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Greises Worte. Arr - Don Mus.Ms. 1129

Kreutzer, Conradin

[S.l.], 1820 (1820c)

Fagott I

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Tarjotto Primo

Mus. No. 1129

*Andante
non tanto*

The musical score is written on 11 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante non tanto'. The notation includes various note values, rests, and dynamic markings such as 'p', 'fp', 'f', and 'cres'. The piece concludes with a double bar line and a fermata on the final note of the eleventh staff.

colla voce. a tempo.

Blank musical manuscript paper with ten horizontal staves. Each staff consists of five parallel lines. A faint red stamp is visible on the seventh staff from the top.