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Quartets - Don Mus.Ms. 1132

Kreutzer, Conradin

[S.l.], 1800 (?1800c?)

Violine [4. Exemplar]

urn:nbn:de:bsz:31-98365

Violine

Klarinetten-Quartett

Amos No 1132

Konr. Kreutzer

»Sūnova« Nr. 4-12 reilig

A handwritten musical score on ten staves, featuring a variety of musical notations and extensive handwritten annotations in blue and red ink. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p*, *fp*, *pp*, *fz*, *mf*, and *f*. Performance instructions like *cresc.* and *decresc.* are present. The manuscript is heavily annotated with blue ink, including fingerings (1-4), slurs, and articulation marks. Red ink highlights specific passages, such as a triplet in the seventh staff and a section in the eighth staff. A large red 'F' is written in the eighth staff, and the word 'crescendo' is written in red in the same staff. The score concludes with a double bar line on the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with blue ink, including fingerings (e.g., 1, 2, 3), slurs, and articulation marks. Key annotations include:

- Andante grazioso* (written in cursive on the fourth staff)
- cresc.* (crescendo, written above the fifth staff)
- Vox* (written above the second staff)
- Vitand* (written above the third staff)
- Klar. mandol* (written above the sixth staff)
- pp* (pianissimo) and *f* (forte) dynamic markings are used throughout.

The score concludes with a double bar line on the tenth staff. A large blue bracket on the right side of the page groups the last seven staves.

»Sünova« Nr. 4-12 seilig







