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Aesop in Lydien. Excerpts - Don Mus.Ms. 1115|b

Kreutzer, Conradin

[S.l.], 1820 (1820c)

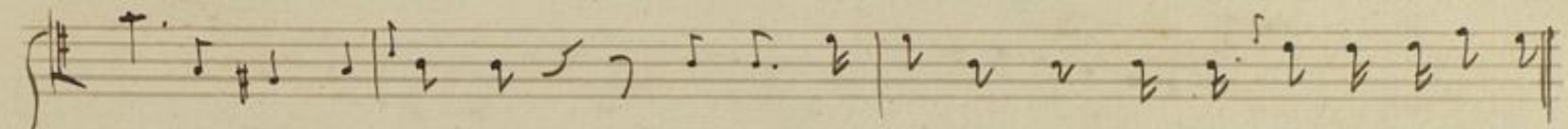
Violine I

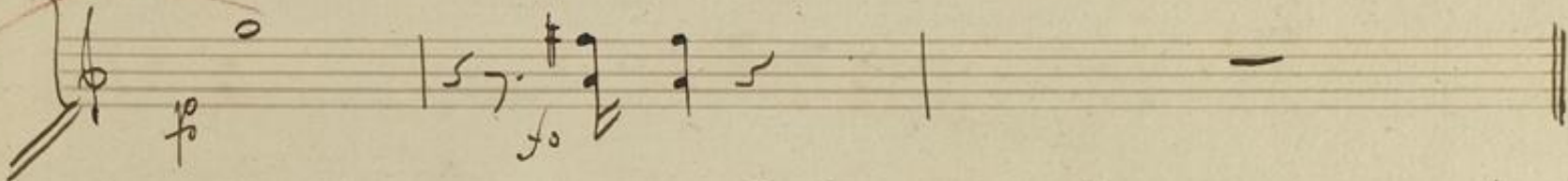
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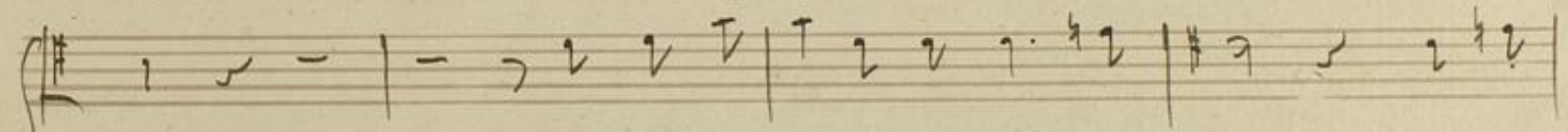
Aria Violino Primo

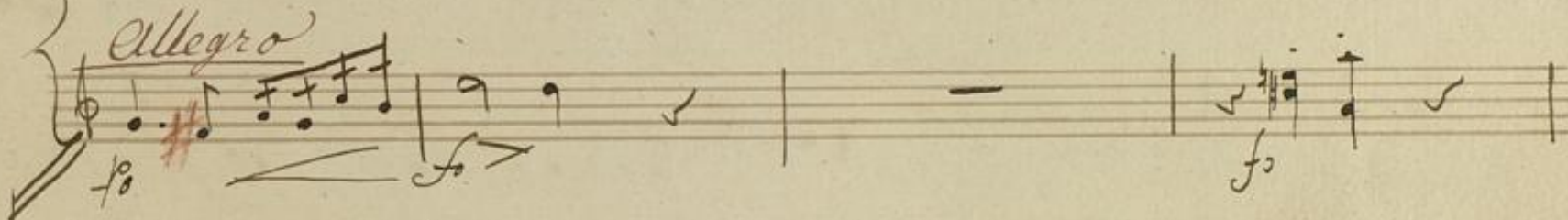
Adagio 

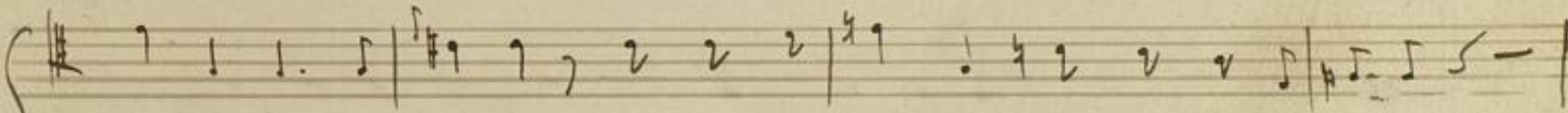


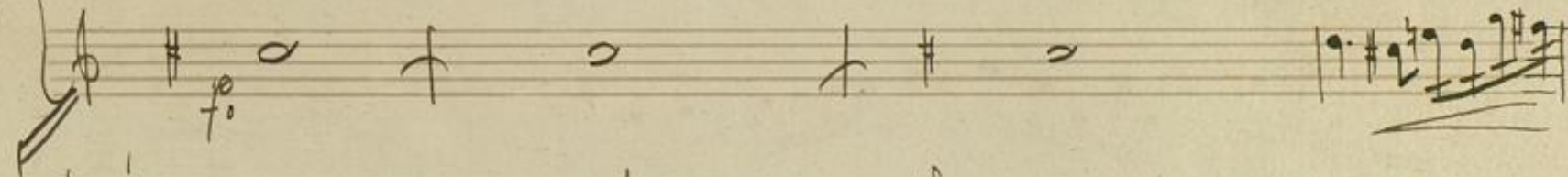


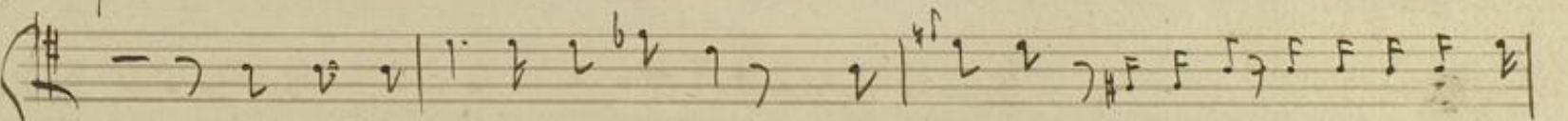




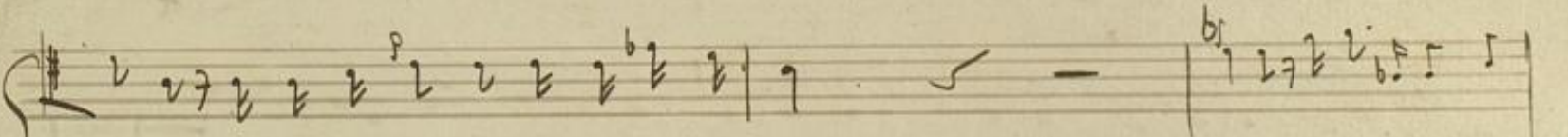
Allegro 













Handwritten musical score for the first system, featuring a vocal line and two piano accompaniment staves. The notation includes various notes, rests, and dynamic markings such as *Colla voce*, *piu vivace*, *f*, *irr. qualan*, *Lento*, *irr. Bizzozzi*, *irr. qualan*, *f*, *Andante*, and *Pastorale*. The time signature is 3/8.

Handwritten musical score for the second system, consisting of six staves of piano accompaniment. The notation includes various notes, rests, and dynamic markings such as *pizz.*, *arco*, *f*, and *ff*.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *allegro*, *agitato*, *f*, *p*, and *dolore*. The score concludes with a double bar line and a flourish.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *mf*, *cres*, and *piu Stretto*. The music is written in a single system across the staves.

Four empty musical staves at the bottom of the page.

Maria

Violino Primo

Adagio

Kinden sind in Ruhe was in ist

fliehe schließt ein mein Pfad mit Unruhe

allegro

auf *allegro*

Großmutter Liebe gestirbt ein

Sang! und das Schwerdt, auf Erin = ne! die Soldat

Viol.

Sieh mich an, du mein süßes Kind
 in dem

selbst dich selbst! ist möglich, das alles, was ich so innig

erfassen, mit so warmem Verstand mein Lieb

lobest
 Verstand! auf dich - dich an zu -

danken
 und ich bin mir selbst glänzend dankbar
 colla voce

piu Virace

wußt *piu Virace* *zu viel sind die den*

quidem *zu viel sind die den*

Wundern *Herr. Göttern lobt mich Schlaf pfand* *Lento*

Swir = du mich Swir = du meinem Sangen. *Lento* *Andant.*

Andte Pastorale 6. *Oboe*

A handwritten musical score consisting of 12 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings such as *ff*, *arco*, and *pizz.* are present. A red ink correction is visible in the second staff. The manuscript shows signs of age, with some ink bleed-through and staining.

allegro agitato

Handwritten musical score for piano, consisting of 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include 'f' (forte) and 'p' (piano). A section of the music is marked 'Dolce' in red ink. The piece concludes with a double bar line and the initials 'B.S.' in the bottom right corner.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf.* and *f*. A red annotation *piu Stretto.* is written under the sixth staff. The music concludes with a double bar line and a fermata on the tenth staff.

