

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Concertos - Don Mus.Ms. 1151**

**Kreutzer, Rodolphe**

**[S.l.], 1817 (1817)**

**urn:nbn:de:bsz:31-98652**

Haydn Concerto pour Violon d'op. 10 n. 10. par J. Haydn avec accompagnement  
 de H. Krumpholtz, Alto et Basson, Flauto, Oboi et Corne. (Sept Concertos de cette Op. n. 10. par Haydn)  
 Haydn Concerto pour Violon d'op. 10 n. 10. par J. Haydn avec accompagnement  
 de H. Krumpholtz, Alto et Basson, Flauto, Oboi et Corne. (Sept Concertos de cette Op. n. 10. par Haydn)  
 Haydn Concerto pour Violon d'op. 10 n. 10. par J. Haydn avec accompagnement  
 de H. Krumpholtz, Alto et Basson, Flauto, Oboi et Corne. (Sept Concertos de cette Op. n. 10. par Haydn)

Violino 1  
 Violino 2  
 Alto  
 Basson  
 Flauto  
 Oboi  
 Corne

Molto non troppo

Molto non troppo

20. Julius. 187. © J. Haydn

*con Amore*

Violino IIo

Violino I

Violoncello

Contra Bass

This system contains the first four staves of a musical score. The top staff is for Violino IIo, followed by Violino I, Violoncello, and Contra Bass. The music is written in a common time signature with a key signature of one sharp (F#). The first measure is marked with a fermata. The dynamics range from *pp* to *ppp*. The notation includes eighth and sixteenth notes, rests, and slurs.

*a Ritornello*

Violino IIo

Violino I

Violoncello

Contra Bass

This system contains the next four staves of the musical score. It begins with a section marked *a Ritornello*. The Violino IIo staff features a series of sixteenth-note patterns. The other staves provide harmonic support with chords and single notes. Dynamics include *pp*, *ppp*, and *ppp*. The notation includes sixteenth notes, eighth notes, and rests.

*al Ritard.*

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on three staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.

*al Ritard.*

Handwritten musical score for the second system. It consists of a vocal line on a single staff and piano accompaniment on three staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.



The top page of the manuscript contains a handwritten musical score. It begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. There are several measures with rests, some marked with the number '2'. The paper shows signs of age, including some staining and a small tear on the right edge.

The bottom page of the manuscript continues the handwritten musical score. It features a similar style of notation with multiple staves. There are some markings that appear to be 'mf' and 'rit' (ritardando). The notation includes various note values, rests, and slurs. The paper is aged and has a slightly irregular edge.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The music is written in a historical style with various note values and rests. A small annotation "ad libitum" is written in the first measure of the piano part.

Handwritten musical score for the second system. It continues the piece with a vocal line and piano accompaniment. The notation includes various musical symbols and a small annotation "ad libitum" in the piano part.

Handwritten musical score on a single page. The top system consists of a complex melodic line with many ornaments and a bass line with some rests. The paper is aged and stained. The notation includes various note values, rests, and dynamic markings such as *mol. mo*.

Handwritten musical score on a single page. The top system consists of a complex melodic line with many ornaments and a bass line with some rests. The paper is aged and stained. The notation includes various note values, rests, and dynamic markings such as *mol. mo*.

17. *Trüben*

18





Handwritten musical score for the first system, featuring multiple staves with complex notation including notes, rests, and dynamic markings.

*Andante*

*Andante*

Viol.

Handwritten musical score for the second system, including a section marked "Andante" and a "Viol." part. The notation is dense and includes various musical symbols.

*Viol.*

*Andante*

*Paulsen.*

41

10 Solo.

3<sup>tes</sup> Code.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into two systems of staves. The top system consists of five staves, and the bottom system also consists of five staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, beams, and slurs. The first staff of the top system begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music, possibly a solo for a stringed instrument. There are some annotations in the margins, including "3<sup>tes</sup> Code." and "ad lib". The paper shows signs of age, with some staining and wear at the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into two systems of staves. Each system consists of a top staff with a treble clef and a bottom staff with a bass clef. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped with beams and slurs. There are several measures with complex rhythmic patterns and some measures with multiple notes beamed together. A large, dark ink smudge is visible in the lower right quadrant of the page, partially obscuring the notation. The paper shows signs of age, including some staining and a slightly irregular edge.



Solo

2<sup>mo</sup> Corde

rit. *mu*

rit.

40.

bis zum Finale

40.

60

rit. *mu*

Handwritten musical score for the first system on page 14. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a complex, dense style with many beamed notes and slurs. The second staff has a bass clef and contains mostly whole and half notes. The third and fourth staves also have bass clefs and contain similar rhythmic patterns. The fifth staff is partially obscured by the second system's notation.

Handwritten musical score for the second system on page 14. It consists of five staves. The notation is similar to the first system, with dense beamed notes in the upper staves and simpler rhythmic patterns in the lower staves. A "rit." marking is visible in the second staff of this system.

40  
40

Handwritten musical score on aged paper, featuring two systems of staves. The top system includes a vocal line with lyrics "ad me" and a piano accompaniment. The bottom system includes a piano part with a treble clef and a bass line with lyrics "ad me". The score is written in a historical style, possibly 18th or 19th century, and shows signs of wear and tear.



ad me

ad me

20

20

ad me

ad me



16

*fatti.*

Violin I  
Violin II  
Viola  
Cello  
Double Bass  
Flute  
Clarinet  
Bassoon

4. 5.

Violin I  
Violin II  
Viola  
Cello  
Double Bass

Adagio  
Violin  
Violoncello  
Viola  
Flauto  
Fagotto

Flute  
Clarinet  
Bassoon

Adagio von R. Krutzger aus dem 8<sup>ten</sup> Violinconcert, in d. b.

*Adagio.* *2<sup>me</sup> Corda*

Violino Principale  
Violino 1<sup>mo</sup>  
Violino 2<sup>do</sup>  
Viola  
Basso

*2<sup>me</sup> Corda*

*2<sup>me</sup> Corda*

*F. J. J. J.*



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The top system includes a vocal line with lyrics and several instrumental parts, some of which are marked with the word "Tutti". The middle system features a complex arrangement of staves, possibly for a string ensemble or piano accompaniment, with various rhythmic and melodic patterns. The bottom system continues the musical notation with further staves. The paper shows signs of age, including some staining and a slightly irregular edge on the right side.

20 Rondo. Allegretto.

Handwritten musical score for a Rondo in Allegretto tempo. The score is arranged in systems with the following parts and markings:

- Viol. I:** *Viol. I*, *ff*, *pp*
- Viol. II:** *Viol. II*, *cresc.*, *msc.*
- Alto:** *Alto*
- Tuba:** *Tuba*, *pp*, *pu.*
- Horn:** *Horn*, *pp*
- Trumpet:** *Trumpet*, *pp*
- Flute:** *Flauto*, *pp*
- Clarinet:** *Clari.*, *pp*
- Violoncello:** *Violoncello*, *pp*
- Double Bass:** *Bassi*, *pp*
- Comi:** *Comi*, *pp*

The score includes various musical notations such as dynamics (*pp*, *ff*, *cresc.*, *msc.*), articulation (*acc.*), and performance instructions like *Tutti* and *Solo*. The piece is in 2/4 time and features a complex rhythmic structure with many sixteenth and thirty-second notes.

Partial view of the following page of the musical score, showing the beginning of a section marked *Solo*.

*Solo.*

*dal me*

O: *Auten H.*  
O: *Auten H.*  
O: *Auten H.*

*Solo.*

Handwritten musical score for the first system. The top staff contains a complex melodic line with many sixteenth notes and rests. Below it are three staves with accompaniment, including chords and rhythmic patterns. The notation is dense and characteristic of 18th-century manuscript.

Handwritten musical score for the second system. The top staff continues the melodic line. Below it are three staves with accompaniment. The word "aufgesetzt" is written in the second staff. A large "2" is written in the second staff, indicating a second ending or a specific measure. The notation is dense and characteristic of 18th-century manuscript.

Handwritten musical score for the first system, featuring multiple staves with complex notation and dynamic markings.

col 1mo

6. 3. 7

Solo

Handwritten musical score for the second system, including dynamic markings like "Tutti" and "Solo".

Tutti

Tutti

Viol.

Cassi

ff.

ff.



Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains a complex melodic line with many beamed notes. Below it are several staves with various clefs and notes. There are dynamic markings such as *col* (collato) and *f* (forte). The system ends with a double bar line and a *rit.* (ritardando) marking.

Handwritten musical score for the second system. It continues the musical notation from the first system. It features several staves with notes and rests. There are dynamic markings such as *col*, *f*, and *rit.*. The system ends with a double bar line and a *rit.* marking.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '25' in the top right corner. It contains two systems of musical staves. The first system consists of five staves, with the top staff containing a complex melodic line with many sixteenth and thirty-second notes. Below it are four staves of accompaniment. The second system also consists of five staves, with the top staff continuing the complex melodic line. The notation includes various note values, rests, and dynamic markings such as 'mol. All.' and 'fob. Non.'. The paper shows signs of age, including some staining and a small red mark at the bottom center.

21  
21.  
24

Tutti Solo Tutti

Solo

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various performance markings such as *Tutti*, *Solo*, *ad libitum*, *ad 1mo Viol.*, *ad 2da Viol.*, *ad 3to Viol.*, *ad 4to Viol.*, *ad 5to Viol.*, *ad 6to Viol.*, *ad 7to Viol.*, *ad 8to Viol.*, *ad 9to Viol.*, *ad 10to Viol.*, *ad 11to Viol.*, *ad 12to Viol.*, *ad 13to Viol.*, *ad 14to Viol.*, *ad 15to Viol.*, *ad 16to Viol.*, *ad 17to Viol.*, *ad 18to Viol.*, *ad 19to Viol.*, *ad 20to Viol.*, *ad 21to Viol.*, *ad 22to Viol.*, *ad 23to Viol.*, *ad 24to Viol.*, *ad 25to Viol.*, *ad 26to Viol.*, *ad 27to Viol.*, *ad 28to Viol.*, *ad 29to Viol.*, *ad 30to Viol.*, *ad 31to Viol.*, *ad 32to Viol.*, *ad 33to Viol.*, *ad 34to Viol.*, *ad 35to Viol.*, *ad 36to Viol.*, *ad 37to Viol.*, *ad 38to Viol.*, *ad 39to Viol.*, *ad 40to Viol.*, *ad 41to Viol.*, *ad 42to Viol.*, *ad 43to Viol.*, *ad 44to Viol.*, *ad 45to Viol.*, *ad 46to Viol.*, *ad 47to Viol.*, *ad 48to Viol.*, *ad 49to Viol.*, *ad 50to Viol.*, *ad 51to Viol.*, *ad 52to Viol.*, *ad 53to Viol.*, *ad 54to Viol.*, *ad 55to Viol.*, *ad 56to Viol.*, *ad 57to Viol.*, *ad 58to Viol.*, *ad 59to Viol.*, *ad 60to Viol.*, *ad 61to Viol.*, *ad 62to Viol.*, *ad 63to Viol.*, *ad 64to Viol.*, *ad 65to Viol.*, *ad 66to Viol.*, *ad 67to Viol.*, *ad 68to Viol.*, *ad 69to Viol.*, *ad 70to Viol.*, *ad 71to Viol.*, *ad 72to Viol.*, *ad 73to Viol.*, *ad 74to Viol.*, *ad 75to Viol.*, *ad 76to Viol.*, *ad 77to Viol.*, *ad 78to Viol.*, *ad 79to Viol.*, *ad 80to Viol.*, *ad 81to Viol.*, *ad 82to Viol.*, *ad 83to Viol.*, *ad 84to Viol.*, *ad 85to Viol.*, *ad 86to Viol.*, *ad 87to Viol.*, *ad 88to Viol.*, *ad 89to Viol.*, *ad 90to Viol.*, *ad 91to Viol.*, *ad 92to Viol.*, *ad 93to Viol.*, *ad 94to Viol.*, *ad 95to Viol.*, *ad 96to Viol.*, *ad 97to Viol.*, *ad 98to Viol.*, *ad 99to Viol.*, *ad 100to Viol.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '29' in the top right corner. It features two systems of musical staves. Each system consists of a top staff with a treble clef and a bottom staff with a bass clef. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. There are some annotations and markings in the left margin, including the word 'Violon' and some numbers. The paper shows signs of age, with some staining and a slightly irregular edge.

