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Concertos - Don Mus.Ms. 1152

Kreutzer, Rodolphe

[S.l.], 1817 (1817)

urn:nbn:de:bsz:31-98661

10^{me}
Concerto.
par
R. Kreutzer

2

Georg Meißner
Meißner

10^{me} Concerto

(pour)

le Violon

avec accompagnement

de deux Violons, Alto, Basses, deux Hautbois, deux Cors, Clarino

et

Timpani,

composé par

R. Kreutzer.

3. A.

Mars. 1817.

Allegro moderato Violino Principale.

f. Tutti.

pp.

bis

pp.

bis

4 corde.

Solo.

pp.

4. Corde

loco.

pp.

ritard.

lu

Detailed description of the musical score: The score is written for a single violin part. It begins with a dynamic marking of *f. Tutti.* and a *pp.* marking. The music consists of several systems of staves. The first system has two staves. The second system has two staves, with a *bis* marking above the second staff. The third system has two staves, with *pp.* and *bis* markings. The fourth system has two staves, with *4 corde.* and *Solo.* markings. The fifth system has two staves, with *pp.* and *4. Corde* markings. The sixth system has two staves, with *loco.* and *pp.* markings. The seventh system has two staves, with *ritard.* and *lu* markings. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Handwritten musical score on 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand typical of 18th or 19th-century manuscripts. The dynamics include *decres*, *res*, *pu.*, and *Im Tutti.* There are also some handwritten numbers like '1' and '6' above notes. The paper shows signs of age, including some staining and a large scribble at the bottom right.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various articulations and slurs.

Solo.

alle corde

Handwritten musical notation on ten staves, continuing the piece. It features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several annotations in the margins, including "3me corde." and "10.".

ff.

Handwritten musical score for strings, measures 1-15. The score consists of five staves. The first staff is marked "ten" and the second "p7". The third staff is marked "2" and "p7". The fourth staff is marked "p0" and "p0". The fifth staff is marked "p0." and "pp0.". There are various dynamic markings and articulations throughout the passage.

Handwritten musical score for strings, measures 16-25. The score consists of five staves. The first staff is marked "Tutti." and "f.". The second staff is marked "f.". The third staff is marked "f.". The fourth staff is marked "f.". The fifth staff is marked "f.". There are various dynamic markings and articulations throughout the passage.

P. S. Sey, Solo.

Solo

2^a Corda.

Handwritten musical score for Solo 2nd Violin. The score consists of 14 staves of music. The first staff is marked "Solo" and "2^a Corda." The music begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p.*, *f.*, and *dol.*. There are also articulation marks and slurs throughout the piece. The score concludes with a double sharp symbol (##) at the end of the final staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves feature complex melodic lines with many slurs and ties. The fifth staff begins with a *po.* (piano) marking and contains a series of rhythmic patterns. The sixth staff includes a *f* (forte) marking and a *f* dynamic marking. The seventh staff has a *f* marking and a *f* dynamic marking. The eighth staff contains a *f* marking and a *f* dynamic marking. The ninth staff has a *f* marking and a *f* dynamic marking. The tenth staff has a *f* marking and a *f* dynamic marking. The eleventh staff has a *f* marking and a *f* dynamic marking. The twelfth staff has a *f* marking and a *f* dynamic marking. There are several corrections and scribbles throughout the score, particularly in the lower half of the page.

Adagio.

Solo.

f. Tutti.

Viol. med.

Tutti. Solo.

Viol. 1^{ma}

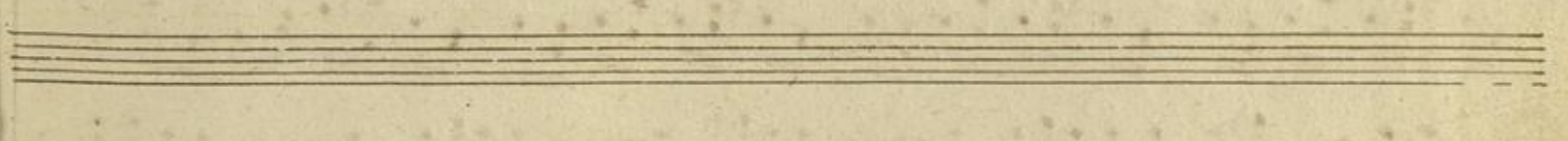
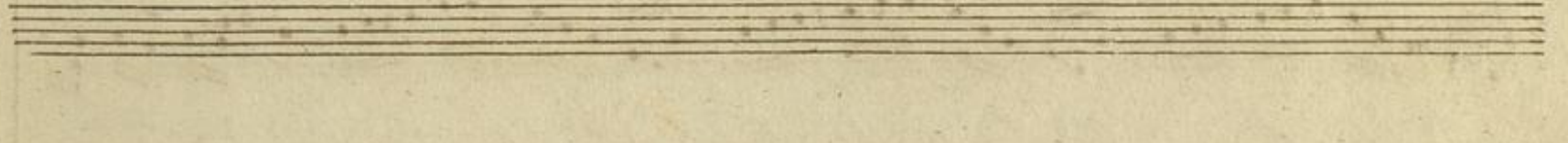
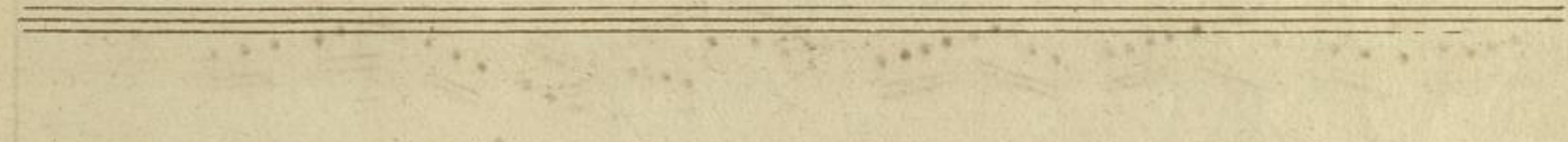
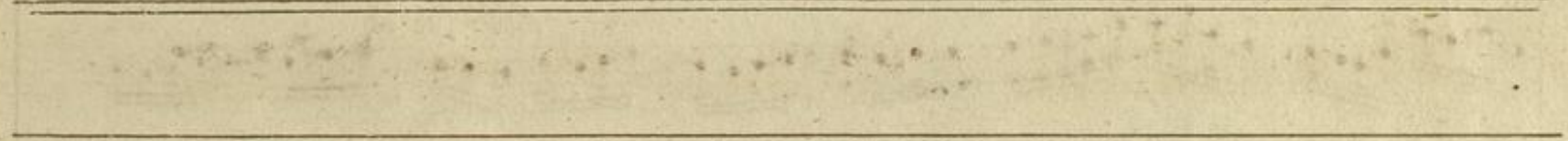
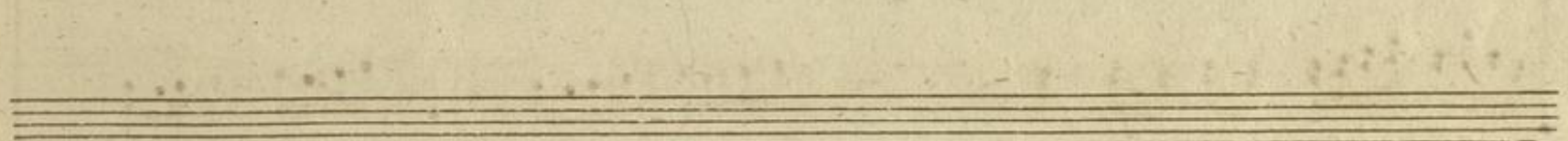
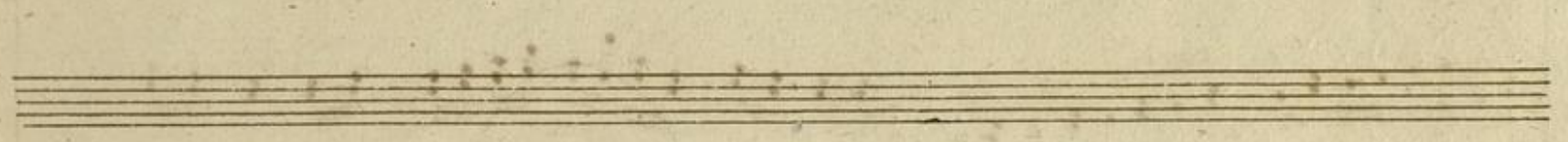
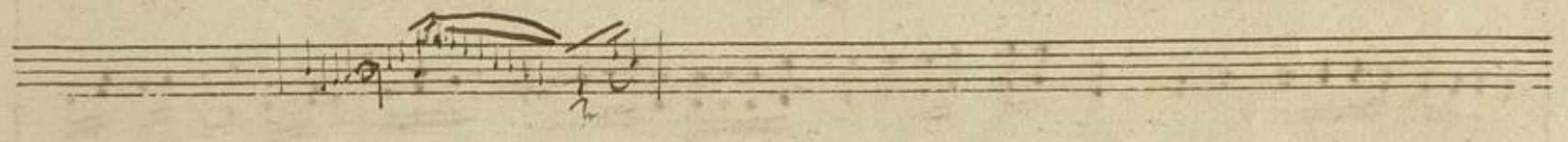
f. Tutti. Solo.

Viol. 1^{ma}

Solo.

Viol. 1^{ma}

This page contains a handwritten musical score for two violins. The tempo is marked 'Adagio'. The score is written on ten staves. The first staff is for Violin I (Viol. 1^{ma}) and the second for Violin II (Viol. 2^a). The music features a variety of dynamics, including 'Solo', 'Tutti', and 'f' (forte). There are several measures with complex rhythmic patterns, including sixteenth-note runs and triplets. The notation includes slurs, accents, and dynamic hairpins. The paper is aged and shows some wear at the edges.



Pondo. Solo.

12

A handwritten musical score on aged paper, consisting of 12 staves. The music is written in a single system with a treble clef and a 2/4 time signature. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. There are several dynamic markings: 'Tutti.' is written above the third staff, 'Solo.' is written above the fourth staff, and 'p.' (piano) is written below the sixth and eleventh staves. The score features numerous slurs and phrasing marks, indicating melodic lines and articulation. The paper shows signs of age, with some staining and wear at the edges.

This page contains a handwritten musical score consisting of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** A circled number '30' at the end of the staff.
- Staff 2:** Fingerings '1', '4', and '3' above notes.
- Staff 3:** The word 'soave' written above the staff.
- Staff 4:** A circled '9' at the end of the staff.
- Staff 11:** The word 'Tutti.' written above the staff.
- Staff 12:** A circled '9' at the end of the staff.

The manuscript shows signs of age, with some ink bleed-through from the reverse side and a slightly worn, yellowed paper texture.

Solo.

Handwritten musical score for a solo section, consisting of 11 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- del.* (deceleration) on the fourth staff.
- pp.* (pianissimo) on the sixth staff.
- f.* (forte) markings on the eighth staff.
- l.* (legato) markings on the tenth and eleventh staves.

Tutti:

Handwritten musical score for a tutti section, consisting of three staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- f.* (forte) marking on the first staff.
- Solo.* marking on the second staff.

A page of handwritten musical notation consisting of 15 staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The manuscript includes several performance markings: *dol.* (dolente) on the fourth staff, *luc.* (lucido) on the second and seventh staves, and *Tutti* at the beginning of the final staff. There are also some numerical annotations, such as '7' and '6', and various slurs and accents throughout the score. The paper shows signs of age, including some staining and a small tear at the bottom edge.

Faint handwritten text, possibly bleed-through from the reverse side.

18

Concerto 10^{mo}
Kreutzer.

Violino 1^{mo}

Mus. No. 1452

1

Alligo moderato.

Handwritten musical score for Violino 1^{mo}, Concerto 10^{mo} by Kreutzer. The score consists of 12 staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a cursive hand. Dynamic markings include 'f.' (forte) and 'p.' (piano). The piece concludes with a 'Solo.' marking and a large, ornate flourish. Below the main score, there are four empty staves.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- no.* (piano) at the beginning of the first staff.
- First ending bracket labeled *1.* above the second staff.
- Second ending bracket labeled *2.* above the third staff.
- Third ending bracket labeled *3.* above the fourth staff.
- First ending bracket labeled *1.* above the fifth staff.
- Dynamic markings *no.* (piano) and *f.* (forte) are present throughout.
- Section marking *Tutti.* above the sixth staff.
- Section marking *Solo.* above the tenth staff.
- Red ink annotations including a wavy line and the word *bis* above the eighth staff.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as "no.", "6.", and "sp.". The paper shows signs of age and wear.

Tutti

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Tutti* at the top left.
- Solo 1.* above the fourth staff.
- no.* below the fourth staff.
- Maggiore.* below the sixth staff.
- 1.* and *2.* above the seventh and eighth staves.
- ritardando* written in the eighth staff.
- al Tempo* above the ninth staff.
- 5.* above the tenth staff.
- sp.* (sforzando) markings on the tenth, eleventh, and twelfth staves.
- Tutti.* above the eleventh staff.

Adagio.

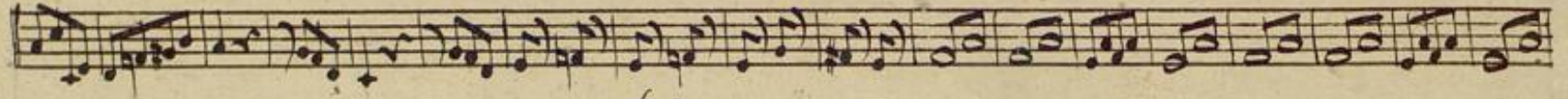
Solo
po Solo

Handwritten musical score for the Adagio section, consisting of seven staves. The notation includes various dynamics such as *f.*, *pp.*, and *f.*, and tempo markings like *a tempo*. Performance instructions include *Principale*, *Principale.*, and *Solo.* There are also some handwritten annotations in red ink, including "Tema." and "Solo."

Mondo.

Handwritten musical score for the Mondo section, consisting of seven staves. The notation includes dynamics like *f.* and *pp.*, and performance instructions such as *Pizzicato*, *Tutti*, *Solo.*, and *Colarco*. The section concludes with first and second endings, labeled "1. co." and "2." respectively.

Pizzic



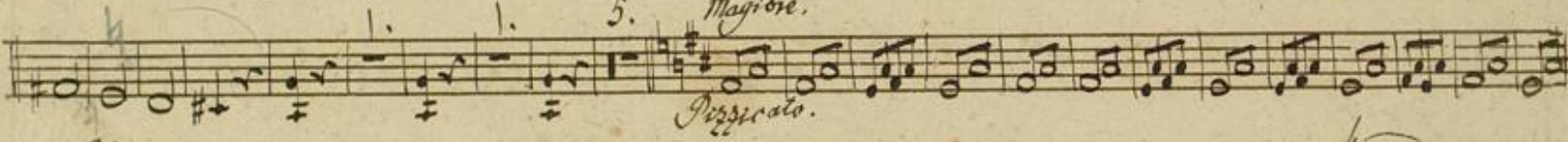
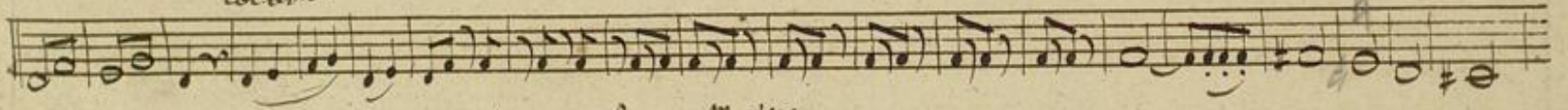
colarco. Tutti.



Pizzicato.



Colarco.



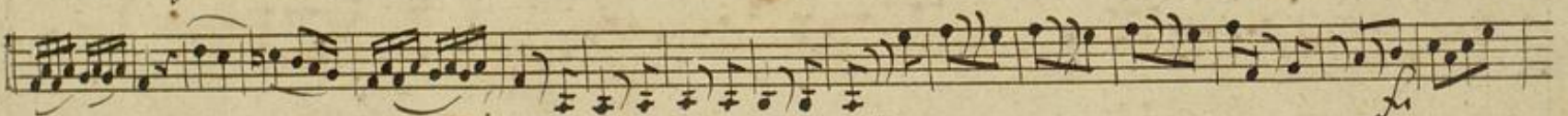
Maggiore.

Pizzicato.

Colarco.

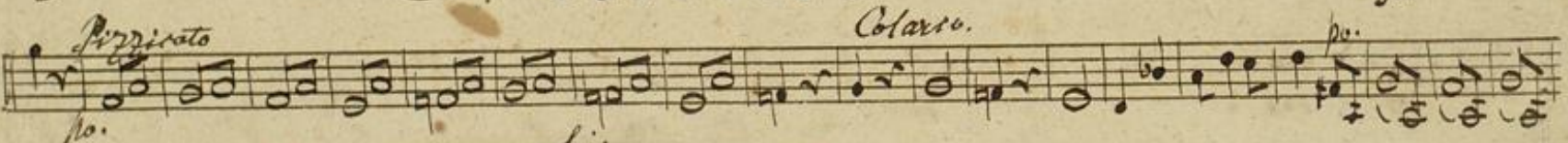


Solo



Pizzicato

Colarco.



no.

bis



4.



2.



Handwritten musical score on 18 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- po.* (piano) at the beginning of the first staff.
- Solo.* written above the second staff.
- 4.* marking above the eighth staff.
- Tutti.* marking above the ninth staff.
- 6.* marking above the eighth staff.
- sp.* (sforzando) markings above the eighth, ninth, and tenth staves.
- 1.* and *2.* markings above the eleventh and twelfth staves.
- bis* marking above the thirteenth staff.
- 1.* and *2.* markings above the fourteenth and fifteenth staves.
- sp.* and *po.* markings above the sixteenth and seventeenth staves.
- 5.* marking above the seventeenth staff.
- ritardando* and *allegro* markings above the fifteenth and sixteenth staves.
- V.S.* (Vincenzo Scacchi) signature at the end of the piece.

Tutti.

Adagio.

Solo

f. *no.*

Rondo.

Pizzicato.

Colarco Tutti.

Solo. *bird*

Pizzicato.

Colarco

Pizzicato.

Handwritten musical score for Violino 2do. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include "Colarco" at the top right, "Tutti" in two locations, "Pizzicato" in two locations, and "Solo" in the middle. There are also numerical markings "4." and "2." on some staves. The music is written in a cursive, historical style.

Violino 2do

All^o. mod.

The musical score is written for Alto and consists of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a forte (*f.*) dynamic. The second staff includes markings for piano (*p.*), piano (*po.*), and sostenuto. The third staff has a mezzo-forte (*mezz.*) marking. The fourth staff features seven numbered fingerings (2, 3, 4, 5, 6, 7). The fifth staff is marked forte (*f.*). The sixth staff is marked piano (*po.*). The seventh staff has a mezzo-forte (*mezz.*) marking and a first fingering (1.). The eighth staff is marked piano (*po.*) and includes a 'Solo' marking. The ninth staff has a piano (*po.*) marking and a first fingering (1.). The tenth staff has a piano (*po.*) marking and a fourth fingering (4.). The eleventh staff has a first fingering (1.) and a second fingering (2.). The twelfth staff has a seventh fingering (7.) and a first fingering (1.). The thirteenth staff has a first fingering (1.) and a fourth fingering (4.). The fourteenth staff has a piano (*ten.*) marking and a first fingering (1.). The score concludes with a large, stylized signature.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 2.** (Measure 2)
- f. Tutti.* (First staff)
- ff.* (Second staff)
- Solo.* (Third staff)
- ff.* (Fourth staff)
- 6.* (Sixth staff)
- 4.* (Fourth staff)
- f. Tutti.* (Fifth staff)
- Solo. 1.* (Seventh staff)
- 1.* (Eighth staff)
- 1. Maggiore. 1.* (Ninth staff)

The manuscript shows signs of age, including some staining and a torn edge on the left side.

1. 2. *ritardando* *a Tempo*

sp. *sp.* *sp.* *sp.* *f.*

Tutti.

b.

Adagio. *Solo.*

f. *no.* *f.* *no.*

f. *no.*

Rondo. 1. *Pizzic.*

Colarco. *Tutti.*

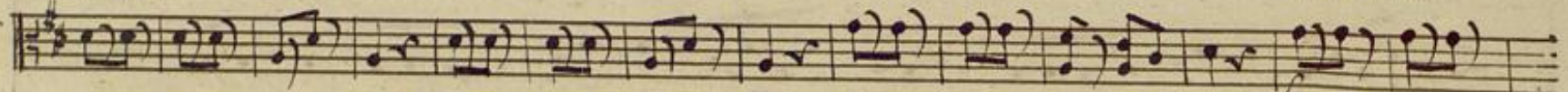
18. *Pizzicato.* *Solo*

45.

V.S.

Pizzic.

Colarco.



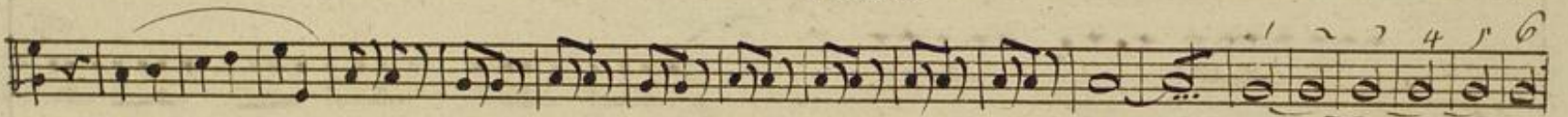
Tutti.



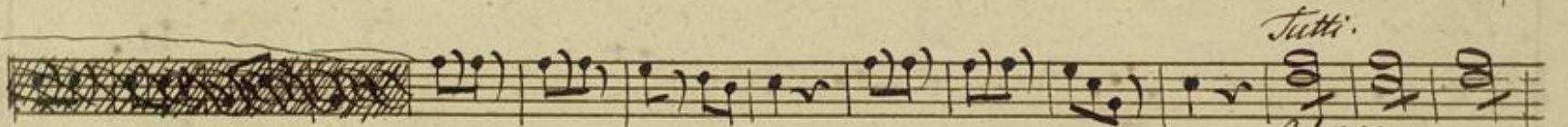
Pizz.



Colarco.

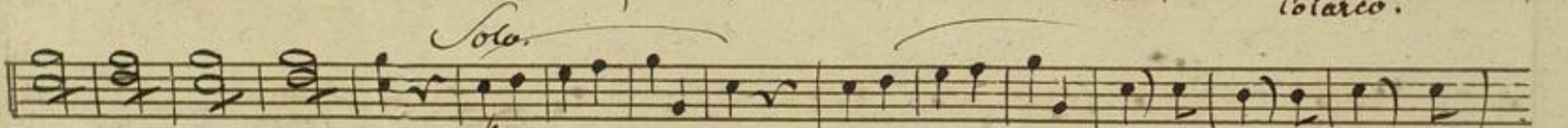


Pizzic.

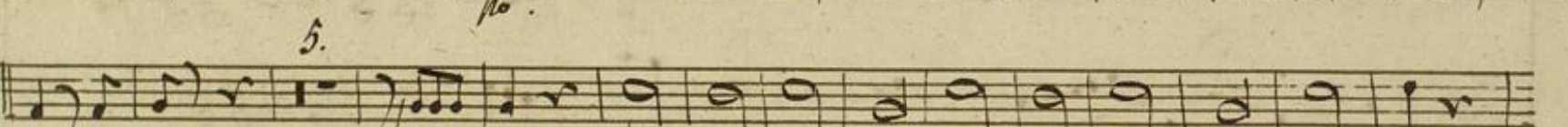


Tutti.

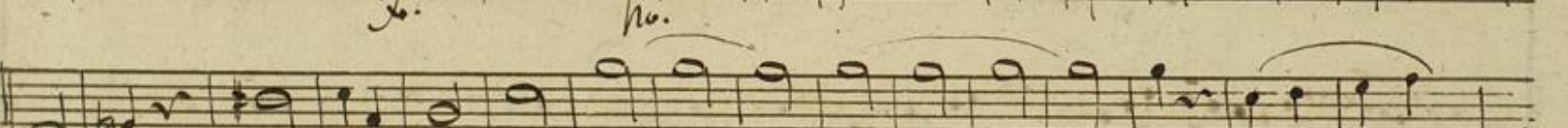
Colarco.



Solo.



5.



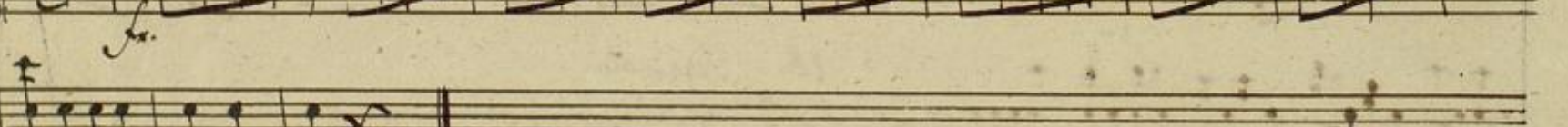
No.



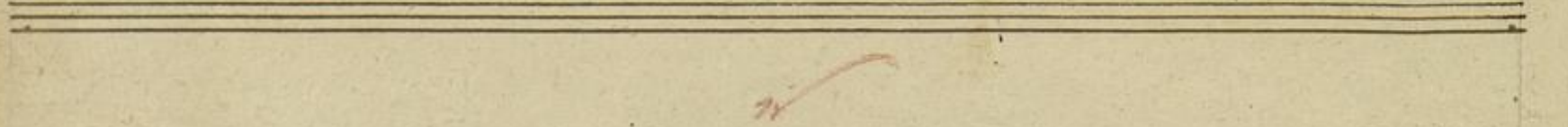
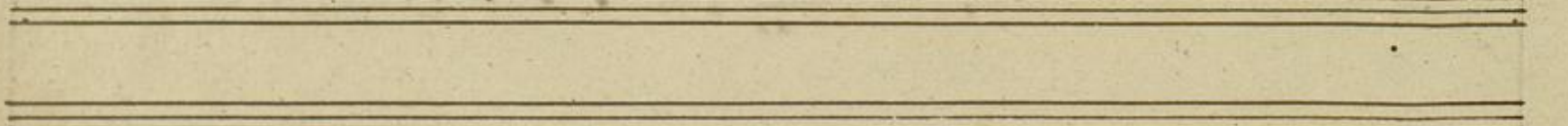
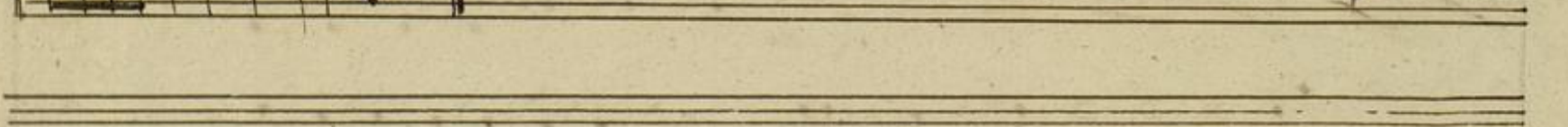
27.



Tutti.



f.



27

Allo. mod.

This page contains a handwritten musical score for Bass and Cello, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a forte (*f.*) dynamic and ends with a piano (*no.*) dynamic.
- Staff 4:** Features a double bar line followed by a wavy line and the word *bis*, indicating a repeat or a specific performance instruction.
- Staff 8:** Contains the word *Solo.* and first (*1.*) and second (*2.*) endings.
- Staff 9:** Includes a forte (*f.*) dynamic and a piano (*no.*) dynamic.
- Staff 10:** Starts with a second ending (*2.*) and a piano (*no.*) dynamic.
- Staff 11:** Ends with a first ending (*1.*) and a piano (*no.*) dynamic.
- Staff 12:** Ends with a first ending (*1.*) and a piano (*no.*) dynamic.
- Staff 13:** Ends with a first ending (*1.*) and a piano (*no.*) dynamic.
- Staff 14:** Ends with a first ending (*1.*) and a piano (*no.*) dynamic.

Tutti.

2

res. f

Solo Solo.

Sp. Sp. Sp. Sp. Sp. Sp. Sp.

A. Tutti.

f.

1. po.

2.

1.

1.

Maestro.

1. 2.
Musical staff with notes and rests.

ritardand *al Tempo*
Musical staff with notes and rests.

5.
sp. *sp.* *sp.* *sp.*
Musical staff with notes and rests.

Tutti.
Musical staff with notes and rests.

2. 3. 4.
Musical staff with notes and rests.

Adagio. *Solo.*
Musical staff with notes and rests.

Solo. p.
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

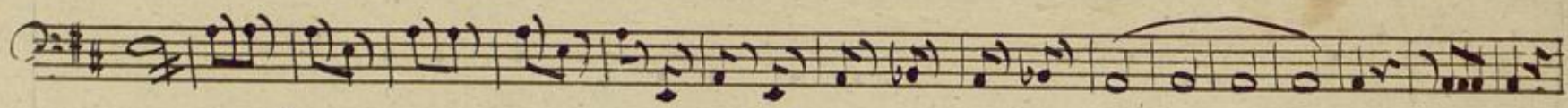
Allegro. *Solo.*
Musical staff with notes and rests.

Appiccato. *Tutti.*
Musical staff with notes and rests.

4 5 6 7. 8. 4 18. *colarco.*
Solo. Pizzic.
Musical staff with notes and rests.

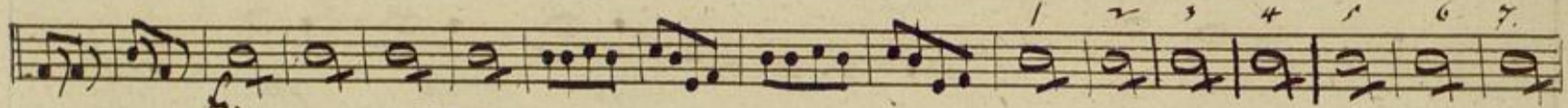
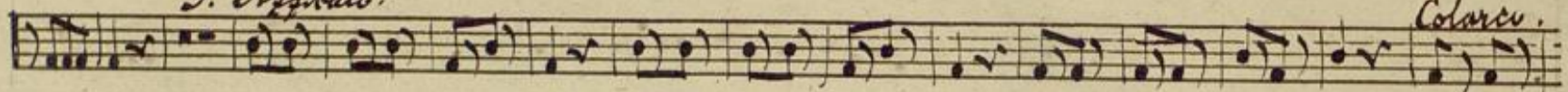
5.
Musical staff with notes and rests.

6.
Musical staff with notes and rests.



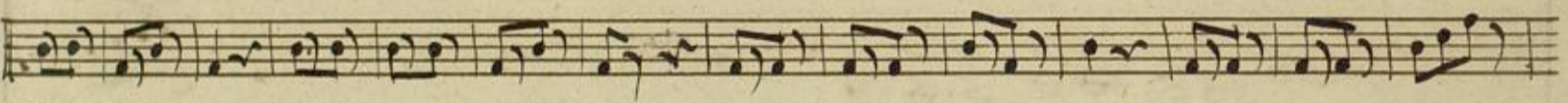
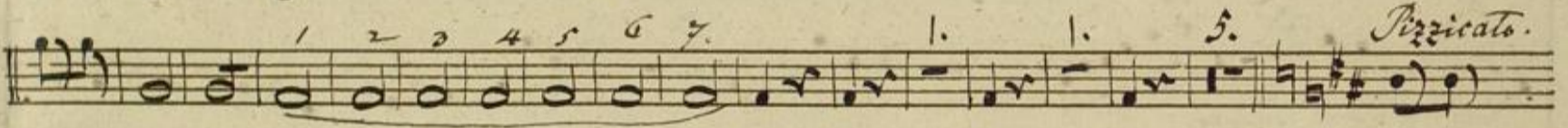
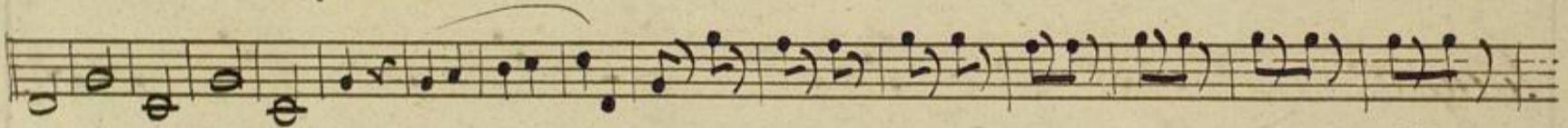
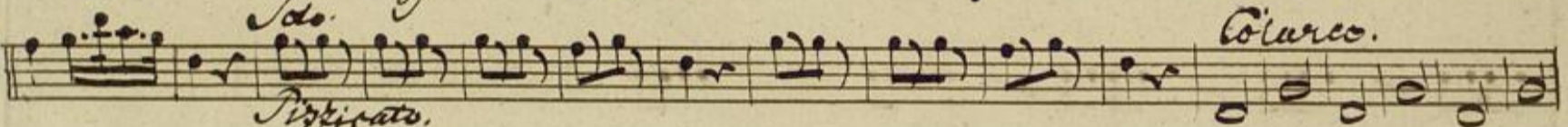
3. Pizzicato.

Colarco.



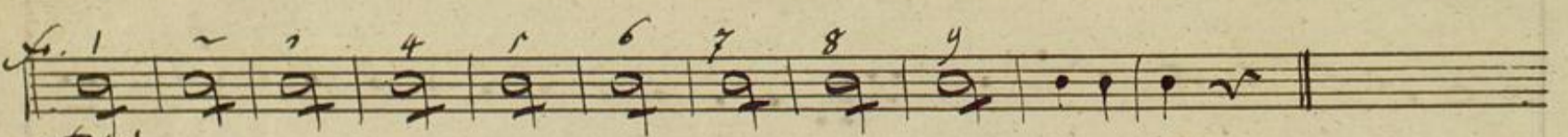
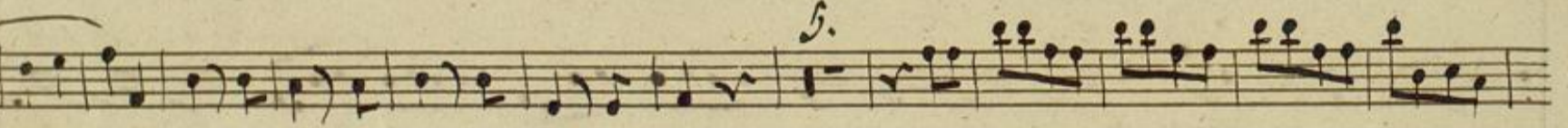
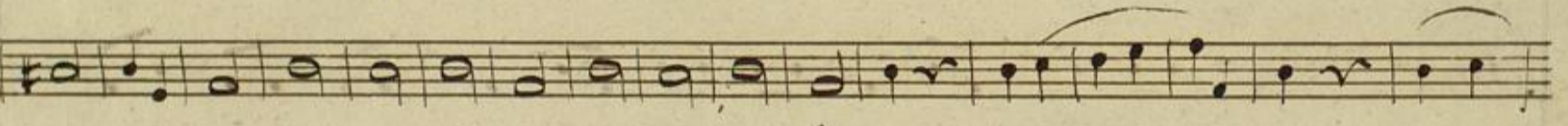
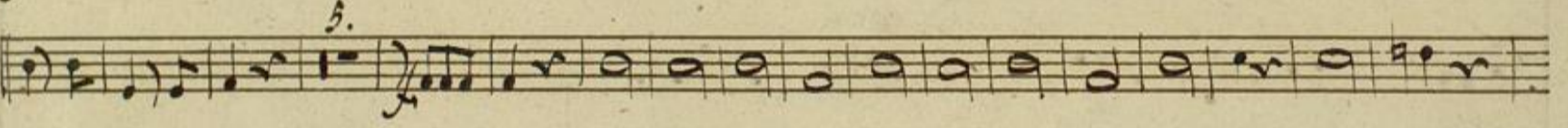
Solo.

Colarco.

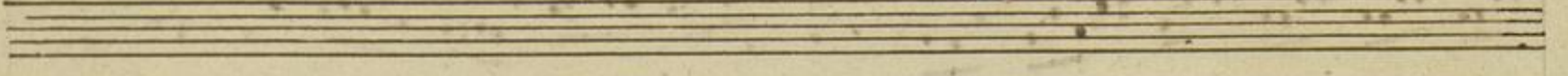


Colarco.

Solo.



Tutti.



m

All.^o mod.

Adagio tacet.

Oboe 1^{mo}

Solo 1^o Violino

Oboe

Rondo 2/4

Tutti Jr.

26.

52.

8. Tutti

no.

Jr.

68.

17.

10.

40.

no.

no.

Jr. Tutti

Finis

All. mod.

8. *bis*

8. *Solo*

85. *Tutti*

4. *f*

93. *Solo. f. Tutti*

7. *Solo*

68. *Oboe. Tutti*

Violino Maggiore

Adagio tacet.

Oboe II

Rondo 8. # 2/4 *Solo 17. Tutti.*

26 52

8. Tutti

68. Tutti

17 10

40. Tutti

Handwritten musical notation for Oboe II, including notes, rests, and dynamic markings.

Finis

Concerto, 10^{me} Kreutzer.

Corni. in D. / et F.

Ann No 1152

All^o mod:

8. *p^o.*

13.

1. 11.

8. Primo Solo.

83. Viol. Rivest. in F. Tutti.

4. 6.

91. in D. Viol. Finichall.

12. Corni in D.

9. 14. Violino. 50. Violino

Adagio lace.

Rondo $\frac{2}{4}$ *in D.*
 1. *Solo. ppo.*

Tutti.

24. *Violino. Primo Solo. ppo.*

45. *Violino.*

58. *Violino.*

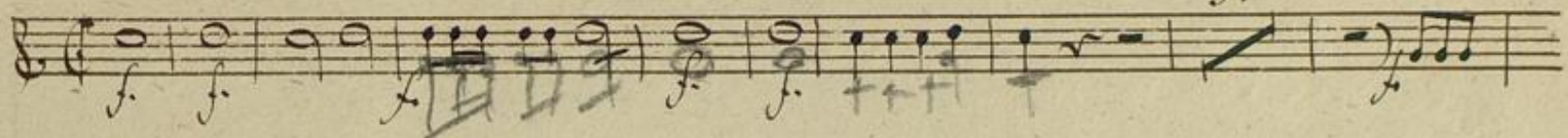
Tutti.

8.

17. 18.

All. mod.

31.



11.



101.

35.

91.

Viol.

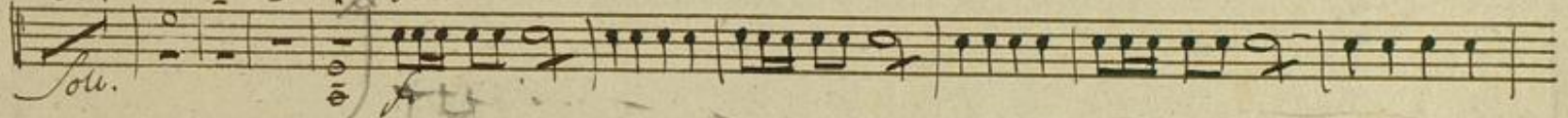
12.



83.

h e h e

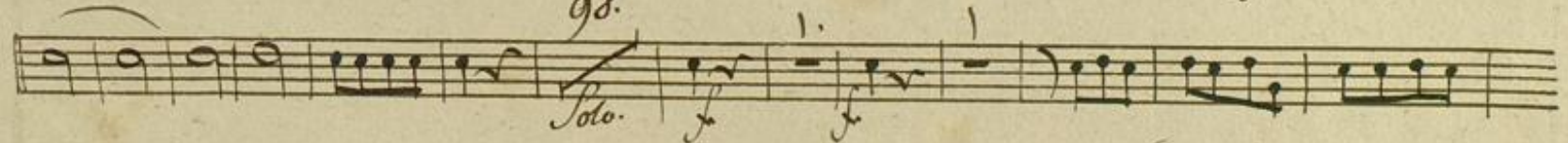
Tutti



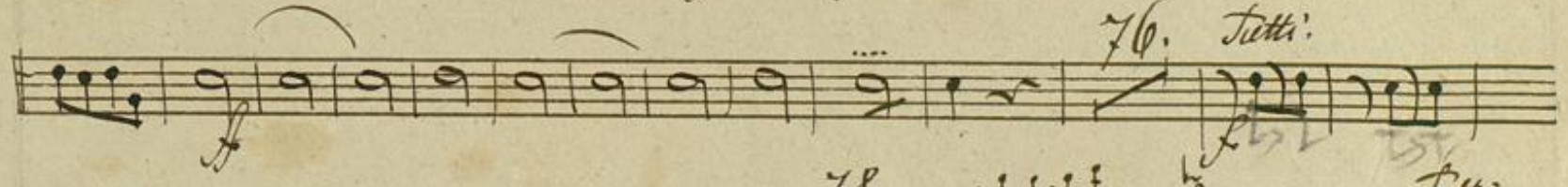
Adagio tacet.



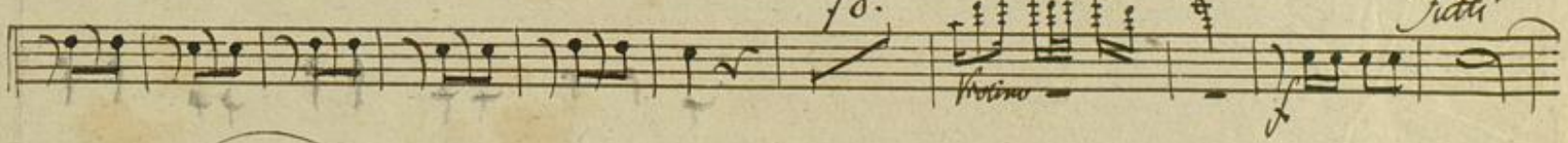
16. Tutti.



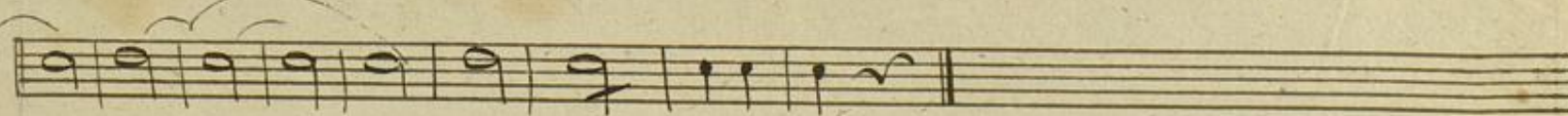
98.



76. Tutti.



78.



Violino

Tutti

Concerto 10^{me} Kreutzer.

Timpani. in D. A.

Mus. No 1152 1

Allo mod.
Tutti

30.

Viol. staff with musical notation and a double bar line.

Timpani staff with musical notation, a first ending bracket, and the marking 'Timp'.

Timpani staff with musical notation, a second ending bracket, and the marking 'Bis'.

Viol. staff with musical notation, a double bar line, and markings '101. 35. 91.' and '13. Timp.'.

Viol. staff with musical notation, a double bar line, and markings 'Solo 81.' and 'Tutti'.

Viol. staff with musical notation.

Staff with the instruction 'Dopo tacet' written in large cursive.

Viol. staff with musical notation, a double bar line, and markings '16 Tutti' and '1'.

Viol. staff with musical notation, a double bar line, and markings '98.' and '1'.

Viol. staff with musical notation, a double bar line, and markings 'Solo 76. Tutti'.

Viol. staff with musical notation, a double bar line, and markings '80.' and '1'.

Viol. staff with musical notation, a double bar line, and markings '6 7'.

Finis

