

Badische Landesbibliothek Karlsruhe

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□Die□ Zwei Worte - Don Mus.Ms. 1149a,b

Kreutzer, Conradin

[S.l.], 1810 (1810c)

3. Aria

urn:nbn:de:bsz:31-98597

g. moderato - in 2i Takte

No. 3. Trio.

Moderato

Violini

Viola

*in D.
Corni*

Oboe

Flauti

Tenore

*Soudcau
Moderato*

The musical score is written on seven staves. The top staff is for Violini, followed by Viola, Corni (in D), Oboe, Flauti, Tenore, and Soudcau. The Soudcau part is marked 'Moderato' and includes dynamics like 'p' and 'f'. The score features various musical notations including notes, rests, and dynamic markings such as 'f' and 'p'.

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *p*. There are also some handwritten annotations in cursive script interspersed among the staves.

Continuation of the handwritten musical score on the adjacent page, showing the right side of a system with several staves of music.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain a vocal melody with lyrics written below. The middle two staves appear to be for a keyboard instrument, with some staves crossed out with scribbles. The bottom two staves contain a bass line with lyrics. The lyrics are: "Hagnum mit der Diefenrit kritzum floft mit der". The paper shows signs of age, including yellowing and some staining.

Continuation of the handwritten musical score on the adjacent page. It shows the end of the vocal line and the beginning of the next section, with some lyrics visible: "Difön".

und fließt mit der

Wasser fließt mit der
 Welle fließt mit der
 Welle fließt mit der
 Welle fließt mit der

ff. f.
ff. f.

- *stest, wenn man sich nicht wieder, stest mir dabei so Hörst so Hörst*

ff. f.
ff. f.
ff. f.
ff. f.
ff. f.
ff. f.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and dynamic markings. The text "mir so gewiß nicht" is written across the lower staves. The word "fine" appears at the end of the piece.

Continuation of the handwritten musical score on the adjacent page, showing the final notes and the word "Defäpörin" written in cursive.

Handwritten musical score for a multi-voice setting. The score consists of two systems of staves. The upper system contains six staves, likely for a piano accompaniment, with various musical notations including chords, arpeggios, and melodic lines. The lower system contains two staves for a vocal line. The lyrics are written in a cursive hand below the vocal notes. The music is written on aged, yellowed paper.

Stoppel kühn dir so, so auf mir bleibt dir weig mich auf mir

Continuation of the handwritten musical score on the adjacent page. It shows the continuation of the vocal line and piano accompaniment from the previous page. The lyrics "bleibt dir" are visible at the bottom of the page.

bleibt dir

Handwritten musical notation on the left page, showing several staves with notes and rests.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings like "Solo" and "p".

bleibt für ewig mein
 so durch die Zeit und Jahre

Handwritten musical score on a single page. The score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written in German cursive below the notes. The piano accompaniment is written on two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The music is in a common time signature (C). The paper is aged and shows some wear.

mit der Befürchtung, da wir lustig sind, ist voll da wir

Continuation of the handwritten musical score on the adjacent page. The vocal line continues with the lyrics 'lustig sind, ist voll da wir'. The piano accompaniment continues with the same rhythmic pattern. The page is also aged and shows some wear.

lustig sind, ist voll da wir

Handwritten musical notation on the left page, including several staves with notes and clefs, partially visible from the adjacent page.

Handwritten musical score on the right page, featuring multiple staves for instruments and a vocal line with German lyrics. The lyrics are: *lustig das ist toll, lieber jungmann bleib weis bleib*

auf das ganz ist lieb, voll auf das ganz ist lieb, voll
 auf das ganz ist lieb, voll auf das ganz ist lieb, voll

voll

Handwritten musical notation on the left page, including staves with notes and dynamic markings such as *fp.* and *pp.*

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings: *pp.*, *lungu pp*, *fp.*, *pp.*, *fp.*, *pp.*, and *fp.*. The text below the staves reads: "soll und ich kühl erblühtet nicht, ich kühl erblühtet nicht blühtet". The page is heavily crossed out with large, diagonal scribbles in black ink.

Handwritten musical score on a single page of aged paper. The score is written on ten staves. The top three staves are grouped by a brace on the left and contain treble clefs and various musical notations, including notes, rests, and dynamic markings like 'm'. The middle three staves are also grouped by a brace on the left and contain bass clefs and musical notations, including notes, rests, and dynamic markings like 'ff'. The bottom four staves contain a vocal line with lyrics written in cursive script. The lyrics are "lieb ist dir fonzum Verbrenn." The paper shows signs of age, including yellowing and some staining.

Continuation of the handwritten musical score on the adjacent page. It shows the continuation of the musical notation from the previous page, including notes, rests, and dynamic markings. The lyrics "wil" are visible at the bottom of the page.

Handwritten musical notation on the left page of the manuscript, showing several staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings like "fz." and "ff.".

will mir ihr Drigung verbunden ist die noch nicht

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings. The lyrics are written in German. The score is divided into sections by dynamic markings and includes some crossed-out passages.

collapato

collapato

collapato

collapato arco.

und ich will mir inson fagnen will mir fagnen fündert.

Partial view of handwritten musical score on the right page, showing the continuation of the notation and lyrics from the left page.

collapato

collapato

collapato

collapato arco.

Handwritten musical notation on the left page, including the word *arco.* at the bottom.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings such as *a tempo*, *f.*, *gaa*, and *mf.*

Handwritten lyrics in German: *-maß will mir sagen sind nicht sind nicht sind nicht - maß*

Da Capo da Capo, all' fine

Will mir sagen, was du mir sagst

Da Capo.

Da Capo al Fine

Violini

Viola

Coro in F

Fagotti

Clarinetto in B

Trombe

Stauti

Organo

Violoncello

Basso