

# **Badische Landesbibliothek Karlsruhe**

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## **?Tamerlan?. Excerpts - Don Mus.Ms. 1144**

**Kreutzer, Conradin**

**[S.l.], 1820 (1820c)**

Pauken in D & A

**urn:nbn:de:bsz:31-98566**

Bass Aric

*and*  
Tamerlan

*pp*

Due Violini

Due Flauti

Due Oboe

Due Clarinetti *in A.*

Due Fagotti

Due Corni

Due Trombe

Viole *rit*

Basso & Violoncello

Timpani

Per. Mr. Kreutzer

*Allegro* *Trimpiani in D. a.*

*Maestoso* *atempo* *pp<sup>o</sup>*

23. *Ande gratiooso* *Allegro f.* *trium*

*tr* *i.*

18. 8. 3.

*fz.* *vis* *3.* *f*

*fz.* *3.* *Piu Lento.*

10. *Tempo fino* *alleg<sup>o</sup>* *fz.* *triummum*

*fz.* *fz.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *Piu lento*, *Tempo 1mo allo*, and *un poco piu forte*. There are also some performance instructions like *trium* and *ti*. The paper shows signs of wear, including tears and discoloration.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged, yellowed, and has a rough, torn edge on the right side. There are some faint, illegible markings on the staves, possibly bleed-through from the reverse side of the page. The overall appearance is that of an old, blank manuscript page.