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## **Concertos - Don Mus.Ms. 1154**

**Kreutzer, Rodolphe**

**[S.l.], 1820 (1820c)**

**urn:nbn:de:bsz:31-98678**

13<sup>me</sup> Concerto

pour

le Violon

avec accompagnement

de deux Violons, Alto, Basso, Flauto, deux Hautbois et deux Cors

compose

par

R. Kreutzer.

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April 1811.

34

Handwritten musical notation on the right edge of the page, including staves and notes.

Violino Principale

All<sup>o</sup> moderato.

Handwritten musical score for Violino Principale, Concerto Kreutzer 13<sup>mo</sup>, page 3. The score consists of 14 staves of music. The first staff begins with the tempo marking "All<sup>o</sup> moderato." and includes dynamic markings "p." and "pp.". The second staff has "pp. Basso." written below it. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a large "F" marking on the 14th staff.

*Solo.*

*p*

*pp*

*fz*

*pp*

*f*

*mf*

*p*

*p*

*fz*

*p*

*f*

*pp*

*ppp*

*ritenuto*

*fz*

*p*

*pp*

*ppp*

A handwritten musical score on 15 staves. The notation is dense, featuring many beamed notes and slurs. The score includes several dynamic markings: *pp.* (pianissimo) on the 10th staff, *ff.* (fortissimo) on the 11th staff, and *rit.* (ritardando) on the 12th staff. There are also some other markings like *Al.* and *rit.* on the 11th staff. The paper is aged and shows some staining.

*Minore.*

*Solo.*

*Maggiore.*

This page contains a handwritten musical score on aged, yellowed paper. The score is written on approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- rit.* (ritardando) written below the first staff.
- ritardando* written below the second staff.
- 10f* (fortissimo) written above the eighth staff.
- Tutti.* written above the ninth staff.
- meno* written below the thirteenth staff.

The paper shows signs of age, including foxing and some staining, particularly at the bottom edge.

*Adagio. Solo.*

Handwritten musical score for the Adagio section, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.* and *a tempo.* The music is written in a single system across the staves.

*Rondo.*

Handwritten musical score for the Rondo section, consisting of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *f.*, and *pp.*. The section is marked *Solo.* and *Tutti.* and includes a *rit.* marking.

Handwritten musical score on 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 8va* (octave up) above the first staff.
- loco. Oboi et Violini Tutti al Corni.* (local, Oboes and Violins Tutti with Horns) above the second staff.
- Solo* above the third staff.
- 8va* (octave up) above the eighth staff.
- loco.* (local) above the ninth staff.
- Da Capo al fine* (Da Capo to the end) written in large cursive at the end of the twelfth staff.

*Solo.*

Handwritten musical score for a solo instrument, consisting of 15 staves of music. The notation includes various notes, rests, and ornaments, with some measures featuring complex rhythmic patterns and trills. The music is written in a single system across the page.

*Maggiore.*

*Tutti.*

*Solo.*

*Solo.*

Handwritten musical score for a solo section, consisting of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as 'l' and 'f'. The music is written in a single system across the staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The piece concludes with a double bar line on the 14th staff.

*Tutti.*

*f*

Handwritten musical score for a tutti section, consisting of two staves of music. The notation includes various rhythmic values and dynamic markings. The music is written in a single system across the staves. The piece concludes with a double bar line on the second staff.



Concerto A. Kreutzer. 13<sup>tes</sup>  
Allegro moderato.

Violino I.<sup>mo</sup>

Mus. No 1154

This page contains the first movement of the Concerto A. Kreutzer, Op. 13, for Violino I. The score is written in G major and 2/4 time, marked 'Allegro moderato'. It consists of 13 staves of music. The notation includes various dynamics such as *pp.*, *f.*, *pp.*, *f.*, *pp.*, *f.*, *pp.*, *f.*, *pp.*, *f.*, *pp.*, *f.*, and *pp.*. There are also markings for *Basso* and *crescendo*. The piece concludes with a large 'P.S.' signature on the final staff.



Musical staff with notes and rests.

Musical staff with notes and rests.

*Diminuendo*

*ritor.*

4.  $\frac{10}{7}$   $\frac{11}{6}$   $\frac{12}{7}$

Musical staff with notes and rests.

Musical staff with notes and rests.

*Maggiore.*

Musical staff with notes and rests.

*Tutti.*

Musical staff with notes and rests.

Musical staff with notes and rests.

*po. cresc.*

Musical staff with notes and rests.

Musical staff with notes and rests.

*Adagio.*

*Solo.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

# Rondo.

*Solo.*  
*ff.*  
*Tutti.*  
*ff.*  
*ppp.*  
*ff.*  
*pp.*  
*ppp.*  
*4.*  
*Solo.*  
*pp.*  
*ppp.*  
*2.*  
*2.*  
*ppp.*  
*pp.*  
*ppp.*  
*bis*  
*Tutti.*  
*ppp.*  
*pp.*

Handwritten musical score for strings, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *Maggiore*, *Solo*, *Tutti*, *pp*, *sp.*, *no.*, *4.*, *dim.*, and *cr.*. The score shows a complex texture with many sixteenth and thirty-second notes.

de Tutti.

A single staff of handwritten musical notation. It begins with a circled *ff* marking and ends with a circled *f* marking. The notes are mostly eighth and sixteenth notes.

(Noll die O. Pauzen S. dem nächstem Takt.)



1 Concerto R. Kreutzer. 13<sup>tes</sup>  
All<sup>o</sup> moderato.

Violino II<sup>do</sup>

Mus. No 1154

The musical score is written on 15 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All. moderato'. The score includes various dynamic markings such as *pp.*, *f.*, *ppp.*, *ff.*, *mp.*, and *pp.*. There are also articulation marks like accents and slurs. A section of the score is marked 'Solo' in the middle. The paper shows signs of age, including a prominent brown stain in the lower-middle section.

This page contains a handwritten musical score on aged, yellowed paper. The score is written on 15 staves. 
   
 Key annotations and markings include:
 

- sostenuto* written above the first staff.
- ppo.* (pianissimo) markings on the second, fourth, and sixth staves.
- Tutti* written above the fifth staff.
- Minore* written above the seventh staff, indicating a change to a minor key.
- Maggiore* written above the eleventh staff, indicating a change to a major key.
- Dynamic markings *ppo.* and *pp.* (pianissimo) are used throughout.
- First and second endings are marked with "1." and "2." at the end of the piece.
- A large signature or initials are written at the bottom right of the page.

Handwritten musical score for the first section, featuring multiple staves with notes, rests, and dynamic markings like "w.", "A", and "Tutti".

*Adagio*

Handwritten musical score for the *Adagio* section, showing a slower tempo with various note values and dynamic markings.

*Rondo*

Handwritten musical score for the *Rondo* section, marked with a 2/4 time signature and featuring lively rhythmic patterns.

Handwritten musical score for the middle section, including markings for "Solo" and "Tutti".

Handwritten musical score for the final section, ending with a circled number "77" and a handwritten note in parentheses: "(Halt die C. Saufen u. dem nächstem Takt.)"

Handwritten musical score for Violino 2<sup>do</sup>. The score consists of 14 staves of music. It begins with a *pp.* dynamic marking and features two first endings, each marked with a '2.'. The music includes various dynamics such as *f*, *pp.*, *f*, *pp.*, *f*, *pp.*, *f*, *pp.*, *f*, *pp.*, *f*, *pp.*, *f*, and *pp.*. Performance instructions include *Tutti*, *Maggiore*, *Solo*, and *Tutti*. There are also markings for *bis*, *mes.*, and *A.*. The score concludes with a *Tutti* marking and a final *f* dynamic.

*Violino 2<sup>do</sup>*



Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp.* (pianissimo) at the beginning of the first staff.
- sostenuto.* (sustained) in the second staff.
- pp.* in the third staff.
- f.* (forte) and *f.* markings in the fourth and fifth staves.
- Tutti.* (all) in the fifth staff.
- pp.* in the sixth staff.
- Minore.* (Minor) in the seventh staff.
- pp.* in the eighth staff.
- Maggiore.* (Major) in the thirteenth staff.
- pp.* in the thirteenth staff.
- f.* markings in the fourteenth and fifteenth staves.

8. 10. 10. 10.

Tutti.

Musical staff with notes and dynamics.

Rondo Solo.

Musical staff with notes and dynamics.

*Solo.*

*Maggiore.*

*Tutti.*

*Solo.*

*p.* *pp.* *f.*

*4.* *3.*

*Tutti.*

*Viola*

1 Concerto A. Kreutzer. 13<sup>tes</sup>  
All. mod.

Basso.

The musical score is written for Bassoon and consists of 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *met. f.* (metronome forte), *Solo.*, and *For. tenuto.* (for tenuto). The score concludes with a section marked *For. tenuto.* and numbered 1 through 4.

This page contains a handwritten musical score on aged, yellowed paper. The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- ppo.* (pianissimo) written above the second staff.
- f.* (forte) markings appearing in several staves.
- Tutti* written above the fourth staff.
- Minore* (minor) written above the sixth staff.
- Solo ppo.* (Solo pianissimo) written below the sixth staff.
- Maggiore* (Major) written above the eleventh staff.
- Handwritten numbers *1.* and *2.* indicating first and second endings or measures.
- Other markings include *no.* (number) and *ves.* (versus).

The paper shows signs of age, including foxing and some staining, particularly near the bottom edge.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings and performance instructions:

- Adagio.**: Marked on the fifth staff.
- Prondo.**: Marked on the seventh staff.
- Tutti.**: Marked on the second and eighth staves.
- Solo.**: Marked on the eighth staff.
- ppp.**: Pianississimo, marked on the eighth and ninth staves.
- f.**: Fortissimo, marked on the second and eighth staves.
- pp.**: Pianissimo, marked on the eighth and ninth staves.
- pp.**: Pianissimo, marked on the tenth staff.
- pp.**: Pianissimo, marked on the eleventh staff.
- pp.**: Pianissimo, marked on the twelfth staff.
- pp.**: Pianissimo, marked on the thirteenth staff.
- pp.**: Pianissimo, marked on the fourteenth staff.
- pp.**: Pianissimo, marked on the fifteenth staff.
- pp.**: Pianissimo, marked on the sixteenth staff.
- pp.**: Pianissimo, marked on the seventeenth staff.
- pp.**: Pianissimo, marked on the eighteenth staff.
- pp.**: Pianissimo, marked on the nineteenth staff.
- pp.**: Pianissimo, marked on the twentieth staff.
- pp.**: Pianissimo, marked on the twenty-first staff.
- pp.**: Pianissimo, marked on the twenty-second staff.
- pp.**: Pianissimo, marked on the twenty-third staff.
- pp.**: Pianissimo, marked on the twenty-fourth staff.
- pp.**: Pianissimo, marked on the twenty-fifth staff.
- pp.**: Pianissimo, marked on the twenty-sixth staff.
- pp.**: Pianissimo, marked on the twenty-seventh staff.
- pp.**: Pianissimo, marked on the twenty-eighth staff.
- pp.**: Pianissimo, marked on the twenty-ninth staff.
- pp.**: Pianissimo, marked on the thirtieth staff.
- pp.**: Pianissimo, marked on the thirty-first staff.
- pp.**: Pianissimo, marked on the thirty-second staff.
- pp.**: Pianissimo, marked on the thirty-third staff.
- pp.**: Pianissimo, marked on the thirty-fourth staff.
- pp.**: Pianissimo, marked on the thirty-fifth staff.
- pp.**: Pianissimo, marked on the thirty-sixth staff.
- pp.**: Pianissimo, marked on the thirty-seventh staff.
- pp.**: Pianissimo, marked on the thirty-eighth staff.
- pp.**: Pianissimo, marked on the thirty-ninth staff.
- pp.**: Pianissimo, marked on the fortieth staff.
- pp.**: Pianissimo, marked on the forty-first staff.
- pp.**: Pianissimo, marked on the forty-second staff.
- pp.**: Pianissimo, marked on the forty-third staff.
- pp.**: Pianissimo, marked on the forty-fourth staff.
- pp.**: Pianissimo, marked on the forty-fifth staff.
- pp.**: Pianissimo, marked on the forty-sixth staff.
- pp.**: Pianissimo, marked on the forty-seventh staff.
- pp.**: Pianissimo, marked on the forty-eighth staff.
- pp.**: Pianissimo, marked on the forty-ninth staff.
- pp.**: Pianissimo, marked on the fiftieth staff.

Ann No 1457

Musical staff with notes and rests.

Musical staff with notes and rests.

*Tutti.*

*f.*

*f.*

Musical staff with notes and rests.

*f.*

*f.*

*pp.*

Musical staff with notes and rests.

*bis*

*pp.*

Musical staff with notes and rests.

*4. Maggiore.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*pp.*

*4.*

*pp.*

Musical staff with notes and rests.

*pp.*

Musical staff with notes and rests.

*Tutti.*

Musical staff with notes and rests.

*Trasto*



A page of 14 blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. The paper shows signs of wear, including a small tear on the left edge and some faint smudges.

Concerto N. Krutz. n. 13<sup>te</sup>  
All.<sup>o</sup> moderato.

Oboi.

Mus. No. 1154

The musical score is written for Oboe and consists of 11 staves. The tempo is marked "All.<sup>o</sup> moderato." and the dynamics range from *pp.* to *ff.*. The score includes several performance instructions and markings:

- Staff 1: *f.*, *pp.*
- Staff 2: *f.*, *pp.*
- Staff 3: *f.*
- Staff 4: *pp.*, *ff.*
- Staff 5: *f.*, *pp.*, *ff.*
- Staff 6: *f.*, *pp.*, *ff.*
- Staff 7: *pp.*, *Solo.*, *pp.*, *pp.*
- Staff 8: *pp.*, *Violino Solo*, *pp.*, *pp.*
- Staff 9: *pp.*, *Tutti.*, *f.*, *f.*, *f.*
- Staff 10: *f.*, *pp.*, *pp.*
- Staff 11: *Solo.*, *pp.*, *pp.*

Measure numbers are indicated throughout the score: 2, 3, 8, 1, 2, 2, 20, 28, 31, 17, 4, 35.

*Tutti.*

*Adagio tant.*

*Rondo.* *Solo* *p.*

14. *no.*

23. *Viol. 1<sup>ma</sup>* *no.*

40. *Solo.* *Solo.*

79. *Viol. 2<sup>ma</sup>* *no.*

*La Minore.* *Maggiore.*

36. *Solo.* *no.*

8. *Tutti.*

All<sup>o</sup> moderato.

11.

Musical score for the first section, featuring six staves of music. The notation includes various dynamics such as *f.*, *po.*, *mes.*, *Solo.*, and *Tutti.*. Measure numbers 3, 7, 20, 95, 91, and 56 are clearly marked. The music consists of rhythmic patterns and melodic lines typical of a concerto.

Adagio tacet.

Musical score for the second section, starting with the tempo marking *Rondo* and a 2/4 time signature. It features four staves of music. Dynamics include *Solo.*, *po.*, and *Tutti.*. Measure numbers 12, 75, and 10 are indicated. The notation shows a more complex rhythmic structure with some rests.

Musical score for the third section, starting with a 4/4 time signature. It features two staves of music. Dynamics include *Tutti.*, *mf.*, and *Solo.*. Measure numbers 40, 41, 42, 43, 44, and 23 are marked. The notation includes various rhythmic values and rests.

(Nacht des 75. Bundes.)

