

Badische Landesbibliothek Karlsruhe

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Die Zwei Worte - Don Mus.Ms. 1149a,b

Kreutzer, Conradin

[S.l.], 1810 (1810c)

7. Allegro moderato

urn:nbn:de:bsz:31-98597

Allegro vivace N. 7 (Cor Solo Cantata)

Violini

Viola

Timpani $\left\{ \begin{array}{l} 2 \\ 4 \\ 5 \end{array} \right.$

Trombi in D

Trombi in C

Fagotti

Clarinetto in A

Oboe

Flauti

Choro *2 Voci*

Violoncelli

Bassi

Staccato

Ande bei der Zeit

Sollt' ihr nicht auch

ihes und des Tauch

Sommers *Sommers laßt uns freilich*

Sommers

A page of handwritten musical notation on aged paper. The score consists of several systems of staves. The top systems contain instrumental parts, likely for organ or lute, with various notes, rests, and clefs. The lower systems include a vocal line with German lyrics written in cursive. The lyrics are:

Sankten
 Sankten laßt uns fröhlich Sankten
 Sagen wir dir uns bezaubert
 lieblich uns mit glänzen
 Sagen wir dir uns bezaubert

The notation is in a historical style, with some staves showing clefs and key signatures. The paper shows signs of age, including some staining and wear at the edges.

The right page of the manuscript shows the continuation of the musical score. It features similar staves of music and a vocal line with lyrics. The lyrics visible on this page are:

Sankten
 lieblich uns

The notation continues from the previous page, maintaining the same historical style and clefs.

Handwritten musical notation on the left page of the manuscript, including staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, clefs, and a red annotation "col Basso".

col Basso

lustig sein und glänzen werden
traurig ist gering im Thall

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings. The bottom section contains lyrics written in a cursive hand. The lyrics are: "Halt brünnig", "Halt brünnig", "jung in Halt", and "Nun man lasset Wollen". The paper shows signs of age, including yellowing and some staining.

Partial view of the next page of the musical manuscript, showing the continuation of the musical notation on several staves.

flage

und der Menschheit Ehre zu sein und dem Vaterland zu dienen

gest

pi

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include the words: *haga*, *frag*, *frag*, *de = find*, *ganz*, and *beim*. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ff*.

Partial view of the next page of the musical score, showing the continuation of the musical notation and lyrics from the previous page.

Handwritten musical score on the right page, featuring multiple staves for instruments and a vocal line with German lyrics. The lyrics are:

Sonntags laßt uns freilich singen
 Sonntags laßt uns freilich singen
 Singen wir das was bei

The image shows a page from a handwritten musical manuscript. It features ten staves of music. The top five staves contain instrumental notation, including chords and melodic lines. The bottom five staves contain vocal notation with lyrics written in a cursive hand. The lyrics are: "gestalt", "sagen wir dir was du:", "lieblich was uns glücken winket", "gestalt", "lieblich was uns glücken winket", and "die gung ein Aben". The paper is aged and shows some wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like *fp*. The lyrics are written in a cursive hand below the staves. The text includes:

und Gläser umher
 Traurig ist's genug im Stald
 Traurig ist's im Stald
 Traurig ist's genug im Stald
 Traurig ist's genug im Stald

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are written in German and appear to be a religious or liturgical text.

Solo Sängerin
 Halt ja die Hand gewandt, mich noch ja die Hand gewandt mich

The score consists of approximately 12 staves. The top two staves contain a vocal line with lyrics. Below this, there are several staves of instrumental music, including a prominent treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The notation is in a historical style, with some use of slurs and dynamic markings.

Handwritten musical notation on the left page, featuring several staves with notes and clefs. Some text is visible at the bottom of the page, including the word "Singing".

Handwritten musical notation on the right page, featuring several staves with notes and clefs. The lyrics are written in German: "Singing", "Sinn", "allen", "wollt' in ein gemischn".

Handwritten musical score on a page with 14 staves. The notation includes various notes, rests, and dynamic markings. The lyrics "dieser Jagging" are written in cursive below the staves. The paper is aged and shows some wear.

*Rose
und
mit
die*

Partial view of the next page of the musical manuscript, showing the continuation of the score on several staves.

AB Die Gitarre mit dem Violoncello selbst oder mit dem Bass oder mit einem andern Instrumente gestrichelt werden!

Violoncello in Hand *Violoncello*

Rose
und Clavier
mit Bass u. Vielle
oder Orgel

Das Singen die Melodie ohne Clavier *Die Gitarre*

die *füllt* *den* *Rose* *ist* *ein* *baum* *die*

Rose *ist* *ein* *baum* *die* *ist*

zuerst *singt* *die* *Stimme*

Handwritten musical score on the left page of an open manuscript. The score consists of several systems of staves. The top system includes a guitar part with the word "Gitarre" written above it, and dynamic markings "cres" and "dim". The second system features a vocal line with the lyrics "warte auf mich" and a red handwritten note "vide oben". The third system contains a piano accompaniment with the words "Gefühlig", "Sommer", and "Kraftigkeit" written above it. The fourth system has the lyrics "Ahoja ja ich bin brennend". The fifth system includes the lyrics "Ahoja ja ich bin brennend" and "Lose, Lose". The bottom system shows a piano accompaniment with the lyrics "Lose, Lose".

Handwritten musical score on the right page of an open manuscript, showing the instrument list for the orchestra. The instruments listed are:

- Violini
- Viola
- Timpani
- Clarin
- Fagotti
- Flügelhorn
- Oboe
- Flaut.
- Choro

alle wolle ich zu dir bringen, o Herr, die Frucht der Gerechtigkeit,
 die du durch die Gerechtigkeit bringst. Denn die Gerechtigkeit
 ist die Frucht der Gerechtigkeit.

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and lyrics in German.

Handwritten lyrics in German:

... alle welt ist in zorn und toben
... mit feindt ist gesein
... durch uns glück
... durch uns glück
... durch uns glück

Handwritten musical score on a page with 14 staves. The notation includes various notes, rests, and dynamic markings. A large 'Mda' is written across the right side of the page, and a large 'ff' is written at the bottom left. The score is written in a historical style, possibly from the 18th or 19th century.

Partial view of the next page of the musical score, showing the continuation of the notation from the previous page. The notation is consistent with the previous page, including notes, rests, and dynamic markings.

Handwritten musical notation on the left page, mostly obscured by diagonal lines drawn across the staves.

Handwritten musical score on the right page, consisting of 12 staves. The notation includes various notes, rests, and dynamic markings. A vertical line is drawn between the first and second measures of the first staff.

Dynamic markings and annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- pizzic* (pizzicato) written on the second and third staves.
- pp* (pianissimo) written above the second measure of the first staff.
- prima* (prima) written above the eighth staff.
- pp* (pianissimo) written below the eighth staff.
- ppizz. pizi* (pizzicato) written below the tenth and eleventh staves.
- pizzic* (pizzicato) written below the eleventh staff.

Stimmen f. d. Orgel

Rec.
 Vi.
 Vi.
 Cor.
 Fa.
 Clarin.
 Ten.
 All.