

Badische Landesbibliothek Karlsruhe

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□Die□ Zwei Worte - Don Mus.Ms. 1149a,b

Kreutzer, Conradin

[S.l.], 1810 (1810c)

1. Duetto

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No. 1. Duetto.

Haydn David Josef Haydn

Violini

Viola

Corni in F

Fagotti

Clarinetto

Oboe

Fauti

Tenore *del suo tempo*

Basso *del suo tempo*

Violoncello

Allegro

Handwritten musical score on aged paper, featuring ten staves. The top section contains instrumental notation with dynamics like *p* and *poco*. The bottom section contains a vocal line with German lyrics: "Ein am liebsten Abend - vor dem ich mich nicht scheu".

Partial view of the next page of the musical score, showing the continuation of the vocal line with the word "Vespern" visible.

Handwritten musical notation on the left page, showing several staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are written in cursive and include the words "Für ein wüßig wüßig". There are various musical notations such as notes, rests, and clefs throughout the piece.

gill.

Vollkommnen so mir Ihr - und wird vor-gerufen führt uns zum Heiligtum

Jesu

Partial view of musical notation on the left page of the manuscript, showing several staves with notes and rests.

Main page of handwritten musical notation. The score consists of ten staves. The first seven staves contain instrumental parts with various dynamics and articulations. The eighth staff contains the vocal line with German lyrics. The ninth and tenth staves appear to be empty or contain very faint notation.

Lyrics (German):
 Chor. wo wir in - der welt aus - ge - hen
 si - hen in - der welt
 Chor. wo wir in - der welt aus - ge - hen
 si - hen in - der welt

Handwritten musical notation includes notes, rests, and various performance markings such as *fp*, *pp*, *ff*, and *sfz*.

ff will ich dir einbringen
p dich mit der Liebe

f.

f.

f.

f.

f.

f.

f.

pp

pp

f.

f.

fort

Reiner Trägheit zu br. vorgehen, fahr mich nicht der Gefahr aus.

f.

f.

f.

f.

f.

f.

f.

f.

pp

pp

f.

f.

fort

Reiner Trägheit zu br. vorgehen, fahr mich nicht der Gefahr aus.

f.

Handwritten musical notation on the left page, including staves with notes and clefs. Some text is visible, such as "Vrb" and "Dissat".

Handwritten musical score on the right page, featuring multiple staves with notes, clefs, and lyrics. The lyrics are written in a cursive script.

gib mich unser in ganner Lobzeit
Lobzeit den schon
set mit uns Danks
Lobzeit den schon
set mit uns Danks

Handwritten musical score on aged paper, featuring ten staves. The top staves contain instrumental notation, and the bottom staves contain a vocal line with German lyrics. The paper shows signs of age and wear.

Lyrics (German):

Morgen mit dem höchsten Heil ist
 nicht unser groß Lob sein
 morgen wir vor dir dich danken

Continuation of the handwritten musical score on the adjacent page, showing several staves of notation.

Handwritten musical score on aged paper, featuring ten staves. The top staves contain instrumental notation with various notes and rests. The bottom staves contain vocal notation with German lyrics. The lyrics are: "Herrst du unser Land auf gods bist" and "Ja mir herzlichst Herrst du unser Land auf gods".

Handwritten musical score on aged paper, featuring multiple staves. The top two staves contain melodic lines with various notes and rests. The middle section consists of four staves with chords, each marked with a dynamic marking of *fp.* (fortissimo piano). The fifth staff contains the instruction *Col' Violina 1^{ma} unis* and a double bar line. The bottom two staves contain lyrics in German: *hat dich die Himmelst* and *brühet arco*. The word *Zeit* is written below the bottom staff. The manuscript is written in a cursive hand.

Partial view of the next page of the musical score, showing the continuation of the melodic and chordal lines from the previous page.

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'arco'. The bottom staff contains handwritten lyrics in German.

*für mich
gibt es
keine
Lust
für
Stimmung
Durst
Lust für Stimmung*

Partial view of the next page of the handwritten musical score, showing the continuation of the notation and lyrics.

*glücklich
Durst*

Partial view of musical notation on the left page of the manuscript, showing several staves with notes and clefs.

Main page of musical notation with lyrics in German. The page contains ten staves of music. The lyrics are written in cursive and include the words "glücklich", "trauer", and "gestüßet". There are also dynamic markings such as "p" and "ff".

glücklich trauer und gestüßet
 glücklich trauer und gestüßet glücklich trauer
 glücklich trauer glücklich trauer

Handwritten musical score on aged paper, featuring ten staves. The bottom staff contains the lyrics: *Ich bin ein frommer Mann* *ich will dich loben und danken*. The word *Allegro* is written below the bottom staff. The notation includes various musical symbols such as notes, rests, and clefs.

Partial view of the next page of the musical score, showing the continuation of the ten staves from the previous page.

Partial view of musical notation on the left page of the manuscript, showing several staves with notes and rests.

Main page of musical notation with lyrics in German. The page contains ten staves of music. The lyrics are written in cursive below the staves. The text is: "Herrn. Herr Jesu Christe, der du gleich schaffest & wir essen auch ist süßlich". There are various musical markings such as *mf*, *pp*, *ff*, and *rit.* throughout the score.

Handwritten musical notation on the left page of the manuscript, showing several staves of music.

Handwritten musical score on the right page, featuring multiple staves of music and a vocal line with German lyrics.

schwanz *Christe = mir* *glaubt is* *ichon dir* *meiner* *hall* *aus* *und* *Grüß* *glaubt is*

mir *glaubt is* *ichon dir* *meiner* *hall* *aus* *und* *Grüß* *glaubt is*

Handwritten musical score on aged paper, featuring ten staves. The top three staves contain instrumental notation. The middle three staves contain vocal notation with German lyrics. The bottom two staves contain further instrumental notation.

Gruß an
Jesus
Jesus bring mir
Jesus
Jesus

glaubt in
Jesus bring mir
Jesus
glaubt
Jesus

Alle Lust ist
Jesus bring mir
Jesus
glaubt in
Jesus

Partial view of the next page of the musical score, showing the continuation of the ten staves with instrumental and vocal notation.

Partial view of musical notation on the left page of the manuscript, showing several staves with notes and clefs.

Main page of musical notation with lyrics in German and Italian. The page contains ten staves of music. The lyrics are written in cursive and include:

See' auch' und' Gmüth' sein
von bey unsicht' off' Letto voce
lass' dir
lauff' dir
lyt'ro

Handwritten musical notation includes various notes, rests, and dynamic markings such as *pp.*, *mf.*, and *ff.* The notation is arranged in a system of ten staves, with the vocal line and piano accompaniment clearly distinguished.

Drauß dir lang = weij
 Drauß dir lang = weij

Handwritten musical score for the first system. It consists of a vocal line and four instrumental staves. The vocal line begins with a treble clef and a key signature of one flat. The instrumental staves include various dynamics such as *res.*, *res:*, *res:*, and *res:*. There are also markings like *ff*, *ff*, *ff*, and *ff* on the instrumental staves. The notation includes notes, rests, and slurs.

Handwritten musical score for the second system. It features a vocal line with German lyrics and an instrumental staff below it. The lyrics are: "Ja nicht finlichst, Maist *res:* Das unser Dank aufgebüßet, unser Dank ge-
Maist Das unser Dank aufgebüßet". The vocal line has a treble clef and a key signature of one flat. The instrumental staff has a bass clef and a key signature of one flat. The notation includes notes, rests, and slurs. The word *res:* is written above the vocal line. The instrumental staff ends with the marking *f. arco.*

f. arco.

claus. gr.

f. arco.

p

f

20.

bißt sich durch die stürmische Nacht

ist glücklich wieder im Gebirge

ist durch die stürmische Nacht

ist glücklich wieder im Gebirge

Handwritten musical score on a single page, featuring multiple staves of music. The lyrics are written in German and include the words "glücklich in der" and "Stille". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The paper shows signs of age and wear.

Partial view of the next page of the handwritten musical score, showing the continuation of the musical notation and lyrics. The lyrics are partially visible and include the words "Stille" and "glücklich".

Handwritten musical notation on the left page, including staves with notes and dynamic markings like 'p' and 'pp'.

Handwritten musical notation on the right page, featuring multiple staves with notes, rests, and dynamic markings such as 'p', 'pp', and 'ad'.

... für uns ge...
 ... hat uns die Thür der Glückseligkeit geöffnet
 glücklich für für glücklich für für glücklich immer

Handwritten musical notation at the bottom of the right page, including a staff with notes and dynamic markings like 'p' and 'ff'.

Handwritten musical score on aged paper, featuring ten staves. The top six staves contain instrumental notation with various notes, rests, and dynamic markings like 'p' and 'f'. The seventh staff contains a vocal line with German lyrics: "Hilft glücklich für für für und ge- Hilft glücklich für". The bottom two staves are empty.

Continuation of the handwritten musical score on the adjacent page, showing the continuation of the vocal line and other staves.

Fl.

Oboe

Cl.

Fg.

Col'Oboe //

Ihr Kinder und gro. Kinder.

Cello/Double Bass

Detailed description: This is a page of handwritten musical notation for a woodwind ensemble. It features five staves for woodwinds: Flute (Fl.), Oboe (Oboe), Clarinet (Cl.), Bassoon (Fg.), and a section for Col'Oboe. Below these is a vocal line with the lyrics "Ihr Kinder und gro. Kinder." and a staff for Cello/Double Bass. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The paper is aged and shows some wear.

And - ganz zuehlig

Violini

Viola

Sagotti

Oboe

Flauti

Fagot

Basso