

# **Badische Landesbibliothek Karlsruhe**

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## **Greises Worte. Arr - Don Mus.Ms. 1129**

**Kreutzer, Conradin**

**[S.l.], 1820 (1820c)**

Fagott I

**urn:nbn:de:bsz:31-98539**

# Tarjotto Primo

Mus. No 1129

*Andante  
molto*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante molto'. The notation includes various note values, rests, and dynamic markings such as *p*, *ff*, *fz*, *mf*, and *pp*. There are also performance instructions like *cres* and *colla voce: a tempo.* written in red ink. The score concludes with a double bar line and a fermata on the final note of the tenth staff.



Blank musical manuscript paper with ten horizontal staves. Each staff consists of five parallel lines. A faint red stamp is visible on the seventh staff from the top.