den Ciccato

Adagio

Aria

Keingand' sind in Reife weifen in  
 flüßig fließt ein meine Pflichten mein Unmuth weg *aus* *ausführlicher*  
 Liebe gesehnt mancherz. und die Pflichten, die Erre- ne! dem Jolidat  
 Bild mir hat you unnerd Tunde. die Tunde  
 selbst bey der Gerecht! ist möglich, die alle, die in so innig  
 pfunden, mit sehrerzogen Unrecht meine Liebe lobt *(mit Leidenschaft und Schmerz)*  
 Unrecht! und gleiches zu denken und ich bin mir  
 selbst gleiches Recht bewirbt *zu Vivace* *aus*  
 gürtel sind die die der gurlen

*lento*

*lento* *rallent.* *Andante Pastorale*

gütlich sind die Lasten  
 Sie götten fast mein Leben  
 Sie sind die Lasten  
 Sie sind die Lasten

o Paulus der Apostel  
 Sie sind die Lasten  
 Sie sind die Lasten  
 Sie sind die Lasten  
 Sie sind die Lasten  
 Sie sind die Lasten  
 Sie sind die Lasten



von Luthers im Geist - o füllten die Götter mit Lieb und  
 Rosen zu Heilen der Kinder glücklich als Loos. zu Heilen der  
 Kinder glück - liches Loos o heiligen Luthers  
 Da was gibt mir der Heiligen der Rosen? Lust  
 ist mir im Glauben nicht arm? was gibt mir der Heiligen der Rosen? Lust  
 ist mir im Glauben nicht arm im Glauben nicht arm? im Glauben nicht  
 arm?  *Dolce* was gibt mir der Heiligen der Rosen? Lust  
 arm was gibt mir der Heiligen der Rosen? Lust

*Allegro*  
 Wie gorn und sagt - ich dem Herrn. *Wißt ich mit der Lamm - a im dem*

*Wißt ich das Lamm - a das Lamm in dem. Bleibst du mit der Lamm dem*

*Raum? Wißt ich mich im Gurgut Wißt dem im Gurgut Wißt dem? Wißt ich mich im Gurgut, im*

*Gurgut Wißt dem wie gorn und sagt - ich dem Herrn. *Wißt ich mit der**

*Lamm in dem. Wißt, ich das Lamm - a das Lamm in*

*dem. Das Lamm in dem Wißt du die die*

*Wißt du das Lamm, Wißt ich mich im Gurgut Wißt dem im Gurgut Wißt dem wie gorn -*

*wie gorn und sagt - ich dem Herrn. Wißt ich mit der Lamm in dem dem*

*pizzicato*

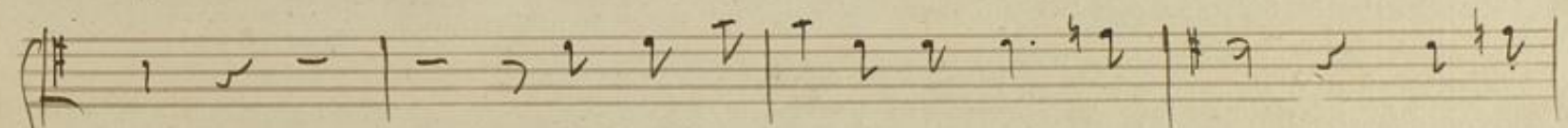
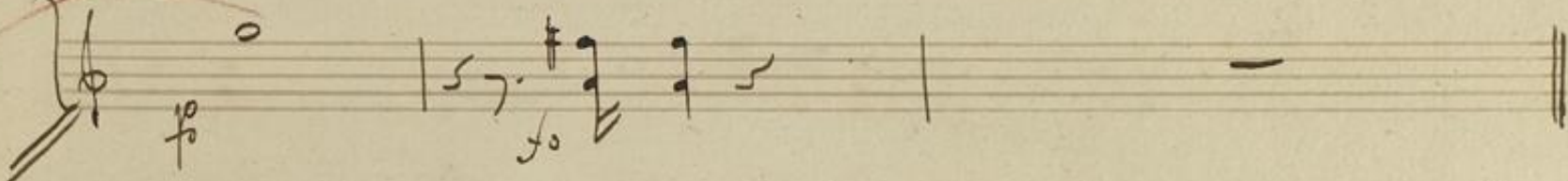
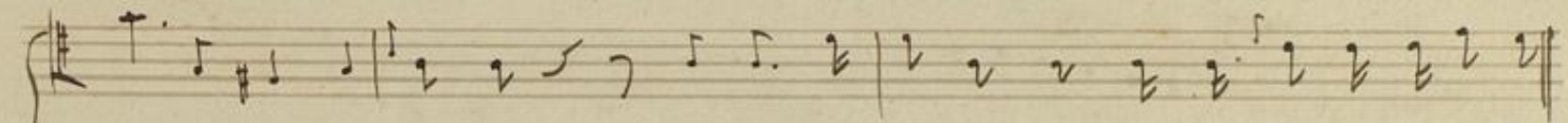
Handwritten musical score for three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are: "Lernen in dem ruff ich uns das Lernen in dem ruff ich uns das Lernen in".  
 The second staff is in treble clef with a key signature of one sharp (F#). The lyrics are: "dem in dem ruff ich das Lernen in dem ruff ich das".  
 The third staff is in treble clef with a key signature of one sharp (F#). The lyrics are: "Lernen in dem".  
 The score includes various musical notations such as notes, rests, and dynamic markings.

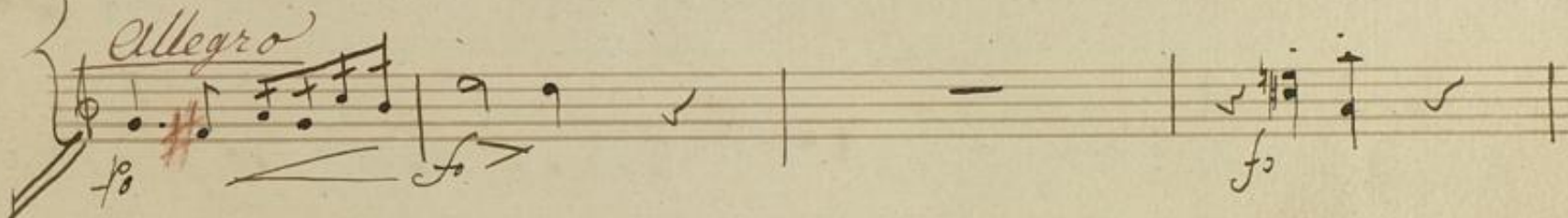
Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.


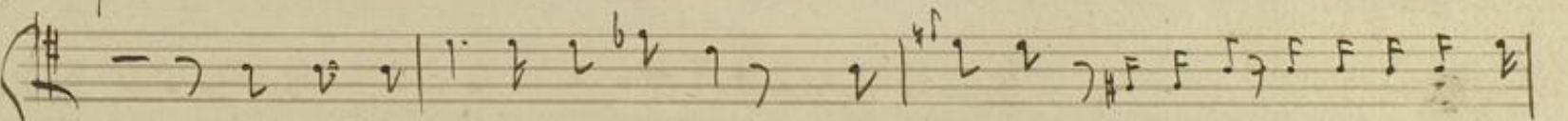
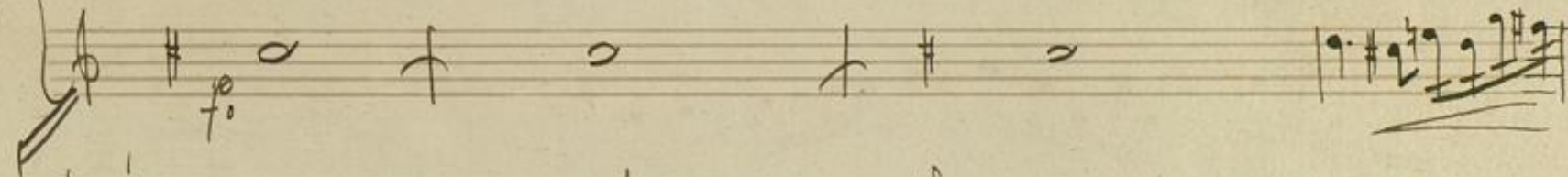
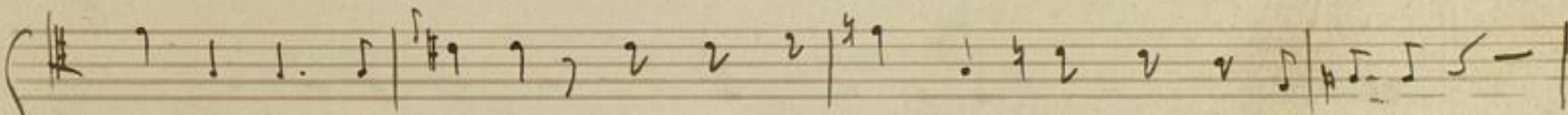


*Aria* Violino Primo

*Adagio* 



*Allegro* 





Handwritten musical score for the first system. It features a vocal line at the top and piano accompaniment below. The piano part includes markings such as *piu vivace*, *ff*, *Colla voce*, *irr. qualan*, *Lento*, *irr. Bizzozzi*, *main. Bizzozzi*, *ff*, and *Andante*. The title *Pastorale* is written in the lower part of the system.

Handwritten musical score for the second system, continuing the piano accompaniment. It includes markings such as *pizz.*, *arco*, *ff*, and *ff*. The notation consists of several staves of music with various rhythmic patterns and dynamics.



Handwritten musical score on a single page, featuring ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *allegro*, *agitato*, *f*, and *p*. The music is written in a single system across the staves. The first staff begins with a treble clef and a key signature of two flats. The tempo marking *allegro* is written above the second staff, and *agitato* is written below it. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *mf*, *cres*, and *piu Stretto*. The music is written in a single system across the staves.

Four empty musical staves at the bottom of the page.



Maria

Violino Primo

*Adagio*

Dim: f.

f.

Kinden sind in Ruhe wach in

f.

flücht sich wie mein Pfad nur mit Unruhe

*allegro*

auf *allegro* Großmutter Liebe gerichtet mein

f.

f.

Sang! und das Schwerdt, auf Erin = ne! die Soldat

f.

f.

*Viol.*



Sieh mich an, du mein süßes Kind  
 in dem

selbst dich selbst! ich möcht, daß es so, wie ich so innig

sehen, mit so warmem Verstand mein Lieb

lobst  
 Verstand! und so - lieb er ge -

denken  
 und ich bin mir selbst gleiches Recht be -  
 colla voce



*piu Virace*

*wußt* *piu Virace* *Zu viel sind die den*

*quidem* *Zu viel sind die den*

*Wundern* *Herr. Göttern lobt mich Schlaf pfand* *Lento*

*Sin = du mich* *Sin = du meinem Gängen.* *Lento*

*Allant.* *Andte Pastorale 6.* *Oboe*



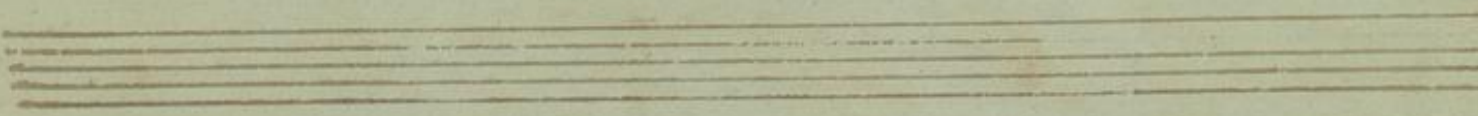
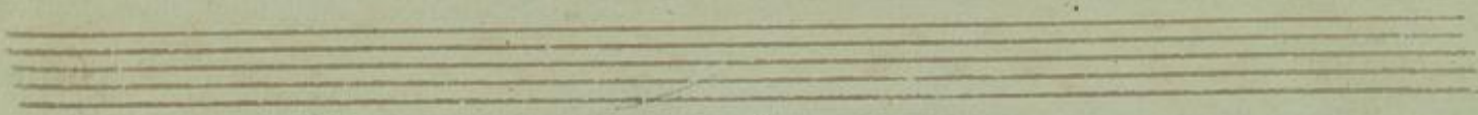
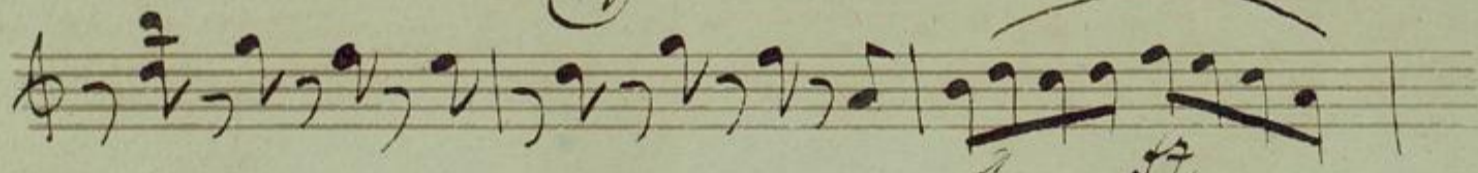
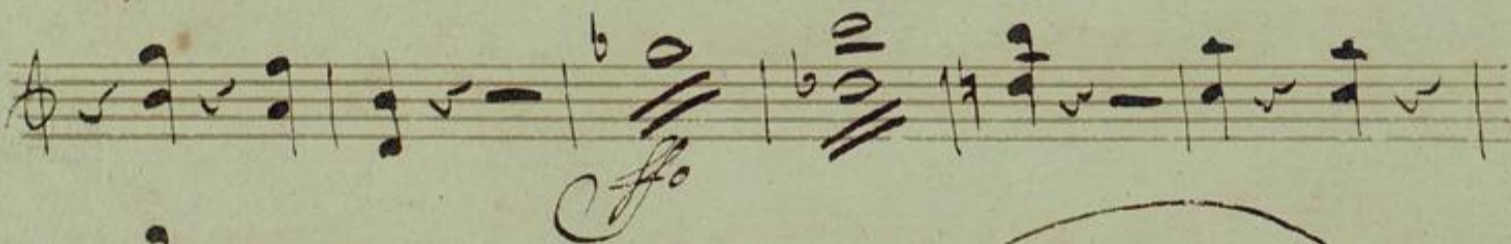
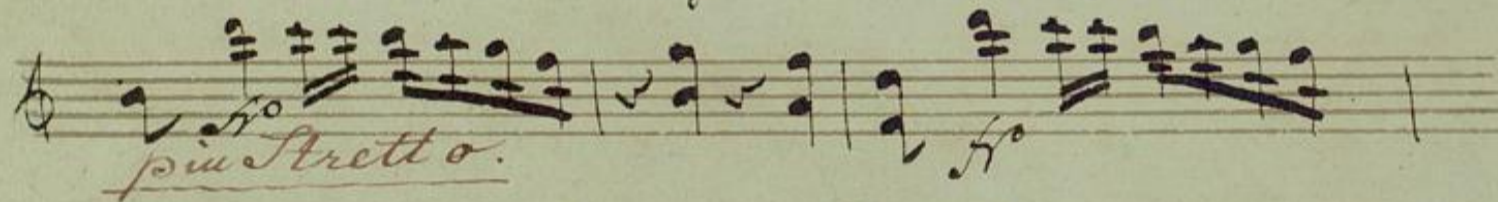
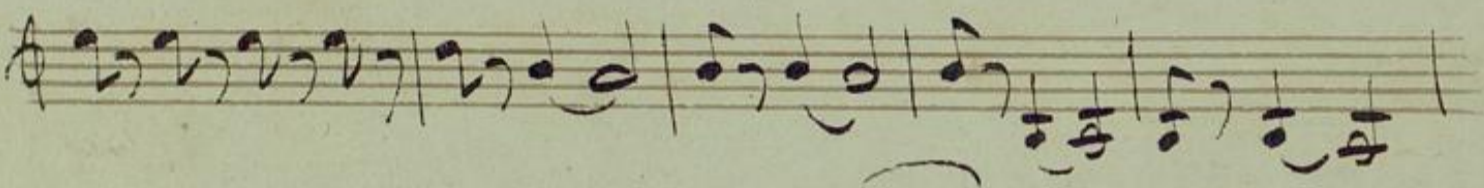
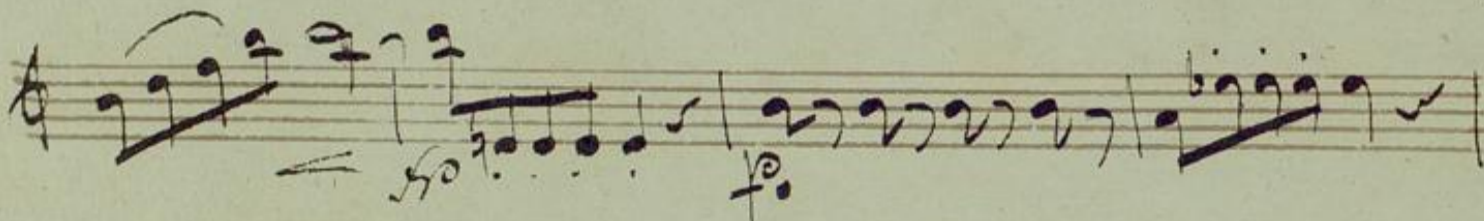
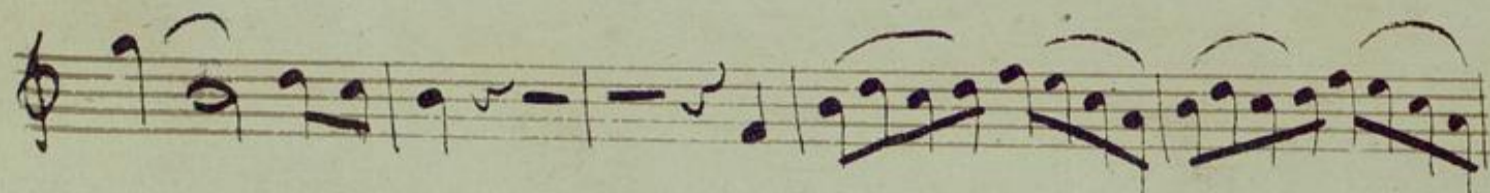
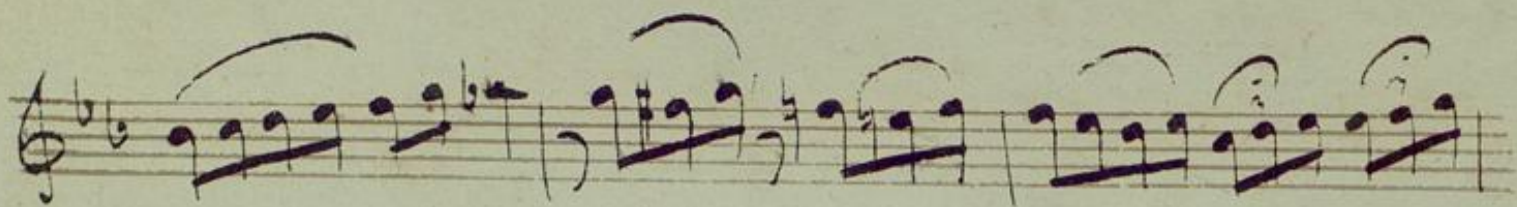
A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings such as *f* (forte) and *pp* (pianissimo) are present. Performance instructions include *pizz.* (pizzicato) and *arco.* (arco). A first ending bracket is visible on the third staff. The handwriting is in dark ink on aged, slightly yellowed paper.



*allegro agitato*

Handwritten musical score for piano, consisting of 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as 'f' and 'p'. A section of the score is marked 'Dolce' in red ink. The piece concludes with a double bar line and the initials 'B.S.' in the bottom right corner.







*Aria*

*Violino Secondo*

*Adagio*  $\text{f}^o$   $\text{dim}$

*Allegro*



Handwritten musical notation on a grand staff, featuring treble and bass clefs with various notes and rests.

Handwritten musical notation with the annotation *Colla voce* written above the staff.

Handwritten musical notation with the annotation *piu vivace* written above the staff.

Handwritten musical notation with the annotation *piu vivace* written above the staff and *Lento* written below the staff.

Handwritten musical notation with the annotation *min. Stufen* written above the staff and *Allegante* written below the staff.

Handwritten musical notation with the annotation *Pastorale* written below the staff.

Handwritten musical notation with the annotation *Arco.* written below the staff.

Handwritten musical notation with the annotation *pizz.* written below the staff.

Handwritten musical notation with the annotation *ff* written below the staff.

Handwritten musical notation with the annotation *ff* written below the staff.

Handwritten musical notation with the annotation *ff* written below the staff.

Handwritten musical notation with the annotation *ff* written below the staff.





Handwritten musical notation on a single staff, featuring eighth and sixteenth notes with dynamic markings like 'p' and 'pp'.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes with a 'dim.' marking.

*allegro*  
*agitato*

Handwritten musical notation on a single staff in a common time signature, featuring chords and dynamic markings like 'f'.

Handwritten musical notation on a single staff, featuring chords and dynamic markings like 'f'.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes with dynamic markings like 'f'.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes with dynamic markings like 'f'.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes with dynamic markings like 'f'.

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Handwritten musical notation on a single staff, featuring eighth and sixteenth notes with dynamic markings like 'f'.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes with dynamic markings like 'f'.



Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. A red annotation *piu Stretto* is written above the fifth staff. The piece concludes with a double bar line and a fermata on the eighth staff.

Four empty musical staves at the bottom of the page.



Viola

Aria

Adagio

Allegro



*Piu vivace*

*eddy*

*a tempo*

*eddy*

Lento.

*pizz:*

arco

7.



Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*. A section starting at the fifth staff is marked *allegro agitato*. The manuscript shows signs of age, including some ink bleed-through from the reverse side of the page.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *cres.*, and *piu Stretto*. The key signature has one sharp (F#) and the time signature is 6/8. The piece concludes with a double bar line and repeat dots on the tenth staff.

Four empty musical staves at the bottom of the page.



Aria

Basso & Violoncello

*Adagio*

Handwritten musical score for Bass and Cello, Adagio section. The score consists of two systems of staves. The first system has two staves: the upper staff is for Bass and the lower for Cello. The second system also has two staves. The music is in 3/4 time and B-flat major. Dynamics include *fo* (forte), *im* (diminuendo), and *p* (piano). The notation includes various note values, rests, and slurs.

*Allegro*

Handwritten musical score for Bass and Cello, Allegro section. The score consists of two systems of staves. The first system has two staves: the upper staff is for Bass and the lower for Cello. The second system also has two staves. The music is in 3/4 time and B-flat major. Dynamics include *fo* (forte) and *f* (fortissimo). The notation includes various note values, rests, and slurs.



Handwritten musical notation on a grand staff. The upper staff contains a melodic line with rests and notes. The lower staff contains a more active melodic line with slurs and a dynamic marking of *ff*.

Handwritten musical notation on a grand staff. The lower staff features a section marked *Colla voce* with a dynamic marking of *f*, followed by a section marked *piu vivace* with a dynamic marking of *ff*.

Handwritten musical notation on a grand staff. The lower staff contains a melodic line with a slur and a dynamic marking of *f*.

Handwritten musical notation on a grand staff. The lower staff features a section marked *Lento* with a dynamic marking of *ff*.

Handwritten musical notation on a grand staff. The lower staff contains a section marked *Andte* with a dynamic marking of *ff*, and a section marked *pastorale* with a dynamic marking of *pizz.*

Handwritten musical notation on a grand staff. The lower staff contains a section marked *arco* with a dynamic marking of *ff*.

Handwritten musical notation on a grand staff. The lower staff contains a melodic line with slurs and a dynamic marking of *pizz.*

Handwritten musical notation on a grand staff. The lower staff contains a melodic line with slurs and a dynamic marking of *pizz.*



Handwritten musical score on a single page, numbered 3 in the top right corner. The score consists of 13 staves of music, likely for a string instrument. The notation includes various notes, rests, and dynamic markings such as *arco*, *pizz.*, *Allo<sup>o</sup>*, *pp<sup>o</sup>*, *f*, and *ff*. The word *Agitato* is written in red ink on the fifth staff. The music is written in a single system across the page.



Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *mf.*, *f.*, and *piu Stretto*. The first staff begins with a treble clef and a key signature of one flat. The second staff features a red bracket and a *f.* marking. The fifth staff has *piu Stretto* written above it. The eighth staff ends with a double bar line and a fermata.

Four empty musical staves at the bottom of the page.



# Flauto Primo

*Adagio*

*Allegro*

*Recitativo*  
*Un poco* *molto*

*Ande vos unius Paula*

*piu piove* *unius liba loquid*

*Colla voce*

*quintan*

*4. ande pastorale*

*lento*

*18.*

*5.*

*13.*

*dim.* *allegro agitato*

*5.*

*3.*



Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. The score is written in a cursive style with some corrections and annotations in red ink. A 'Tretto' marking is visible on the 10th staff.



*Aria Flauto Solo*

*Adagio*  $\text{3/4}$   $\text{b b}$

1.  $\text{3.}$  *Recitativo* *umweltlich* *unruhig* *p*

5. *umfasst* *Barla* *f* *3.* *limbr* *lojub* *f*

2. *piu vivace* *colla voce* *f*

1. *Lento* *A.*

*Andte*

*Pastorale*  $\text{3/8}$   $\text{b b}$

10.  $\text{34.}$

13.  $\text{3.}$  *allego* *agitato* *f*

12. *f*

33.

*Andte*

*Andte*

*Andte*



*Piu Stretto*

Handwritten musical notation on three staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a melodic line with slurs and dynamic markings 'f' and 'f.'. The second staff continues the melody with similar slurs and dynamics. The third staff concludes the piece with a final cadence and a double bar line.

Ten empty musical staves for notation.



Aria

Oboe Primo

*Adagio*



*Allo'agitato*

The image shows a page of handwritten musical notation for piano. The music is written on 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allo'agitato'. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte) are present throughout. A section of the music is marked 'piu Stretto', indicating a change in tempo. The notation is in a cursive, handwritten style typical of 19th-century manuscripts. The page is numbered '2' in the top right corner.



aria Oboe Solo

Adagio  $\text{F}^{\flat}\text{B}^{\flat}$   $\frac{3}{4}$   $\text{H}^{\flat}$  7 | 1  $\overset{7.}{\text{f}}$  |  $\#$  9 9 9 |  $\text{P}$   $\overset{3.}{\text{Prelativo}}$  |

$\text{F}^{\flat}\text{B}^{\flat}$   $\overset{i.}{\text{allegro}}$  | 9 9 9 |  $\overset{i.}{\text{f}}$  | 9 9 9 9 |  $\overset{3.}{\text{f}}$  |

$\text{F}^{\flat}\text{B}^{\flat}$   $\overset{\text{Poco}}{\text{Andante}}$   $\text{f}$  | 9 9 9 9 |  $\overset{\text{minimo}}{\text{f}} \overset{\text{f}}{\text{f}}$  | 9 9 9 9 |  $\overset{\text{minimo}}{\text{f}}$  |

$\text{F}^{\flat}\text{B}^{\flat}$  | 9 9 9 | 9 9 - |  $\overset{2.}{\text{colla voce}}$  | 9 9 9 |  $\overset{\text{liber loquax}}{\text{piu viride}}$  | 9 9 9 - |

$\text{F}^{\flat}\text{B}^{\flat}$  | 9 9 9 |  $\text{f}$  | 9 9 9 | 9 - |  $\overset{A.}{\text{Lento}}$  |

$\text{F}^{\flat}\text{B}^{\flat}$   $\overset{\text{Andte Pastorale}}{\text{io.}}$   $\frac{3}{8}$  | 7 |  $\text{ff}$  | 7 7 7 | 7 7 |  $\overset{34.}{\text{ff}}$  | 7 7 7 |

$\text{F}^{\flat}\text{B}^{\flat}$   $\overset{18.}{\text{ff}}$  | 7 7 |  $\text{ff}$   $\overset{\text{allegro}}{\text{agitato}}$  | 9 9 - | 9 9 - | 9 9 - |

$\text{F}^{\flat}\text{B}^{\flat}$  | 9 9 - | 9 9 9 9 | 9 9 9 9 |  $\#$  9 9 9 | 9 9 9 9 | 9 9 - |

$\text{F}^{\flat}\text{B}^{\flat}$  | 9 9 9 9 | 9 9 9 9 |  $\overset{12.}{\text{f}}$  | 9 9 9 9 | 9 9 9 9 |

$\text{F}^{\flat}\text{B}^{\flat}$  | 9 9 9 9 | 9 9 9 9 |  $\text{ff}$  | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 |

$\text{F}^{\flat}\text{B}^{\flat}$  | 9 9 9 9 |  $\overset{f}{\text{f}}$  | 9 9 9 9 | 9 - | 9 9 |  $\overset{30.}{\text{f}}$  |

$\text{F}^{\flat}\text{B}^{\flat}$  | 9 9 9 9 |  $\text{ff}$  | 9 9 9 9 | 9 - | 9 9 |  $\overset{30.}{\text{f}}$  |

*W. 18.*



*Piu Stretto*

Handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. The second staff continues the melody with similar notation and dynamics. The third staff shows a continuation of the piece with some notes marked with accents. The fourth staff concludes with a few notes and a final double bar line.

Ten empty musical staves for notation.



aria Clarinetto 1<sup>mo</sup> in B.

*Adagio*  $\frac{3}{4}$   $\text{f}$   $\text{f}_0$

*3.*  $\text{f}$  *Precitativo* *allegro*  $\text{f}$  *meno*

*lungo*  $\text{f}$   $\text{f}_0$  *piu vivace*  $\text{f}$

*2.* *colla voce*  $\text{f}_0$  *andante Pastorale*  $\text{f}$  *Quasi*  $\text{f}$  *Plurimum*  $\text{f}_0$

*4.* *lento*  $\text{f}$  *solace*

*6.* *solace*  $\text{f}$  *5.*

*3.*  $\text{f}_0$  *4.*  $\text{f}_0$

*2.* *allegro agitato*  $\text{f}$

*6.*  $\text{f}_0$

*3.*



Handwritten musical score on a single page, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *piu Stretto*. The music is written in a single system across the staves.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.



aria Clarinetto Solo in B.

Adagio  $\text{b}$   $\frac{3}{8}$  *Precitativo. allegro*

*f* *uniforz* *f*

*lofut* *colla voce* *f* *2. piu vivace*

*f* *fz* *fz.* *4.* *lento*

*Andte Pastorale*  $\frac{3}{8}$  *10.* *34.* *9.* *ffo.*

*2.* *allegro*

*Agitato*  $\text{b}$   $\frac{3}{8}$  *f*

*f*

*6.* *f* *3.* *f*

*f* *ff*

*6.*

*11.* *ff*



Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The first measure contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A fermata is placed over the eighth notes. The second measure is a whole rest. The third measure contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5, all under a slur. The fourth measure contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5, all under a slur. The fifth measure contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5, all under a slur. The sixth measure contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5, all under a slur. The seventh measure contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5, all under a slur. The eighth measure contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5, all under a slur. The piece ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The first measure contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second measure contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The third measure contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The fourth measure contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The fifth measure contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The sixth measure contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The seventh measure contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The eighth measure contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piece ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The first measure contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second measure contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The third measure contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The fourth measure contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The fifth measure contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The sixth measure contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The seventh measure contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The eighth measure contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piece ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The first measure contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second measure contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The third measure contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The fourth measure contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piece ends with a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



aria Corno 1<sup>mo</sup> in B.

Adagio  $\text{3/4}$   $\text{ff}$

Recitativo  $\text{2. alle 6}$   $\text{ff}$

$\text{2. piu vivace}$   $\text{Lomb. loqu. ff}$

$\text{Andte Pastorale}$   $\text{lento}$   $\text{ff}$

$\text{ff}$

$\text{34.}$   $\text{ff}$

$\text{Alleg. agitato 7.}$   $\text{ff}$

$\text{2. ff}$

$\text{3. ff}$   $\text{6.}$

$\text{2. ff}$

$\text{7. ff}$   $\text{4.}$

$\text{ff}$

$\text{C. 6}$



Handwritten musical notation on a single staff, featuring a sequence of notes and rests.

*piu Stretto*

Handwritten musical notation on a single staff, including a slur and dynamic markings *f* and *Ac*.

Handwritten musical notation on a single staff, including a dynamic marking *f*.

Handwritten musical notation on a single staff, ending with a double bar line and a clef-like symbol.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



aria

Corno 2do in B

*Adagio*  $\frac{3}{4}$  *ff* *3.* *4.* *3.*

*Recitativo* *allegro* *meno mosso* *ff* *piu vivace* *Libro 1o*

*Andante* *Andte Pastorale* *Lento*  $\frac{3}{8}$  *ff* *34.*

*ii* *ff* *allegro agitato* *ff* *2.* *3.* *4.* *ff* *ff* *ff* *ff*

*ff* *2.* *3.* *4.* *ff* *ff* *ff* *ff*

*ff* *2.* *4.* *ff* *ff*



*6.* *piu Stretto*

Handwritten musical score on three staves. The first staff is in treble clef with a forte (f) dynamic marking. The second staff is in bass clef with a forte (f) dynamic marking. The third staff is in treble clef with accents over the notes. The notation includes various rhythmic values and rests.

Ten empty musical staves for notation.



*aria* Fagotto Primo

*Adagio* *f* *mf*

*3.* *f* *all<sup>o</sup>* *f*

*3.* *f* *mf* *min*

*2.* *colla voce* *piu vivace* *f*

*f* *quasi* *A.* *lento*

*and<sup>te</sup>* *Pizzicato* *f* *Pastorale*

*f*

*6.* *f*

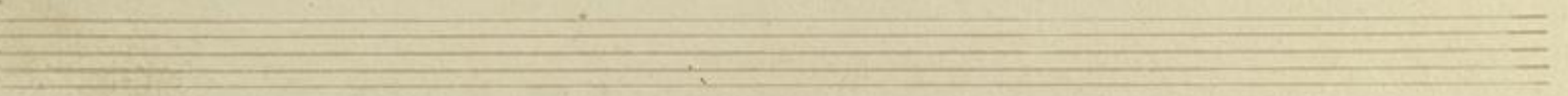
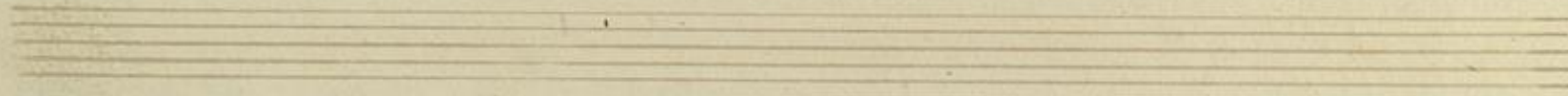
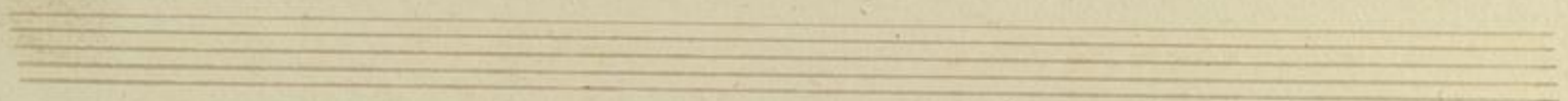
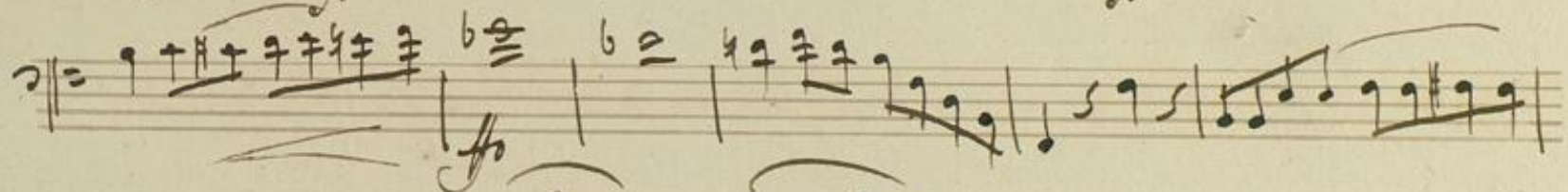
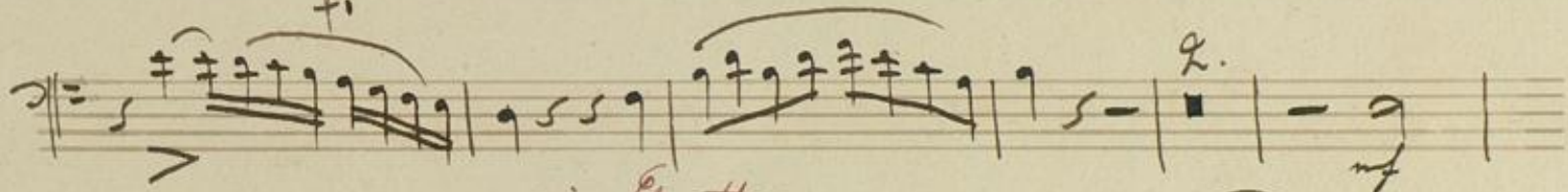
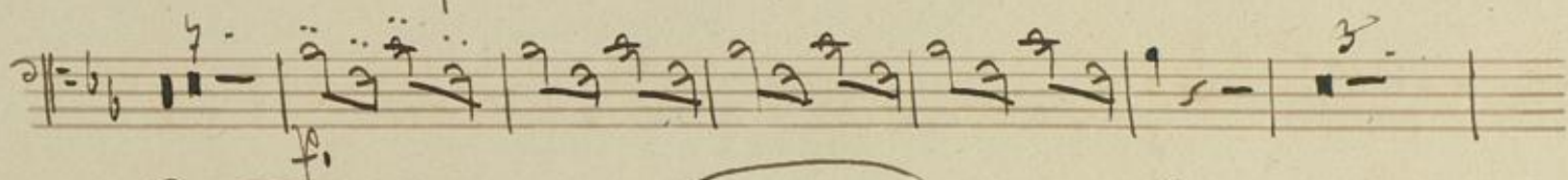
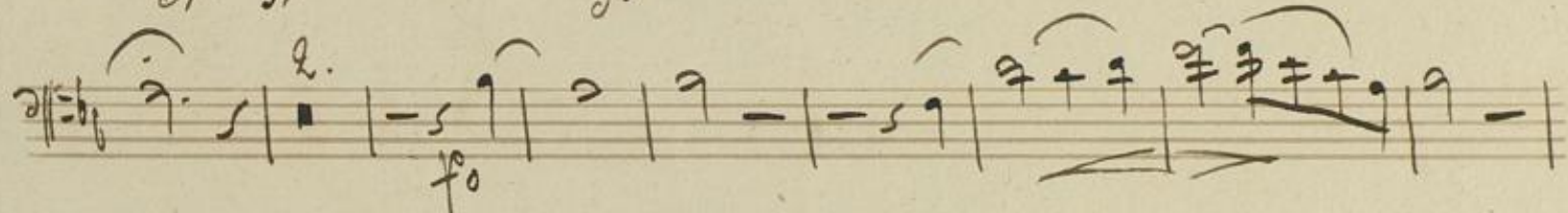
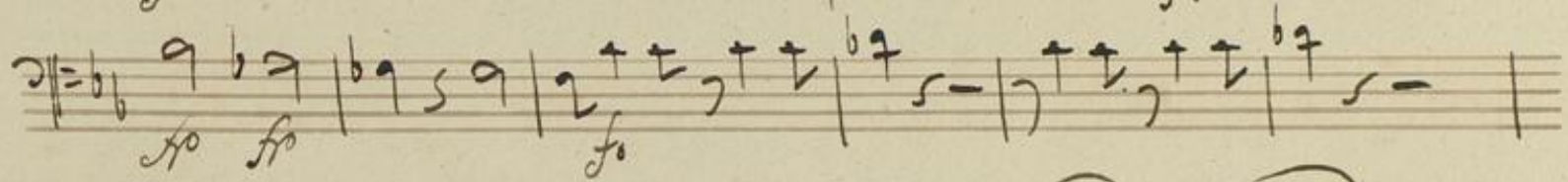
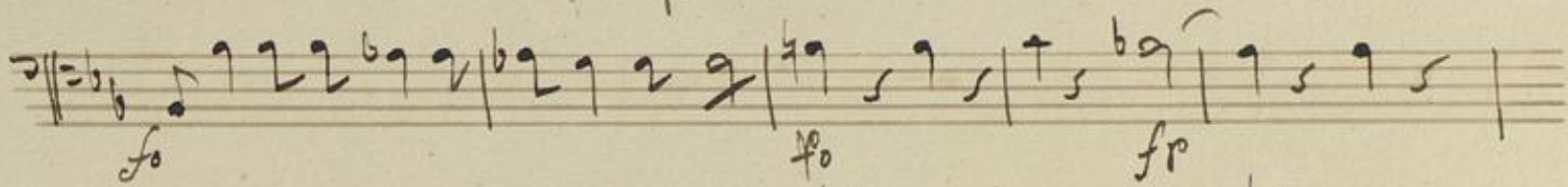
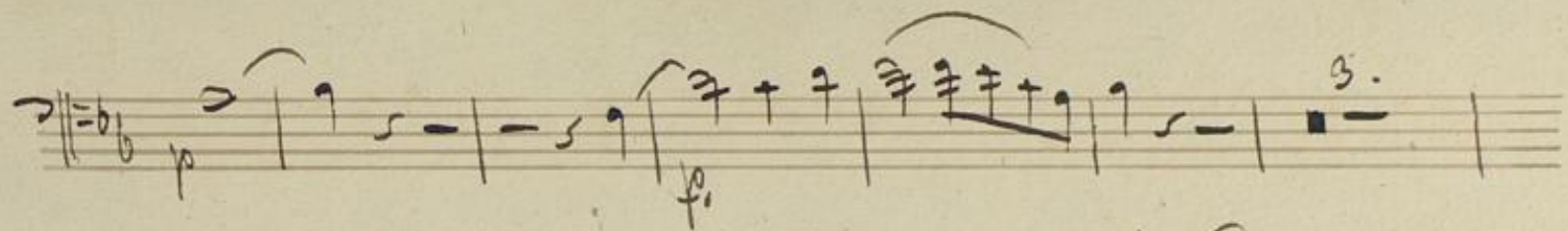
*3.* *f* *ff* *A.*

*f* *ff* *3.*

*alleg<sup>o</sup> agitato* *f*

*mf*







aria

Fagotto 2do

*Adagio* *f* *5.* *3.* *ummid.*

*allegro* *f* *3.* *1.*

*lento* *f* *main forte* *2.* *Eslo voce*

*piu vivace* *ff* *quiloni* *ante Pastorale* *10.* *quintum*

*lento* *4.* *8* *4.*

*9.* *5.*

*10* *allegro agitato* *f*

*f*

*f* *3.*

*7.*



Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *p*. The piece concludes with a double bar line and a fermata on the final note of the seventh staff.

*piu presto*



aria

Trompe *trio* in B

*Adagio*  $\frac{3}{4}$   $f$  5. 3.

12.  $f$  2.

*piu vivace*

4. *lento Pastorale*  $\frac{3}{8}$  11. 34.

18. *allegro agitato* 7.  $f$

12. 6. 2. 2. 16.

$f$  6. *piu stretto*  $f$   $A$

$f$  1. 1. 2. 2. 1. 1.

1. 1. 2. 2. 1. 1.

1. 1. 2. 2. 1. 1.

1. 1. 2. 2. 1. 1.

1. 1. 2. 2. 1. 1.

1. 1. 2. 2. 1. 1.



A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text.







The image shows a single page of aged, yellowish paper with ten horizontal musical staves. Each staff consists of five parallel lines. The paper has a slightly textured appearance and some minor foxing or staining, particularly towards the bottom edge. The staves are evenly spaced and run across the width of the page. There is no musical notation or other markings on the page.



And Oesop

Tenor Arie and Boys

Four

Two Violini

Two Flauti

Two Clarinetti

Two Oboe

Two Fagotti

Two Corni

Two Trombe

Viola

Violoncello et Contra Bass

Timpalles

Par Mr. C. Kreutzer



aria

Timpani in B et F

*Adagio*  $\text{3/4}$  *f* *tr* *5.* *ti* *3.*

*allegro* *12.*

*meno dimba lofut.*  
*piu allegro* *3.*

*4.* *andte Pastorale* *ii.* *3 4.*  
*Lento*

*18.* *allegro agitato* *ii.*

*12.* *6.*

*f* *ti* *2.* *f*

*2.* *16.*

*f* *6.* *piu Stretto*

*f*

*ti* *ti*



Blank musical manuscript page with ten horizontal staves. The page shows signs of age, including water damage on the left side and a small insect hole near the bottom left.



A page of aged, yellowed paper with 12 horizontal musical staves. Each staff consists of five lines. The paper shows signs of wear, including stains and foxing.