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□Die□ Zwei Worte - Don Mus.Ms. 1149a,b

Kreutzer, Conradin

[S.l.], 1810 (1810c)

6. Allegretto

urn:nbn:de:bsz:31-98597

Allegretto

Violini

Viola

Fagotti

Viol. A.
Clarinetto

Flauto

Jungmann
Tenore

Bassi

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as "alt" and "p". The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age and wear.

Partial view of the adjacent page showing musical notation. The notation is similar to the page on the left, with notes and rests visible on several staves.

Handwritten musical score on page 84. The page contains several staves of music. The lyrics are written in cursive below the staves:

Vor sich *Laysambreit* *es führt uns in jordan Wanne*

There are several instances of crossed-out or scribbled-out notes and staves, particularly in the upper right section of the page. A large handwritten word, possibly "Haut", is visible in the upper right corner, partially obscured by scribbles.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. The bottom two staves contain the German lyrics: *wenn die Lügner schlafen kriech*.

Partial view of the next page of the handwritten musical score, showing the continuation of the notation from the previous page.

...n laiß

...wird ihnen besten ... zu ... soni - ta ... werden wir das besten

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *ff* and *mf*. The lyrics are written in a cursive hand below the vocal line.

Quinto *reuerde* *mir* *Ich* *bestand* *brüder*
Ich *bin*

Handwritten musical score on page 86. The page contains several staves of music. The upper portion features a complex arrangement of staves with various notes, rests, and some markings that appear to be 'X' or 's'. The lower portion includes a vocal line with the following German lyrics: *Stu ga-fahr und nufan d'wand muß tief*. The handwriting is in an older style, and the paper shows signs of age and wear.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. There are also some decorative flourishes and a large 'f' marking in the lower part of the system.

Handwritten musical score for the second system, including a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a cursive hand.

haltet blut bewahren was ge:heht mit nassen händen, auf haltet

Partial view of the handwritten musical score on the adjacent page, showing the continuation of the musical notation.

Handwritten musical notation on the left page of the manuscript, showing several staves with notes and clefs.

Handwritten musical notation on the right page of the manuscript, featuring a vocal line with lyrics and multiple accompaniment staves. The lyrics are: *blut be - reit - er*

ist ist Rathung, son ba: weil, hen nin

ist ist Rathung, son ba: weil, hen nin

Hoch, wir dich mit Lufwerk

Handwritten musical score on aged paper. The score consists of several staves. The top four staves appear to be for a string quartet, with various clefs and notes. The fifth and sixth staves are for a vocal line, with lyrics written below the notes. The lyrics are in German and appear to be a religious or historical text. The paper shows signs of age, including yellowing and some staining.

oft ist Antikung schon be - wail - hen ein - stant ein blic mit la - fenn

Handwritten musical score on page 88. The page contains several staves of music. The lyrics are written below the staves:

all ist dattung pfeu ba-wuit lau rin eloud miz

Dynamic markings include *f* and *p*.

Partial view of the handwritten musical score on the left page. The lyrics 'frem' are visible at the bottom of the page.

Vox
Vox
Vox

Bist ein
Lied =
mein
Haut
ein

F

Blick mir stand mir Blick

arco arco

pp

legato

Eröffnung Lob und Mach' erhebt' Führ' uns in' jahren

Harmonie

Handwritten musical score on page 31. The page contains several staves of music. The top section consists of five staves with complex notation, including many beamed notes and some red markings. The bottom section features a vocal line with lyrics in German: "Herrn ich kann die Sünden abwaschen nicht". The lyrics are written in a cursive hand. The musical notation includes various note values, rests, and clefs. There are also some markings that look like "oll" or "oll" written vertically on the staves.

Partial view of handwritten musical score on the left page. It shows several staves with musical notation, including notes and clefs. The text "in jubel" is visible at the bottom of the page.

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and clefs. There are some corrections and annotations in the upper staves. The lower staves contain a vocal line with German lyrics.

wunder wie das lustige Land - zu wandern

Continuation of the handwritten musical score on the adjacent page, showing the continuation of the vocal line and accompaniment.

Handwritten musical score on page 92. The score consists of several staves. The top three staves contain complex rhythmic patterns with notes and rests. The fourth staff has a series of notes with stems pointing downwards. The fifth staff contains a series of notes with stems pointing upwards. The sixth staff has notes with stems pointing upwards and includes the dynamic marking *cres.*. The seventh staff contains notes with stems pointing upwards and includes the dynamic marking *ff.*. The eighth staff contains the lyrics: *nonnoh nonnoh nonnoh nonnoh nonnoh nonnoh*. The ninth staff contains notes with stems pointing upwards and includes the dynamic marking *cres.*. The bottom two staves are empty.

This page of a handwritten musical manuscript contains a single system of music. The system is divided into two parts. The upper part is a vocal line on a single staff, beginning with a treble clef and a key signature of one sharp (F#). The melody consists of several measures of music, including a prominent trill in the second measure. The lower part is an instrumental accompaniment consisting of six staves. The first two staves use a grand staff (treble and bass clefs), while the remaining four staves are likely for figured bass or a specific keyboard instrument, as they contain many accidentals and rhythmic markings. The paper is aged and shows some staining, particularly along the left edge.

This image shows the right edge of the following page in the manuscript. It features the continuation of the musical score from the previous page, with several staves visible. The notation is consistent with the previous page, showing a continuation of the vocal and instrumental parts. The page is partially cut off on the right side.

Handwritten musical notation on the left page, featuring several staves with notes, clefs, and some markings in parentheses.

Handwritten musical score on the right page, consisting of ten staves. The notation includes notes, rests, and dynamic markings such as *pizz.* and *f*. There are also some handwritten annotations in red ink, including the word "End" written vertically. The score is written in a historical style with various clefs and note values.

Nicht alle Anmutig und Liebenswürdig

Handwritten musical notation on two staves, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several measures of music with notes, rests, and bar lines.

Byron's Klavier Ges. v. 1810

- Allergroß
- Violine
- Viola
- Tempore
- Clarinet
- Fagott
- Flöte
- Oboe
- Flauti
- Choro
- Violoncello
- Baß