

# **Badische Landesbibliothek Karlsruhe**

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## **Das Mädchen von Montfermeuil - Don Mus.Ms. 1126**

**Kreutzer, Conradin**

**[S.l.], 1830 (1830c)**

1. Introduzione

**urn:nbn:de:bsz:31-98256**

No 1  
Listesso tempo

Introduziona

Alcune Trombe e Corni Tromboni im Anfang  
1. M. m. Die kleine Trommel ist obligat, die Blasinstrumente  
müssen können auf wechsellübend zu spielen.

Flauto e Flauti

Oboe e Clarin.

Cori

Fagotti

Tromboni

Trombe

Timpani

Große Trommel

Violini

Viola

Alcune Trommel  
mit dem Bass

Tenori

Bassi

Celli

Bassi

Col Viol. 2<sup>a</sup>





Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with German lyrics and piano accompaniment. The lyrics are: "font mit Gewalt, ofen hat ofen fall, Drängt ofen font mit Gewalt, Du sein Weg ist ofen ufmal yn:". The manuscript includes performance markings such as "ad libitum", "rit.", and "cresc.".

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with German lyrics and piano accompaniment. The lyrics are: "Lasset, o Bot, dabau: Hand, o die fönzer Wand in das Kind gnen". The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations and corrections on the page, including "piano" and "fönzer" written above the vocal line, and "piano" written below the piano line. The paper shows signs of age, including some staining and a slightly irregular edge.

*Sub Balio*

*Chorus*

*immer froh immer  
 fröhlich alle Jahre  
 Laborem fient  
 Fructus*

The image shows a handwritten musical score on aged paper. The top section is for piano accompaniment, with three staves. The first staff is marked 'Sub Balio'. The middle section is for a vocal line, with a single staff marked 'Chorus'. The lyrics are written in German. The bottom section consists of three staves of piano accompaniment. The paper has some staining and wear, particularly on the left edge.

Handwritten musical score on aged paper, page 26. The score is arranged in systems. The top system includes staves for Violins (V), Violas (V), and a section labeled 'Orchester' with dynamics *f* and *Orchester*. The middle system features a 'Sul teatro' section with a melodic line and 'Orchester' dynamics. The bottom system contains vocal parts with German lyrics: 'land all sein Leben find Natur. Land' and 'In der dich ofus'. The score includes various musical notations such as notes, rests, and dynamic markings like *cres.* and *f*.

Handwritten musical score on aged paper, featuring multiple staves of music and a vocal line with German lyrics. The score is divided into three measures by vertical bar lines.

The top section consists of ten staves of music, likely for a string ensemble or piano accompaniment. The notation includes various rhythmic values and dynamic markings such as *pp* and *ff*.

The bottom section features a vocal line with German lyrics. The lyrics are: *in dem feindlichen Lager all die Feinde haben sich getötet.*

The manuscript shows signs of age, including some staining and wear at the edges.





N.B. diese Bandel sind auf  
ganz regelmäßig in Orchester  
gestellt worden

*Ad die ersten Trompeten las auf ihre Klappen.  
Trompete in F geföhrt werden*

### Nachtrag zur Introduction

*Ad dieses Chor müßt p.p.m.  
beginnen und immer tänchen  
werden, als ob die Trompeten kein  
fama für können*

*Violon*

The musical score consists of several staves. The top four staves are for individual instruments: Trombe 1a, Trombe 2a, Corni, and Tromboni. The bottom two staves are for Viola and Violon. The music is written in common time (C) and includes various dynamics such as p.p.p. and crescendos. There are handwritten annotations and a 'V. l.' marking at the end of the score.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 18 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *cres* (crescendo) and *p* (piano). The music is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including some staining and a slightly irregular edge.

