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Nymphen-Polka - Don Mus.Ms. 1180

Kropf, Franz

[S.l.], 1900-1910 (20.in)

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Mus. Nr. 1180

Nymphen - Polca

von

Franz Kropf.

Nymphen Polka.

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a rhythmic melody in the upper staff and a supporting bass line in the lower staff.

The second system continues the piece with two staves. It includes a repeat sign (double bar line with dots) in the middle of the system, indicating a first ending or a section to be repeated.

The third system concludes with two staves. The word "Fine." is written in the right margin of the system, indicating the end of the piece.

Trio.

The fourth system, labeled "Trio", consists of two staves. The upper staff features a more complex, melodic line with many beamed notes, while the lower staff provides a steady bass accompaniment.

The fifth system is the final system on the page, consisting of two staves. It concludes the Trio section with a final cadence.

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and yellowed, with some minor staining and a slightly irregular edge.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and shows some staining, particularly in the center and lower half.