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## **Concertos - Don Mus.Ms. 1154**

**Kreutzer, Rodolphe**

**[S.l.], 1820 (1820c)**

**urn:nbn:de:bsz:31-98678**

13<sup>me</sup> Concerto

pour

le Violon

avec accompagnement

de deux Violons, Alto, Basso, Flauto, deux Hautbois et deux Cors

compose

par

R. Kreutzer.

---

April 1811.

34

Handwritten musical notation on the right edge of the page, including staves and notes.

Violino Principale

All<sup>o</sup> moderato.

Handwritten musical score for Violino Principale, Concerto Kreutzer 13mo, page 3. The score consists of 14 staves of music. The first staff begins with the tempo marking "Allo moderato." and includes dynamic markings "p." and "pp.". The second staff has "pp. Basso" written below it. The third staff has "pp." written below it. The fourth staff has "pp." written below it. The fifth staff has "pp." written below it. The sixth staff has "pp." written below it. The seventh staff has "pp." written below it. The eighth staff has "pp." written below it. The ninth staff has "pp." written below it. The tenth staff has "pp." written below it. The eleventh staff has "pp." written below it. The twelfth staff has "pp." written below it. The thirteenth staff has "pp." written below it. The fourteenth staff has "pp." written below it. The score ends with a large "F" marking on the fourteenth staff.

*Solo.*

Handwritten musical score on 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *pp*, *ppp*, *f*, *mf*, *poco*, *ritenuto*, and *cresc.* The paper is aged and has a torn bottom edge.

This page contains a handwritten musical score consisting of 15 staves. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in beams. The music is written in a single system across the staves. There are several dynamic markings: 'Tutti' appears on the 10th staff, and 'ppo.' (pianissimo) appears on the 11th staff. The paper is aged and shows some staining and wear, particularly at the bottom edge.

*Minore.*

*Solo.*

*Maggiore.*

This page contains a handwritten musical score on aged, yellowed paper. The score is written on approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- rit.* (ritardando) written below the first staff.
- ritardando* written below the second staff.
- ritardando* written below the third staff.
- ritardando* written below the fourth staff.
- ritardando* written below the fifth staff.
- ritardando* written below the sixth staff.
- ritardando* written below the seventh staff.
- ritardando* written below the eighth staff.
- ritardando* written below the ninth staff.
- ritardando* written below the tenth staff.
- ritardando* written below the eleventh staff.
- ritardando* written below the twelfth staff.
- ritardando* written below the thirteenth staff.
- ritardando* written below the fourteenth staff.
- ritardando* written below the fifteenth staff.
- ritardando* written below the sixteenth staff.
- ritardando* written below the seventeenth staff.
- ritardando* written below the eighteenth staff.
- ritardando* written below the nineteenth staff.
- ritardando* written below the twentieth staff.
- ritardando* written below the twenty-first staff.
- ritardando* written below the twenty-second staff.
- ritardando* written below the twenty-third staff.
- ritardando* written below the twenty-fourth staff.
- ritardando* written below the twenty-fifth staff.
- ritardando* written below the twenty-sixth staff.
- ritardando* written below the twenty-seventh staff.
- ritardando* written below the twenty-eighth staff.
- ritardando* written below the twenty-ninth staff.
- ritardando* written below the thirtieth staff.
- ritardando* written below the thirty-first staff.
- ritardando* written below the thirty-second staff.
- ritardando* written below the thirty-third staff.
- ritardando* written below the thirty-fourth staff.
- ritardando* written below the thirty-fifth staff.
- ritardando* written below the thirty-sixth staff.
- ritardando* written below the thirty-seventh staff.
- ritardando* written below the thirty-eighth staff.
- ritardando* written below the thirty-ninth staff.
- ritardando* written below the fortieth staff.
- ritardando* written below the forty-first staff.
- ritardando* written below the forty-second staff.
- ritardando* written below the forty-third staff.
- ritardando* written below the forty-fourth staff.
- ritardando* written below the forty-fifth staff.
- ritardando* written below the forty-sixth staff.
- ritardando* written below the forty-seventh staff.
- ritardando* written below the forty-eighth staff.
- ritardando* written below the forty-ninth staff.
- ritardando* written below the fiftieth staff.
- ritardando* written below the fifty-first staff.
- ritardando* written below the fifty-second staff.
- ritardando* written below the fifty-third staff.
- ritardando* written below the fifty-fourth staff.
- ritardando* written below the fifty-fifth staff.
- ritardando* written below the fifty-sixth staff.
- ritardando* written below the fifty-seventh staff.
- ritardando* written below the fifty-eighth staff.
- ritardando* written below the fifty-ninth staff.
- ritardando* written below the sixtieth staff.
- ritardando* written below the sixty-first staff.
- ritardando* written below the sixty-second staff.
- ritardando* written below the sixty-third staff.
- ritardando* written below the sixty-fourth staff.
- ritardando* written below the sixty-fifth staff.
- ritardando* written below the sixty-sixth staff.
- ritardando* written below the sixty-seventh staff.
- ritardando* written below the sixty-eighth staff.
- ritardando* written below the sixty-ninth staff.
- ritardando* written below the seventieth staff.
- ritardando* written below the seventy-first staff.
- ritardando* written below the seventy-second staff.
- ritardando* written below the seventy-third staff.
- ritardando* written below the seventy-fourth staff.
- ritardando* written below the seventy-fifth staff.
- ritardando* written below the seventy-sixth staff.
- ritardando* written below the seventy-seventh staff.
- ritardando* written below the seventy-eighth staff.
- ritardando* written below the seventy-ninth staff.
- ritardando* written below the eightieth staff.
- ritardando* written below the eighty-first staff.
- ritardando* written below the eighty-second staff.
- ritardando* written below the eighty-third staff.
- ritardando* written below the eighty-fourth staff.
- ritardando* written below the eighty-fifth staff.
- ritardando* written below the eighty-sixth staff.
- ritardando* written below the eighty-seventh staff.
- ritardando* written below the eighty-eighth staff.
- ritardando* written below the eighty-ninth staff.
- ritardando* written below the ninetieth staff.
- ritardando* written below the hundredth staff.



*Adagio. Solo.*

Handwritten musical score for the Adagio section, consisting of 10 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp.* and *a tempo.* The music is written in a single system across the staves.

*Rondo. Solo.*

Handwritten musical score for the Rondo section, consisting of 6 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp.* and *f.* The music is written in a single system across the staves. The section concludes with the marking *Tutti.*

Handwritten musical score on 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 8va* (written above the staff on the fifth line)
- loco. Oboi et Violini Tutti al Corni.* (written above the staff on the fifth line)
- Solo* (written above the staff on the sixth line)
- 8va* (written above the staff on the tenth line)
- loco.* (written above the staff on the eleventh line)
- Da Capo al fine* (written at the end of the eleventh line)

The score concludes with two empty staves at the bottom of the page.

*Solo.*

Handwritten musical score for a solo instrument, consisting of 14 staves of music. The notation includes various notes, rests, and ornaments, with some staves featuring complex rhythmic patterns and trills. The music is written in a single system across the page.

*Maggiore.*

*Tutti.*

*Solo.*

*Solo.*

The musical score consists of approximately 14 staves of handwritten notation. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *l* (piano) and *f* (forte) are placed throughout the piece. A section of the score is marked *Tutti* and begins with a *f* dynamic marking. The notation includes various note values, rests, and articulation marks, typical of an 18th or 19th-century manuscript.

*Tutti*

*f*



Concerto A. Kreutzer. 13<sup>tes</sup>  
Allegro moderato.

Violino I.<sup>mo</sup>

Mus. No 1154

Handwritten musical score for Violino I. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score includes various dynamic markings such as 'p', 'pp', 'f', 'crescendo', and 'Solo'. There are also performance instructions like 'Basso' and '1.' indicating first endings. The music features a mix of melodic lines and rhythmic patterns, including some complex passages with many sixteenth notes. The page ends with a large, stylized signature or flourish.

Handwritten musical score on 12 staves. The score includes various dynamics such as *ppp*, *pp*, *p*, *f*, *ff*, and *resuen.*. It also features tempo and performance markings including *tento*, *secreto*, *ritardando*, *Tutti*, and *Minore*. The notation consists of rhythmic patterns, notes, and rests across the staves.

Musical staff with notes and rests.

Musical staff with notes and rests.

*Diminuendo*

*ritor.*

4.  $\frac{10}{7}$   $\frac{11}{6}$   $\frac{12}{7}$

Musical staff with notes and rests.

Musical staff with notes and rests.

*Maggiore.*

*po.*

2.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*Tutti.*

Musical staff with notes and rests.

Musical staff with notes and rests.

*po.*

*cresc.*

Musical staff with notes and rests.

Musical staff with notes and rests.

*Adagio.*

*Solo.*

*po.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.



# Rondo.

*Solo.*  
*ff.*  
*Tutti.*  
*f.* *pp.* *f.*  
*ff.* *pp.* *pp.*  
*Solo.* *ff.* *pp.*  
*pp.* *f.* *pp.*  
*pp.* *f.* *pp.*  
*bis* *Tutti.*  
*f.* *pp.*  
*pp.*  
*f.*

Handwritten musical score for strings, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a first ending bracket labeled '1.'. The fifth staff is marked 'Maggiore' and 'Solo', with a 'ho.' marking below it. The sixth staff is marked 'Tutti' and 'f.'. The seventh staff has 'sp.' markings under the first four measures and 'pp' for the rest. The eighth staff has a '4.' marking above the first measure and 'cres.' below the last measure. The ninth staff is marked 'Tutti' and 'f.'. The tenth staff ends with a double bar line.

de Tutti.

A single staff of handwritten musical notation. It begins with a circled 'ff' marking and ends with a circled 'f' marking. The notes are mostly eighth and sixteenth notes.

(Noll die O. Pauzen S. dem nächsten Takt.)



1 Concerto R. Kreutzer. 13<sup>tes</sup>  
*All.<sup>o</sup> moderato.*

Violino II<sup>do</sup>

Mus. No 1154

The musical score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *All.<sup>o</sup> moderato.* The score includes various dynamic markings such as *pp.*, *f.*, *ppp.*, and *mp.*. There are also articulation marks like accents and slurs. A section of the score is marked *Solo.* The notation includes eighth and sixteenth notes, rests, and chordal structures. The paper shows signs of age, including a prominent brown stain in the lower-middle section.

This page contains a handwritten musical score on aged, yellowed paper. The score is written on 15 staves. 
   
 Key annotations and markings include:
 

- sostenuto* written above the first staff.
- ppo.* (pianissimo) markings on the second, fourth, and sixth staves.
- Tutti* written above the fifth staff.
- Minore* written above the eighth staff, indicating a change to a minor key.
- Maggiore* written above the eleventh staff, indicating a change to a major key.
- Dynamic markings *ppo.* and *fu.* (forte) are scattered throughout.
- Rehearsal or section numbers *1.*, *2.*, *3.*, and *4.* are placed above various staves.
- A large signature or initials are written at the bottom right of the page.

Handwritten musical score for the first section. It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *w.*, *A*, and *Tutti*. The music is written in a style characteristic of the late 18th or early 19th century.

Handwritten musical score for the *Adagio* section. It begins with a new tempo marking *Adagio* and a key signature of two sharps (F# and C#). The section consists of three staves of music, featuring a mix of note values and rests. Dynamic markings include *p.* (piano).

Handwritten musical score for the *Rondo* section. It begins with a new tempo marking *Rondo* and a key signature of two sharps (F# and C#). The section consists of six staves of music. It includes dynamic markings such as *Solo*, *Tutti*, and *p.* (piano). The notation is more rhythmic and includes some complex figures.

Handwritten musical score for the final section. It consists of two staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes notes, rests, and dynamic markings such as *Tutti* and *m.f.* (mezzo-forte). The section concludes with a double bar line.

(Holt die C. Pauken & den übrigen Tutti.)

Handwritten musical score for Violino 2<sup>do</sup>. The score consists of 14 staves of music. It begins with a dynamic marking of *pp.* and features two first endings marked with the number '2.'. The score includes various performance instructions such as *Tutti*, *Maggiore*, *Solo*, and *mes.* (measures). There are also dynamic markings like *f*, *pp.*, and *ppp.*. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section of the score is marked with fingerings 1, 2, 3, 4. The piece concludes with a *Tutti* marking and a final cadence.

*Violino 2<sup>do</sup>*

1 Concerto A. Kreutzer. 13<sup>es</sup>  
All<sup>o</sup> mod.

Viola.

The musical score is written for Viola and consists of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *ppo.*, *f.*, *cr.*, *Solo*, *ritornello*, and first, second, and third endings. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The paper shows signs of age and wear, particularly at the bottom edge.



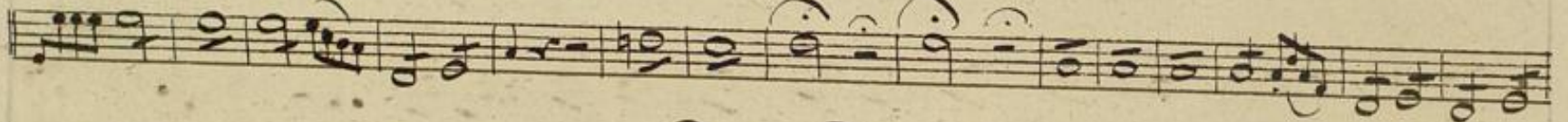
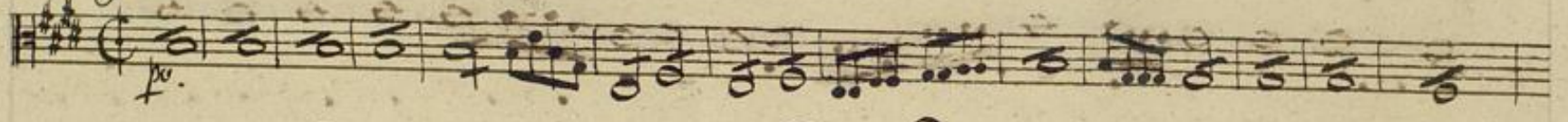
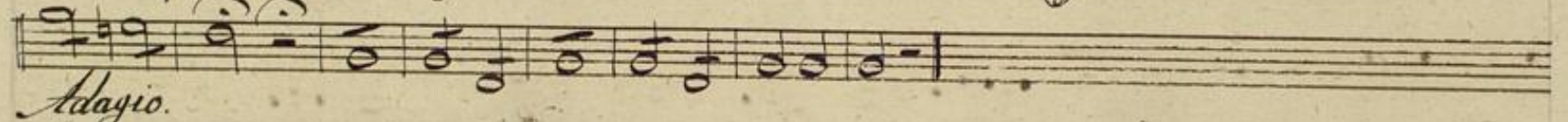
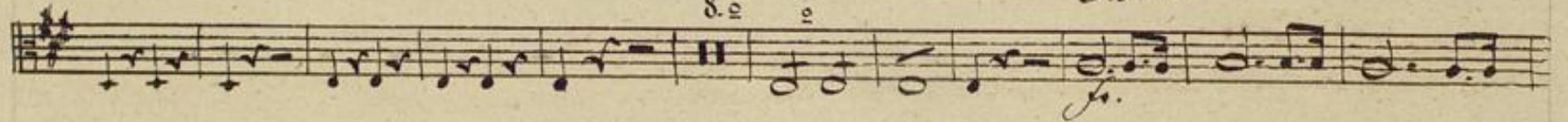
Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp.* (pianissimo) at the beginning of the first staff.
- sostenuto.* (sustained) in the second staff.
- pp.* in the third staff.
- f.* (forte) and *f.* markings in the fourth and fifth staves.
- Tutti.* (all) in the fifth staff.
- pp.* in the sixth staff.
- Minore.* (minor) in the seventh staff.
- pp.* in the eighth staff.
- Maggiore.* (major) in the thirteenth staff.
- pp.* in the fourteenth staff.
- f.* markings in the fifteenth staff.

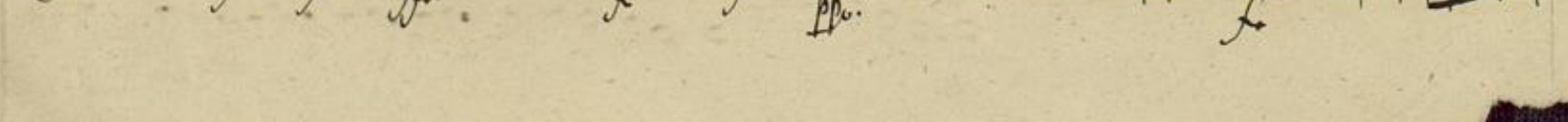
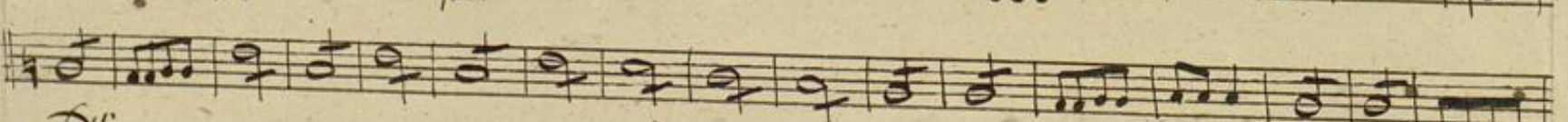
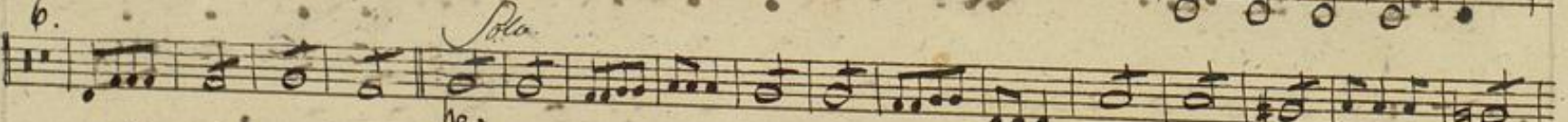
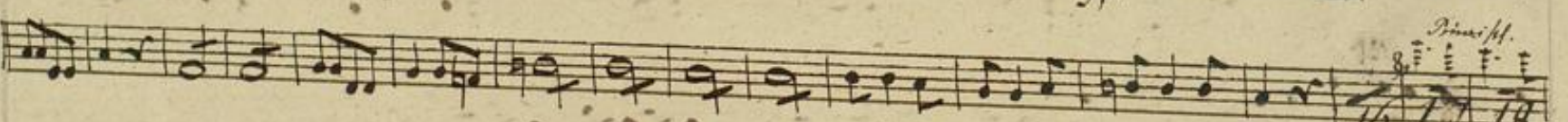
Other markings include first and second endings (1., 2.) and a signature *N.S.* at the bottom right.

8. 10. 10. 1

Tutti.



Rondo. Solo.



*Solo.*

*pp.*

*Maggiore.*

*Tutti.*

*Solo.*

*pp.*

*ppp.*

*pp.*

*ppp.*

*Tutti.*

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *pp.*, *ppp.*, and *f*. Performance instructions like *Solo.*, *Maggiore.*, and *Tutti.* are interspersed throughout the piece. There are also some numerical markings like '4.' and '3.' above certain notes.

Viola

1 Concerto A. Kreutzer. 13<sup>tes</sup>  
All. mod.

Basso.

The musical score is written for Bassoon and consists of 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *mezzo* (mezzo-forte) and *Solo*. The score concludes with a *Fortenuto* marking and four numbered measures (1, 2, 3, 4) at the bottom.

This page contains a handwritten musical score on aged, yellowed paper. The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- f* (forte) markings on several staves.
- pp* (pianissimo) markings, notably on the second and eighth staves.
- Tutti* marking on the fourth staff.
- Minore* (minor) marking on the seventh staff.
- Maggiore* (major) marking on the eleventh staff.
- First and second endings are indicated by the numbers *1.* and *2.* on the third and eighth staves.
- Other markings include *no.* (no.) and *over.* (over).

The paper shows signs of age, including some staining and a torn edge at the bottom. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is written on aged, slightly torn paper and consists of approximately 15 staves. The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into several sections by tempo and dynamics:

- Top Section:** Features a melody in the upper staves with dynamic markings of *f.* and *f.*. A *Tutti.* marking is present in the middle staves.
- Adagio Section:** Marked *Adagio.* and *pp.*, this section features a more melodic and slower-moving line.
- Presto Section:** Marked *Presto.* and *pp.*, this section is characterized by a fast, rhythmic pattern.
- Tutti Section:** Marked *Tutti.* and *f.*, this section continues the fast, rhythmic pattern.
- Final Section:** Includes a *Solo.* marking and a *ppp.* dynamic. It features a complex, fast-moving melodic line with various articulations and slurs.

Rehearsal or measure numbers are indicated throughout the score: 4, 2., 2., 4., 7., 4., 10., 2., 2., and 6.

Ann No 1157

Musical staff with notes and rests.

Musical staff with notes and rests.

*Tutti.*

*f.*

*f.*

Musical staff with notes and rests.

*f.*

*f.*

*pp.*

Musical staff with notes and rests.

*pp.*

*bis*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*4. Maggiore.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*pp.*

*4.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

Musical staff with notes and rests.

*pp.*

Musical staff with notes and rests.

*Tutti.*

Musical staff with notes and rests.

*Trasto*

Concert. N. Krutzger. 13<sup>tes</sup>

All. moderato.

Flauto.

Mus. No 1154

15

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'All. moderato.' and the instrument is 'Flauto.' The score includes various dynamics such as *ff.*, *f.*, *pp.*, *no.*, *res. f.*, *Tutti. f.*, *Solo*, *Minore.*, *Maggiore.*, and *Tutti.*. There are also numerical markings like '3.', '4.', '8.', '20.', '95.', '63.', and '55.' which likely refer to measure numbers. The notation includes notes, rests, slurs, and articulation marks.

Adagio et Rondo tacet.

Two empty musical staves are located at the bottom of the page, below the 'Adagio et Rondo tacet.' instruction.



A page of 15 blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. The paper shows signs of wear, including a small tear on the left edge and some faint smudges.

Concerto. N. Krutz. n. 13<sup>tes</sup>  
All.<sup>o</sup> moderato.

Oboi.

Mus. No. 1154

The musical score is written for Oboe and consists of 11 staves. The notation includes various dynamics such as *f*, *pp*, *ppp*, *mf*, *ff*, *cr.*, and *rit.*. There are also performance markings like *Solo.*, *Tutti.*, and *Minore.*. The score is divided into sections with measures 2, 8, 20, 28, 31, and 35 marked. The key signature changes from C major to A minor at measure 63. The paper shows signs of age and wear, with some staining and a torn edge on the right side.

*Tutti.*

*Adagio tant.*

*Rondo.* *Solo*  
*p.*

14. *ff.*

23. *Viol. 1ma*

40. *Solo.*

79. *Viol. 3ma*

*La Minore.*

*Maggiore.*

36. *Solo.*

8. *Tutti.*

All<sup>o</sup> moderato.

11.

Handwritten musical score for the first section of the concerto. It consists of six staves of music. The first staff begins with a forte (*f.*) dynamic. The second staff has a *f.* dynamic and includes measures 6 and 15. The third staff has a *po.* dynamic. The fourth staff includes measures 3, 7, 20, and 95, with dynamics *f.*, *Solo.*, and *Tutti.*. The fifth staff includes measures 91 and 56, with dynamics *Solo.* and *Tutti.*. The sixth staff has a *po.* dynamic and a *f.* dynamic.

Adagio tacet.

Handwritten musical score for the second section, 'Rondo'. It consists of five staves of music. The first staff is marked 'Solo.' and includes measure 12, with a 'Viol. Principl.' marking. The second staff has a *po.* dynamic and a *> Tutti.* marking. The third staff has a *po.* dynamic. The fourth staff includes measure 75, with a 'Solo.' marking and a 'Viol. 1<sup>ma</sup>' marking. The fifth staff includes measure 10 and a large 'V.' marking. The bottom staff includes measures 40, 42, 43, and 23, with dynamics *Tutti.* and *Solo.*, and a 'mf.' marking. A note at the bottom reads '(Nacht des 75. Bundes.)'.

Viol. Principal.

12.

1.

10.

Viol. Principal.

3. Minore.

79

4

Maggiore.

26.

Tutti:

Solo

16.

Tutti: