

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Greises Worte. Arr - Don Mus.Ms. 1129**

**Kreutzer, Conradin**

**[S.l.], 1820 (1820c)**

Klavierauszug

**urn:nbn:de:bsz:31-98539**

Ms No 1129

Gunsen No. 1.

von Hrn C. Kreutzer

Palmer

Mit Kränzen und Kranzweiden

Grauerworte

Andante

Tagt nicht mehr, gelben

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a series of notes. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *sfz* and *pp*.

Morgen! gelben Tag! Nacht immer, gelben Abend! gelben Nacht! Sei

The second system continues the vocal and piano parts. The vocal line has several notes with slurs. The piano accompaniment features chords and moving lines. Dynamic markings include *pp*.

Abend ist ab nun mich und die Nacht ist, wach mit; für Abend ist ab nun

The third system concludes the page. The vocal line has several notes with slurs. The piano accompaniment features chords and moving lines. Dynamic markings include *sfz*.

*mit Vorsicht.*

reiß und die Kraft ist wasser mit; ist wasser mit

wissen sie schon da! o wissen sie schon da! o wissen sie schon

da! o wissen sie schon da!

*Dolce*

Com' son, mein Kind, Com' son, mein Kind! o du mein süßes La-ben

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with the tempo marking 'Dolce'. The lyrics 'Com' son, mein Kind, Com' son, mein Kind! o du mein süßes La-ben' are written below the notes. The middle and bottom staves are for piano accompaniment, with the middle staff containing chords and the bottom staff containing a simple bass line.

Rein! Com', mein Kind, o du mein süßes

The second system continues the musical piece. The vocal line begins with the lyrics 'Rein! Com', mein Kind, o du mein süßes'. The piano accompaniment continues with similar chordal textures and a steady bass line.

*Fad!* du all'ob, was mir bitter war, inf

The third system concludes the page. The vocal line starts with the lyrics 'du all'ob, was mir bitter war, inf'. The piano accompaniment features some dynamic markings like 'f' and 'p' and ends with a final chord.

*Lu - - - - - fan, und was mir heißt ist, was mir heißt ist,*

*was, ist alles Tod. — was ist alles Tod. was mir*

*legato*

*billig, was ich Leben, und was mir heißt ist*

Handwritten musical score on aged paper, page 6. The score is written in a cursive style and includes German lyrics. It consists of two systems of three staves each. The first system contains the lyrics "nun, ich allerb Gott - nun ich allerb Gott. Al = lob" and "alando." The second system contains the lyrics "Al = lob Gott." The notation includes various musical symbols such as notes, rests, and dynamic markings like "legato".

*alando.*

nun, ich allerb Gott - nun ich allerb Gott. Al = lob

Al = lob Gott.

*legato*

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is aged and has a yellowish-tan hue.



8