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Nymphen-Polka - Don Mus.Ms. 1180

Kropf, Franz

[S.l.], 1900-1910 (20.in)

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Mus. Nr. 1180

Nymphen - Polca

von

Franz Kropf.

Nymphen Polka.

The first system of the handwritten musical score for 'Nymphen Polka'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a rhythmic melody in the upper staff and a supporting bass line in the lower staff.

The second system of the handwritten musical score. It continues the two-staff format from the first system. The notation includes various rhythmic patterns and chordal accompaniment.

The third system of the handwritten musical score. It concludes with a double bar line and a fermata over the final note of the upper staff. The word 'Fine.' is written in the right margin of this system.

Trio.

The fourth system of the handwritten musical score, labeled 'Trio'. It begins with a new section of music, marked with a double bar line and a fermata. The notation continues with two staves, showing a change in the melodic and harmonic texture.

The fifth and final system of the handwritten musical score. It concludes the piece with a double bar line and a fermata over the final note of the upper staff.

The image shows a single sheet of aged, yellowish paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance and shows signs of wear, including some faint smudges and a small tear at the bottom right corner. The staves are completely blank, with no notes or markings.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The paper shows signs of wear, including faint smudges and discoloration, particularly in the center and lower half. The staves are evenly spaced and extend across most of the page width.