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Das Mädchen von Montfermeuil - Don Mus.Ms. 1126

Kreutzer, Conradin

[S.l.], 1830 (1830c)

24. Romanze

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N. 24 Romanze $\text{♩} = 96$

Flauti $\text{♩} = 96$

Corni in G

Fagotti

Violini *Sempre più legato*

Viola

Tenore

Cello

Basso

Andante *rit.*

Violoncello:

Handwritten musical score for Violoncello. The score consists of ten staves. The first five staves contain instrumental notation for the cello. The sixth staff contains the lyrics: "Auf dein Besuch auf der Thürschwelle, auf dein langsames Geht ein". The seventh staff contains a simple bass line. The eighth, ninth, and tenth staves are empty.

Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with German lyrics and several instrumental accompaniment lines. The lyrics are: "Zeit - wenn an gahen die Onfunden Bäume sind und Dufschiff". The notation is in a historical style, likely from the 18th or 19th century, with various note values, rests, and dynamic markings.

er nißt - für Winter wandt im Sommer, satzt nißt o dunt nißt

pp

arco pp

Calando

pizz.

prim, und im spuligst Er - in - - - umm nicht doch wieder

pizz.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Da ist Wein, an ist Wein, an ist Wein." The music features various notes, rests, and dynamic markings such as "mf" and "cresc".

A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The top two staves feature complex musical notation with many beamed notes and slurs. The middle two staves have simpler notation with fewer notes. The bottom two staves also contain musical notation, including some slurs. The word "dim" is written in cursive above the first staff in the second measure, and above the fourth staff in the second measure. There are also some other markings, possibly "ff" at the end of the first staff. The paper shows signs of age, including some staining and a slightly irregular edge.

2te Orgel

Versteh die reinen, versteh die reinen, an der
Liebe kann - n nicht, auf die müssen Klang sind
Liedern, kann und verstehst Erfahrung und Lust, auf gefunden
auf gefunden, nicht die, ist jedes Glück, haben
reinen! bringen kein - dem, Liebe, Glück und ganz reinlich, Liebe,
Glück und ganz reinlich.