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Amélie-Galopp - Don Mus.Ms. 1182

Kuchynka, Vojta

[S.l.], 1897 (1897)

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Ann. No 1183

Amilie-Calopp.

für
Pianoforte

vier-Händig.

J. Kuchynka.

18²²/₇ 97.

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs, a 2/4 time signature, and dynamic markings like 'mf'.

Handwritten musical notation for the second system, continuing the piece with various notes and rests.

Handwritten musical notation for the third system, including first and second endings marked 'I me' and 'II de'.

Handwritten musical notation for the fourth system, showing complex rhythmic patterns and dynamics.

Handwritten musical notation for the fifth system, featuring a variety of note values and rests.

Handwritten musical notation for the sixth system, concluding with a 'Trio' section and a change in time signature to 2/4.

Handwritten musical score for piano, consisting of ten systems of staves. The notation includes notes, rests, and dynamic markings such as *so*, *mf*, *col I^{no}*, and *Trio*. The score is written in a single system with two staves per system, likely representing the right and left hands. The music features various rhythmic patterns and articulations, with some sections marked with *so* (sostenuto) and *mf* (mezzo-forte). There are also markings for *col I^{no}* (colla prima) and *Trio* sections. The paper shows signs of age, including some staining and a small tear near the bottom right corner.

Solo

f

cresc.

mf *cresc. et accel.*

mf *accel.*

et cresc.

accelerando

W. Kachubsky

gra
col 2^{ma}

col 2^{ma}

I^{ma} | *I^{do}*
accelerando
col 2^{ma}

col 2^{ma}

col 2^{ma}

col 2^{ma}
accelerando

W. Rindler
 18¹⁰/₇ 97
Karlsruhe

eliquis

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper shows signs of age, including a vertical crease on the left side and some minor discoloration.