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8. Recitativo & Aria & Finale

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Recitativo Aria et Finale N^o 8.

Violini

Musical notation for Violini, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with some beamed together. A double bar line is present after the first measure.

unis

Viola

Musical notation for Viola, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with some beamed together. A double bar line is present after the first measure.

Corni in Es

Musical notation for Corni in Es, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of quarter notes. A dynamic marking of *fo* is present.

Fagotti

Musical notation for Fagotti, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of quarter notes. A double bar line is present after the first measure.

Clarineti in Bb

Musical notation for Clarineti in Bb, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of quarter notes. A dynamic marking of *fo* is present.

Contrabasso
Tenore

Musical notation for Contrabasso Tenore, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of quarter notes.

Allegro

Musical notation for Allegro, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with some beamed together.

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain a melodic line with notes and rests. The fourth staff contains a bass line with notes and rests. The fifth staff contains a series of rhythmic markings (vertical lines with flags) above a series of notes. The sixth staff contains the lyrics: "Lobes voll ist / Ihn und nun be- / ginnend". The seventh staff contains a melodic line with notes and rests. The eighth staff contains a bass line with notes and rests. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *p* and *f*. There is a handwritten word "Depart" in the upper right area of the score.

Continuation of the handwritten musical score on the adjacent page. It shows several staves with musical notation, including notes, rests, and clefs, continuing the piece from the previous page.

Handwritten musical notation on the left page of the manuscript, showing several staves with notes and rests.

Handwritten musical notation on the right page of the manuscript, including a vocal line with lyrics and piano accompaniment.

pizzic.

pizzic.

po

all'ed han laßt mich all'ed ist Himmel

pizzic.

A handwritten musical score for strings, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The word "col arco" is written at the beginning of the first, second, and seventh staves. The music is arranged in two systems: the first system contains the first four staves, and the second system contains the last three staves. The paper shows signs of age and wear.

A partial view of the next page of the musical score, showing the continuation of the musical notation from the previous page. The notation includes notes and rests on several staves.

Handwritten musical score for piano and voice. The score consists of seven staves. The top six staves are for piano accompaniment, and the seventh staff is for the vocal line. The music is in a minor key and 3/4 time. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line has lyrics in German: "Ich bin stumm und taub".

colla parte

assai lento

für mich - lasst fließt kein Blut von mir für

ff colla parte

Andante ocr

Handwritten musical score for a string quartet, page 108. The score consists of four staves. The first three staves are for the string quartet, and the fourth is for the cello. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings such as 'pp' and 'sfz'. The tempo is marked 'Andante ocr'. There are some scribbles at the beginning of the first three staves.

Reynolds Jan

Handwritten musical score on page 8, featuring multiple staves with notes, rests, and lyrics in German. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *pp*. The lyrics are written in a cursive hand below the notes.

Lyrics: *In o mein Lu-ben gann wolt ich mein Blut für dich*

Partial view of the next page of the musical manuscript, showing the continuation of the score with musical notation and lyrics.

Handwritten musical notation on the left page, consisting of several staves with notes and rests.

Handwritten musical notation on the right page, including vocal lines with lyrics and piano accompaniment.

Lyrics: *gabst = bren*, *Rose*, *du o mein Du - bren und*

Handwritten musical notation on the right page, including vocal lines with lyrics and piano accompaniment. The notation features various notes, rests, and dynamic markings such as *pp* and *mf*. There are also some scribbled-out sections in the middle of the page.

Handwritten musical score on page 10, featuring multiple staves with notes, rests, and lyrics in German. The score is organized into three measures. The lyrics are: "Solo", "Auf keine ist die weis", "schützen", "und", "Auf keine ist die weis".

Partial view of the handwritten musical score on the adjacent page, showing notes and lyrics. The lyrics include "schützen".

Handwritten musical notation on the left page of an open manuscript, showing several staves with notes and rests.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings such as *fp*, *p*, and *f*. The notation includes various rhythmic values and articulation marks.

Colla parte

Colla parte

mein Blut auf Leib

mein Herz an,

Stund

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The page is numbered '12' in the top left corner. It features a system of six staves. The top three staves contain musical notation for a string quartet, with various notes, rests, and dynamic markings. The bottom three staves contain a vocal line with German lyrics written in cursive. The lyrics are: 'mein Blut auf Leib', 'mein Herz an,', and 'Stund'. There are two instances of the instruction 'Colla parte' written above the staves. The paper shows signs of age, including foxing and some staining.

Detailed description: This is the right-hand page of the musical manuscript, showing the continuation of the score from the previous page. It contains several staves of musical notation, including a vocal line with lyrics. The lyrics visible on this page include '...an' and '...Stund'. The notation continues with various musical symbols and clefs.

Handwritten musical notation on the left page, including a treble clef, a key signature of one flat, and several staves of notes and rests.

Handwritten musical notation on the right page, featuring a vocal line with German lyrics and piano accompaniment.

Man geht zu Bett um neun Uhr ein!
 und geht ins Bett um zehn Uhr ein!
 und geht ins Bett um zehn Uhr ein!

Allò Agitato

Handwritten musical score for piano, consisting of ten staves. The score is divided into three measures by vertical bar lines. The first measure contains several staves with notes and dynamic markings such as *pp*, *ff*, and *pp*. The second measure contains staves with notes and dynamic markings such as *pp*, *ff*, and *pp*. The third measure contains staves with notes and dynamic markings such as *pp*, *ff*, and *pp*. The notation includes various note values, rests, and dynamic markings.

Partial view of the next page of the musical score, showing the continuation of the handwritten notation on several staves.

ritato

Handwritten musical notation on the left page, including staves with notes and rests. The notation is in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and diamond-shaped ornaments. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The score includes a vocal line with lyrics and a piano accompaniment.

guta
 gutal
 pal
 sil
 fin
 bleu e ta
 blep
 und
 re-

Handwritten musical score on a page with ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are "Herrn" and "bleib und an Herrn". There are various musical notations including notes, rests, and clefs.

Herrn

bleib und an Herrn

umf

Handwritten musical notation on the left page of the manuscript, showing several staves with notes and rests.

Handwritten musical score on the right page, featuring multiple staves with vocal lines, piano accompaniment, and lyrics in German.

*und doch auch die Augen nicht sitzen
 hat sie sich nicht*

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain vocal or instrumental lines with notes and rests. The third staff has a few notes. The fourth and fifth staves show a complex rhythmic pattern with many notes and rests. The sixth staff has some notes and rests. The seventh staff contains the lyrics: "stunlich", "stunlich", "stunlich", "in dem", "Hof", "horen", "dun". The eighth staff has a few notes and rests. The ninth staff has some notes and rests. The tenth staff has some notes and rests. The eleventh staff has some notes and rests. The twelfth staff has some notes and rests. The thirteenth staff has some notes and rests. The fourteenth staff has some notes and rests. The fifteenth staff has some notes and rests. The sixteenth staff has some notes and rests. The seventeenth staff has some notes and rests. The eighteenth staff has some notes and rests. The nineteenth staff has some notes and rests. The twentieth staff has some notes and rests. The twenty-first staff has some notes and rests. The twenty-second staff has some notes and rests. The twenty-third staff has some notes and rests. The twenty-fourth staff has some notes and rests. The twenty-fifth staff has some notes and rests. The twenty-sixth staff has some notes and rests. The twenty-seventh staff has some notes and rests. The twenty-eighth staff has some notes and rests. The twenty-ninth staff has some notes and rests. The thirtieth staff has some notes and rests. The thirty-first staff has some notes and rests. The thirty-second staff has some notes and rests. The thirty-third staff has some notes and rests. The thirty-fourth staff has some notes and rests. The thirty-fifth staff has some notes and rests. The thirty-sixth staff has some notes and rests. The thirty-seventh staff has some notes and rests. The thirty-eighth staff has some notes and rests. The thirty-ninth staff has some notes and rests. The fortieth staff has some notes and rests. The forty-first staff has some notes and rests. The forty-second staff has some notes and rests. The forty-third staff has some notes and rests. The forty-fourth staff has some notes and rests. The forty-fifth staff has some notes and rests. The forty-sixth staff has some notes and rests. The forty-seventh staff has some notes and rests. The forty-eighth staff has some notes and rests. The forty-ninth staff has some notes and rests. The fiftieth staff has some notes and rests. The fifty-first staff has some notes and rests. The fifty-second staff has some notes and rests. The fifty-third staff has some notes and rests. The fifty-fourth staff has some notes and rests. The fifty-fifth staff has some notes and rests. The fifty-sixth staff has some notes and rests. The fifty-seventh staff has some notes and rests. The fifty-eighth staff has some notes and rests. The fifty-ninth staff has some notes and rests. The sixtieth staff has some notes and rests. The sixty-first staff has some notes and rests. The sixty-second staff has some notes and rests. The sixty-third staff has some notes and rests. The sixty-fourth staff has some notes and rests. The sixty-fifth staff has some notes and rests. The sixty-sixth staff has some notes and rests. The sixty-seventh staff has some notes and rests. The sixty-eighth staff has some notes and rests. The sixty-ninth staff has some notes and rests. The seventieth staff has some notes and rests. The seventy-first staff has some notes and rests. The seventy-second staff has some notes and rests. The seventy-third staff has some notes and rests. The seventy-fourth staff has some notes and rests. The seventy-fifth staff has some notes and rests. The seventy-sixth staff has some notes and rests. The seventy-seventh staff has some notes and rests. The seventy-eighth staff has some notes and rests. The seventy-ninth staff has some notes and rests. The eightieth staff has some notes and rests. The eighty-first staff has some notes and rests. The eighty-second staff has some notes and rests. The eighty-third staff has some notes and rests. The eighty-fourth staff has some notes and rests. The eighty-fifth staff has some notes and rests. The eighty-sixth staff has some notes and rests. The eighty-seventh staff has some notes and rests. The eighty-eighth staff has some notes and rests. The eighty-ninth staff has some notes and rests. The ninetieth staff has some notes and rests. The ninety-first staff has some notes and rests. The ninety-second staff has some notes and rests. The ninety-third staff has some notes and rests. The ninety-fourth staff has some notes and rests. The ninety-fifth staff has some notes and rests. The ninety-sixth staff has some notes and rests. The ninety-seventh staff has some notes and rests. The ninety-eighth staff has some notes and rests. The ninety-ninth staff has some notes and rests. The hundredth staff has some notes and rests.

collapato

~~collapato~~

lento e con affetto

stunlich, stunlich, stunlich, in dem Hof, hören, dun

collapato

collapasto

lento e con affetto

sohn du

collapasto

atempo

atempo

atempo

güta sel ih sind blüta

und soß heun ih pin wiff

f

Handwritten musical score on page 70. The score consists of approximately 12 staves. The first section (measures 1-4) includes a vocal line with lyrics "wathau" and "sprachlich". The second section (measures 5-8) includes a vocal line with lyrics "in dem Ofen". The score features various musical notations including notes, rests, and dynamic markings such as *p* and *fp*. There are also some handwritten annotations and slurs throughout the piece.

Partial view of the next page (page 71) showing handwritten musical notation. The visible portion includes several staves with notes and rests, continuing the musical piece from the previous page.

Handwritten musical notation on the left page of the manuscript, showing several staves with notes and rests.

Handwritten musical notation on the right page of the manuscript, featuring multiple staves with complex rhythmic patterns and dynamic markings like 'fp'.

sein, der Herzgrund verfliegen

stimmend

wasch und wasch sich Eifernden

Handwritten musical notation at the bottom of the right page, including a 'fp' dynamic marking and a series of notes.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be for a piano accompaniment, with the first staff containing treble clef notation and the second staff containing bass clef notation. The middle section features a vocal line with lyrics written in cursive. The lyrics are: "Stimmen wie der Hergund Flügel Stimmen wie der". Below the lyrics, there are two staves of piano accompaniment, with the first staff containing treble clef notation and the second staff containing bass clef notation. The bottom two staves are empty. The paper shows signs of age, including yellowing and some staining.

Partial view of handwritten musical score on the right page. It shows the continuation of the musical notation from the left page, including staves with clefs and notes. The word "Corno" is visible on one of the staves.

Handwritten musical notation on the left page, including staves with notes and clefs. The notation is partially obscured by the binding of the book.

Handwritten musical score for multiple instruments and voices on the right page. The score includes staves for various instruments and a vocal line with lyrics. The lyrics are: *und wufd und* (on the left page), *unfch. Aufgeben*, and *Aufgeben*. The score features dynamic markings such as *grz*, *pp*, *Dimin.*, and *f*. The notation includes notes, rests, and clefs.

pp

pp

pp

Horn

abgeschieden sind Guten in diesem Leben

9

bleib

Handwritten musical notation on the left page of an open manuscript book. It consists of several staves with notes and rests, partially visible from the left edge.

Handwritten musical score on the right page of an open manuscript book. It features multiple staves of music with notes, rests, and bar lines. The bottom staff contains the lyrics "bläst und er - stant" repeated twice.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top two staves appear to be vocal lines, with notes and rests. The middle staves contain piano accompaniment, including chords and melodic lines. The bottom two staves are for the vocal line with lyrics written in cursive. The lyrics are: "Ach! Ach! auf meinem Augen". The paper shows signs of age, with some staining and wear at the edges.

Partial view of musical notation on the left page of an open manuscript, showing several staves with notes and rests.

Main musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

wasserdunst sich über Gassen wasserdunst

Handwritten musical score on page 28, featuring vocal lines and piano accompaniment. The score includes the following elements:

- Vocal Lines:**
 - Top line: *cen*, *do*, *weis*
 - Bottom line: *wes/und*, *maß sich die Gn.*, *haben*, *risoluto*
- Piano Accompaniment:**
 - Staff 2: *cresc.*
 - Staff 3: *pp*, *cresc.*
 - Staff 4: *pp*
 - Staff 5: *crescendo*
- Other Annotations:**
 - Staff 6: *rit.*
 - Staff 7: *rit.*
 - Staff 8: *rit.*
 - Staff 9: *rit.*
 - Staff 10: *rit.*
 - Staff 11: *rit.*
 - Staff 12: *rit.*
 - Staff 13: *rit.*
 - Staff 14: *rit.*
 - Staff 15: *rit.*
 - Staff 16: *rit.*
 - Staff 17: *rit.*
 - Staff 18: *rit.*
 - Staff 19: *rit.*
 - Staff 20: *rit.*
 - Staff 21: *rit.*
 - Staff 22: *rit.*
 - Staff 23: *rit.*
 - Staff 24: *rit.*
 - Staff 25: *rit.*
 - Staff 26: *rit.*
 - Staff 27: *rit.*
 - Staff 28: *rit.*
 - Staff 29: *rit.*
 - Staff 30: *rit.*
 - Staff 31: *rit.*
 - Staff 32: *rit.*
 - Staff 33: *rit.*
 - Staff 34: *rit.*
 - Staff 35: *rit.*
 - Staff 36: *rit.*
 - Staff 37: *rit.*
 - Staff 38: *rit.*
 - Staff 39: *rit.*
 - Staff 40: *rit.*
 - Staff 41: *rit.*
 - Staff 42: *rit.*
 - Staff 43: *rit.*
 - Staff 44: *rit.*
 - Staff 45: *rit.*
 - Staff 46: *rit.*
 - Staff 47: *rit.*
 - Staff 48: *rit.*
 - Staff 49: *rit.*
 - Staff 50: *rit.*
 - Staff 51: *rit.*
 - Staff 52: *rit.*
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 - Staff 54: *rit.*
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 - Staff 65: *rit.*
 - Staff 66: *rit.*
 - Staff 67: *rit.*
 - Staff 68: *rit.*
 - Staff 69: *rit.*
 - Staff 70: *rit.*
 - Staff 71: *rit.*
 - Staff 72: *rit.*
 - Staff 73: *rit.*
 - Staff 74: *rit.*
 - Staff 75: *rit.*
 - Staff 76: *rit.*
 - Staff 77: *rit.*
 - Staff 78: *rit.*
 - Staff 79: *rit.*
 - Staff 80: *rit.*
 - Staff 81: *rit.*
 - Staff 82: *rit.*
 - Staff 83: *rit.*
 - Staff 84: *rit.*
 - Staff 85: *rit.*
 - Staff 86: *rit.*
 - Staff 87: *rit.*
 - Staff 88: *rit.*
 - Staff 89: *rit.*
 - Staff 90: *rit.*
 - Staff 91: *rit.*
 - Staff 92: *rit.*
 - Staff 93: *rit.*
 - Staff 94: *rit.*
 - Staff 95: *rit.*
 - Staff 96: *rit.*
 - Staff 97: *rit.*
 - Staff 98: *rit.*
 - Staff 99: *rit.*
 - Staff 100: *rit.*

Partial view of the next page of the musical score, showing the continuation of the vocal and piano parts. The text *erwachen* is visible on the bottom line.

risoluto
 Ich bin

werth' mein' Herr. Stambul ist er werth' mein' Herr. Stambul

a piacere

a tempo

a piacere

a tempo

solto voce a piacere

una disson *multum* *una disson* *multum*

a piacere

a tempo

a tempo

a tempo

molto

a tempo

f

pp

pp

f

Stur-

ben *un* *chym*

Handwritten musical score on page 52. The page contains several staves of music. The top staff is a vocal line with notes and rests. Below it are two staves of accompaniment, likely for a keyboard instrument, with notes and rests. The bottom staff is a bass line with notes and rests. The lyrics are written in German and are placed between the bottom two staves.

Lyrics:
 miltorn und Saud
 Stamben unu lufend
 miltorn und Saud

Partial view of the next page of the musical score, showing the continuation of the musical notation.

Handwritten musical notation on the left page, consisting of several staves with notes and rests.

Handwritten musical score on the right page, featuring multiple staves with complex notation, including chords and melodic lines.

Handwritten lyrics in German: *Stur - me - rum*

Handwritten initials: JM

Handwritten musical score on a single page, featuring six staves. The top staff contains a melodic line with slurs and accents. The second staff has some notes with 'X' marks. The third and fourth staves show chordal accompaniment with brackets. The fifth staff has a few notes with a slur. The sixth staff contains a bass line with notes and rests. The word 'deciso' is written in several places, and 'Vo' is written below the bottom staff.

Partial view of the following page in the manuscript, showing the continuation of the musical score on several staves.

Handwritten musical notation on the left page, including staves with notes and dynamic markings like "Decresc." and "pp".

Handwritten musical notation on the right page, including staves with notes, rests, and dynamic markings like "cresc.", "pp", and "ppp". It also features a handwritten German text snippet: "Ich fühl nicht mehr / fühl sie hin künft / zu mir".

Und meine Lieder - die
 Tagelieder sind in
 die Welt, die ich selber
 geschrieben - wie sind
 alle verloren.

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. A large section is crossed out with diagonal lines.

... und setzt sich dem Blut inwendig.

*Man so will ich den
 schmerzlichen Clagen
 Blut verwandeln und mich selber
 nicht solch mit
 laßt sich*

Handwritten musical score on page 28. The page contains several staves of music. The first three staves show piano accompaniment with a forte (*fo*) dynamic marking. The fourth and fifth staves are empty. The sixth staff contains the lyrics: "Alma mea regna, / Alma mea in terra / terra terra". The seventh staff has the instruction "Segue". The eighth staff shows the beginning of a vocal line with a *Supra forte* dynamic marking.

Handwritten musical score on the right page. It features a vocal line and a guitar line. The text includes "Voce", "B. und oben", "Gitarre", and "Segue". The notation includes notes and rests for both parts.

Voce

in Klavier Clarinetten Quintett

*Ad. und ohne Gesang
Gitarre*

The first system of music features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics 'Ad. und ohne Gesang' and 'Gitarre' are written below the staff. The guitar accompaniment is on a single staff with a bass clef and a key signature of one sharp. The music consists of several measures of notes and rests.

The second system continues the musical notation from the first system, with the vocal line and guitar accompaniment. The notes are more complex, including some beamed eighth notes.

The third system continues the musical notation, showing the vocal line and guitar accompaniment. The music concludes with a double bar line and the tempo marking 'attacca Allegro'.

attacca Allegro

*Leviathan dieses Meeres schiffet auf einem unbewachten Fingal - das ist das Geiseln
 der flucht - er greift -
 sein befehl die Hand lüften und löst die Leinwand aus*

*und ohne Gesang
Gitarre*

Segue

Allegro

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings like *ff* and *f*, and includes the word *Fagott* written above the Viola staff. The music is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#).

Partial view of the next page of the handwritten musical score, showing the continuation of the staves and musical notation.

Handwritten musical notation on the left page, including a treble clef and various notes.

Handwritten musical notation on the right page, including a treble clef, notes, and dynamic markings such as *pizz.* and *arco*.

Handwritten text in a cursive script, possibly a title or instruction.

Handwritten text, possibly a name or title.

pizz.

Handwritten text, possibly a name or title.

arco

Handwritten musical score on page 42. The page contains several systems of staves. The top system includes a treble clef staff with a melodic line and two lower staves with accompaniment. The middle system features a bass clef staff with notes and rests, and two staves below it with notes and rests. The bottom system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. There are several dynamic markings, including 'fo' written in a cursive hand. The notation is in a historical style, possibly from the 18th or 19th century.

und löst sich von dem Reich Leiden

und - zu - dir

zu dir

b b b

finale

Partial view of musical notation on the left page of the manuscript, showing several staves with notes and rests.

Main page of musical notation with multiple staves. The notation includes various notes, rests, and dynamic markings. Handwritten annotations include "Vo" above the first staff, "poco" above the second staff, "f" below the fifth staff, and "molto" above the sixth staff. There is also a red mark on the fourth staff.

finis und beendigt

Handwritten musical score on page 54. The score consists of ten staves. The first three staves contain rhythmic patterns with notes and stems. The fourth staff is mostly empty with a few notes. The fifth staff contains a melodic line with notes and stems. The sixth and seventh staves are mostly empty. The eighth staff contains a few notes and rests. The ninth and tenth staves contain notes and rests. The text "attacca Quartetto." is written in the right margin of the eighth staff.

attacca Quartetto.

Partial view of the next page (12) showing musical staves and handwritten instrument names: *M...*, *Ma...*, *Tempo...*, *Clari...*, *Cor...*, *Fag...*, *Flaria...*, *O...*, *Ma...*, *Te...*, *B...*, *Bo...*, *Moder...*

Moderato

Violini

Viola

Timpani in C₂

Clarini in C

Corni in E₃

Fagotti

Clarineti in B₃

Oboe

Flauti

Tenor

Basso

Bassi

Moderato sostenuto. *pizzic.*

Walla auf dem Weg

Quartetto.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into three measures. The first measure contains a vocal line with lyrics "heißt" and "Holla nichtmal mich mehr", and a piano accompaniment. The second measure contains a vocal line with lyrics "heißt" and "Holla nichtmal mich mehr", and a piano accompaniment. The third measure contains a vocal line with lyrics "heißt" and "Holla nichtmal mich mehr", and a piano accompaniment. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on the left page. It includes a vocal line with lyrics and piano accompaniment. The lyrics are partially visible at the bottom: "nächst auf mich".

Handwritten musical score on the right page, numbered 128. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Hilf mir auf mich", "Lied", "Lied", "Lied", "Lied".

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in German and include the following phrases:

Frühling
ist vor mich
fließt in
den
meinen tiefen Lauf

The music consists of several staves, with some staves containing complex rhythmic patterns and others containing simpler notes. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten musical notation on the left page, showing several staves with notes and rests.

Handwritten musical notation on the right page, including lyrics in German and English. The lyrics are: *liebe liebe*, *liebe liebe liebe*, *bleib bei you*, *liebe liebe liebe*, *bleib bei*.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are written in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *sfz*. The paper shows signs of age, including yellowing and some staining.

stern wähl' von weis =
auf dem
stein wähl' von weis =

Partial view of the next page of the musical score, showing the continuation of the handwritten notation and lyrics. The page is also aged and shows some staining.

Handwritten musical score on the left page, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

Handwritten musical score on the right page, page number 130. The score is divided into three measures by vertical bar lines. The first measure is marked *Stringendo* and *al arzo*. The second measure is marked *Stringendo* and *al arzo*. The third measure is marked *Stringendo* and *al arzo*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, and *al arzo*.

piu mosso

Handwritten musical score for a string quartet with vocal parts. The score consists of 14 staves. The top 10 staves are for string instruments (Violin I, Violin II, Viola, and Cello/Double Bass). The next three staves are for vocal parts (Soprano, Alto, and Tenor/Bass). The bottom staff is for the Cello/Double Bass part. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The tempo is marked 'piu mosso'. The vocal parts have lyrics in German: "Herr Jesu Christ, dich zu dem Tode gib". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "col arco" and "piu mosso".

col arco
piu mosso

Handwritten musical notation on the left page, showing several staves with notes and rests.

Handwritten musical score on the right page, page 131, featuring multiple staves of music and vocal lines with lyrics.

flümpfen *Refa* *lilla* *Ein Refa*

hat ja *adupa* *adupa*
adupa *an* *hat ja* *adupa* *adupa*
 hat ja *adupa*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top three staves contain a vocal melody with various note values and rests. Below these are several empty staves, likely for instruments. The lower section of the page features a vocal line with German lyrics written in cursive. The lyrics are:

Alle lobet die Güte Gottes
 alle lobet die Güte Gottes
 alle lobet die Güte Gottes
 alle lobet die Güte Gottes
 alle lobet die Güte Gottes
 alle lobet die Güte Gottes
 alle lobet die Güte Gottes
 alle lobet die Güte Gottes
 alle lobet die Güte Gottes
 alle lobet die Güte Gottes
 alle lobet die Güte Gottes
 alle lobet die Güte Gottes

The bottom two staves show a bass line with rhythmic patterns and some notes. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on the left page, featuring several staves with notes and clefs.

Handwritten musical score on the right page, including vocal lines with lyrics and instrumental accompaniment.

18

19

alla wilfom!

bin *bin* *bin* *bin*

ist ihm ein Befehl

er ist *bin*

er ist *bin*

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves contain a vocal line with the word "unio" written in cursive. The bottom two staves contain a vocal line with German lyrics. The lyrics are: "In yeseu zum frawen kinden an yeseu Kind, unio frawen die Paul Kriegerin / fa sin Magd ist mit im Krieger fa sin / fa sin Magd sin Magd off". The music is written in a historical style with various note values and rests.

Continuation of the handwritten musical score on the adjacent page. It shows several staves of music, including a vocal line with the word "Magd" written in cursive. The notation continues from the previous page.

Handwritten musical notation on the left page, including a vocal line with lyrics "ja sie" and "mag".

Handwritten musical score on the right page, page 133, featuring multiple staves of music and a vocal line with lyrics: "Magt ihr mit im Reine", "flucht sie frei", "aus dem Lande".

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top 12 staves contain musical notation for various instruments, including treble and bass clefs, and various note values. The 13th staff contains the lyrics in German: *wieft*, *aus in meine*, *du*, *ist*, *Auf*, *höret*. The 14th and 15th staves contain musical notation, likely for a vocal line or a specific instrument. The paper shows signs of age, including creases and discoloration.

The right page of the manuscript shows the continuation of the musical score. It features several staves with musical notation, including treble and bass clefs, and various note values. The lyrics are partially visible at the top of the page, continuing from the previous page.

Handwritten musical notation on the left page, including staves with notes and rests.

Handwritten musical notation on the right page, including staves with notes, rests, and lyrics.

Sie *herausfordern* *Sie* *nicht* *hört* *Sie* *herausfordern* *Sie*

Handwritten musical score for a string quartet, consisting of 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper is aged and shows some staining.

nicht

bringen und desra farrind
 bring und mit gna
 kommen farrind

Clarini

Handwritten musical notation on the left page, including staves with notes and clefs.

ingend des and fannind
 is und mit you, s
 mation fhanen

Clarini
 Handwritten musical notation for Clarini on the right page, including staves with notes and clefs.

Handwritten title: *Der König ist mit bloßen Füßen*

Der König ist mit bloßen Füßen
 Der König ist mit bloßen Füßen
 Der König ist mit bloßen Füßen

Handwritten musical notation at the bottom of the right page, including a staff with notes and clefs.

Handwritten musical score for a symphony orchestra, featuring woodwinds and strings. The score is divided into three measures across the page.

Woodwinds:

- Flutes:** Four staves, marked *pp* in the first measure and *fo* in the second.
- Oboes:** Two staves, marked *pp* in the first measure and *fo* in the second.
- Bassoons:** Two staves, marked *pp* in the first measure and *fo* in the second.
- Clarinets:** Labeled "Clarin" on the left, four staves with various dynamics.

Strings:

- Violins:** Two staves, marked *pp* in the first measure and *fo* in the second.
- Violas:** One staff, marked *pp* in the first measure and *fo* in the second.
- Cellos:** One staff, marked *pp* in the first measure and *fo* in the second.
- Double Basses:** One staff, marked *pp* in the first measure and *fo* in the second.

Vocal Lines:

- Two vocal staves with lyrics: "Ich bin nicht abend noch".

Other:

- Two empty staves.
- Handwritten notes and markings throughout the score, including "pp" and "fo".

Continuation of the handwritten musical score on the adjacent page, showing the right-hand side of the woodwind and string sections.

Handwritten musical notation on the left page, including a vocal line with lyrics and piano accompaniment.

Handwritten musical score on the right page, page 136. It features a vocal line with lyrics and piano accompaniment across multiple staves.

Spiel
Spiel und sein Lied
Spiel und sein Lied
Spiel und sein Lied

The image shows a page from a handwritten musical manuscript. The score is written on aged, yellowed paper and consists of several systems of staves. The top system includes a vocal line with lyrics and two piano accompaniment staves. The middle system features a complex piano accompaniment with many beamed notes. The bottom system continues the vocal line with lyrics. The handwriting is in a historical style, and the paper shows signs of age and wear.

Lyrics visible on the page:

gri = freu
 din
 alsd mußt mir Gneigun
 daselbst mußt sagen wird

This block shows the beginning of the next page in the manuscript. It contains musical notation on staves and some handwritten text, which is partially cut off by the edge of the image.

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, clefs, and lyrics in German.

gesand und unfernd lachend /: *Das Feitzhauen wird gemacht*

starrig und hart unsterblich

der das Leben

Hilfs *zum fernen lacht ein* *Stamm* *ist* *da =*

Wespen

und Hauptmann, der mich
 bringet in die Freiheit. Und
 die ich nicht hab' ich nicht
 sein zu dem Befehl, der
 rinnen liegend ist, ist
 der Hauptmann nicht und
 nicht ist der Hauptmann
 nicht.

Und Hauptmann
 Galt mir
 die Freiheit

und die
 Freiheit
 die Freiheit

The musical score consists of approximately 10 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like 'fp' (fortissimo piano) and 'f' (forte) are present throughout the piece. The score is divided into measures by vertical bar lines.

mein feil was man flüchtungslos, auf welche die Pflanz und Belieben in der Neugierigkeit für
 bring nicht - ein kühner mühter, ist - dass die der Natur, und immer durch Giltend - was
 und aber zu fucht die Erde aller gesungenen freigeistig - diese ist auf immer ein
 liegt die spangt manne fällt sie in feineren Ansehen - nicht die klücker - die das
 mit der delfin die sind romanen welle - ist hat die Jugend - das der Jugend begleitet -
 gebunden gedankt - und mit dorfender freifreyer blüht es bei zu fucht in der Jugend.

This section contains the final lines of the musical score on the page, including dynamic markings like 'fp' and 'f'.

A handwritten musical score on aged, yellowed paper. The score is organized into three measures, separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. A handwritten instruction "decresc." is written above the second measure. The paper shows signs of age, including creases and some staining. The score is written in a historical style, possibly from the 18th or 19th century.

A partial view of the following page of the musical manuscript, showing the continuation of the score on several staves.

ms.

ff

ritoso come qui sopra

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system features a melodic line on the upper staff and a more complex, possibly harmonic or figured bass, line on the lower staff. The second system continues the melodic line with many notes beamed together, while the lower staff has fewer notes. The third system shows a melodic line on the upper staff and a lower staff with some notes and rests. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on the left page of an open manuscript book. The page contains several staves of music, including a treble clef and various musical symbols such as notes, rests, and slurs. The notation is dense and appears to be a complex piece of music.

40

Handwritten musical notation on the right page of an open manuscript book. The page is numbered "40" in the top right corner. The notation is spread across multiple staves, with a large, prominent "X" drawn over the central portion of the page, crossing out the music. The notation includes various musical symbols, notes, and rests, suggesting a complex composition. The paper is aged and shows some wear.

Cantabile

Viol. I
Viol. II
Viola
Violoncello

Clarinetto

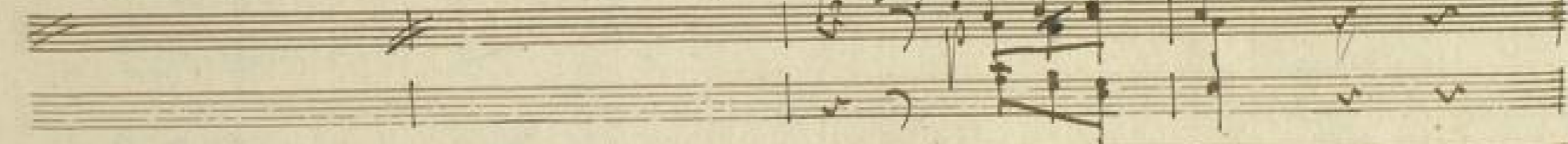
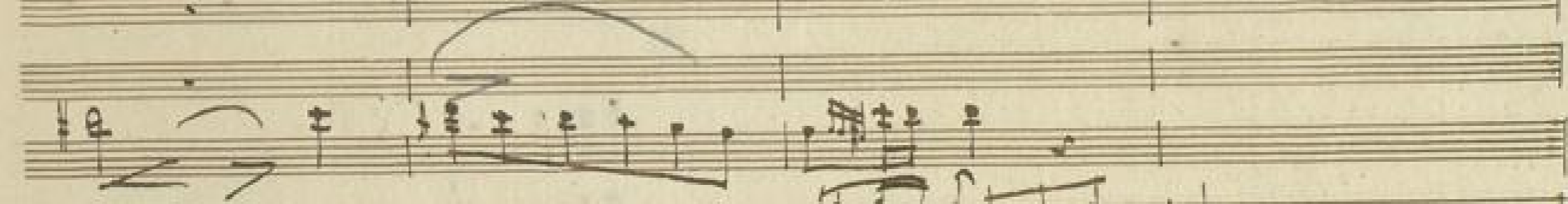
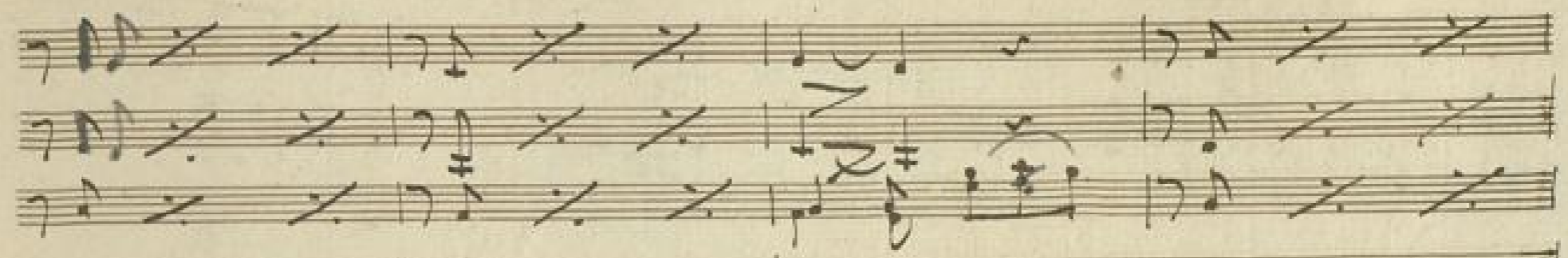
Fin.

Cantabile

antabile



antabile



Hauptmelodie
schlingt die Harmonik um sich



Handwritten musical score on aged paper. The score consists of multiple staves. The top three staves contain musical notation with some notes crossed out with diagonal lines. Below these are several empty staves. The middle section features two staves with complex chordal or figured bass notation. The bottom section contains a vocal line with lyrics written in cursive script. The lyrics are: "Herrn Jesu Christe, dich an unschuldigen Menschenkinderen, der du dich um unser Willen an die Dornenkrone lassen binden, und um unser Willen an das Kreuz lassen schlagen, und um unser Willen an dem Kreuz lassen sterben, und um unser Willen an dem Kreuz lassen sterben." The bottom-most staff shows a rhythmic pattern of notes.

Partial view of the adjacent page showing musical notation on staves.

Handwritten musical notation on the left page of an open manuscript, showing several staves with notes and clefs.

Handwritten musical notation on the right page of an open manuscript, featuring a vocal line with lyrics and piano accompaniment.

um *nehmen* *nehmen* *haben* *ein* *und* *ein* *und*

Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a bass line with similar notation. The bottom staff contains a complex arrangement of notes, possibly representing a keyboard or lute part, with some notes beamed together. There are some diagonal lines drawn through the staves, possibly indicating a section to be omitted or a correction.

Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a bass line with similar notation. The bottom staff contains a complex arrangement of notes, possibly representing a keyboard or lute part, with some notes beamed together. There are some diagonal lines drawn through the staves, possibly indicating a section to be omitted or a correction.

Woh! gewalt' ich' Lüster und mit Lustband

Handwritten musical notation on a single staff, likely a continuation of the melody from the previous staves. It features a series of notes with stems, some beamed together, and a final cadence.

mit Pfeilhand

Verfremdung) steht sie auf
 für Kopf
 Himmel

The image shows a page from an antique music manuscript. It features several staves of handwritten musical notation. The top section consists of three staves with notes and rests, some of which are crossed out with diagonal lines. Below this is a section with two staves containing dense, rapid sixteenth-note passages, also partially crossed out. The lower section of the page contains a vocal line with lyrics written in a cursive hand. The lyrics are: "Mittwacht / Das Leben dauert / in dem geyreyten". Below the lyrics are several empty staves, and at the bottom, a single staff with a few notes and rests.

This block shows the right edge of the following page in the manuscript. It contains several staves of musical notation, including a vocal line with some handwritten notes and rests. The page is partially cut off on the right side.

Handwritten musical notation on the left page of an open manuscript. The page contains several staves of music, with some notes and clefs visible. The paper is aged and slightly yellowed.

Handwritten musical notation on the right page of an open manuscript. The page features a vocal line with lyrics and piano accompaniment. The lyrics are written in German. The notation includes various musical symbols such as notes, rests, and clefs.

Wohnt
 In der süßen Stube,
 Dort wird der süßeste Wein
 Und der süßeste Wein

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves with rhythmic notation, including quarter and eighth notes, and some staves that are crossed out with diagonal lines. Below this is a system of five staves. The first staff in this system contains a complex, dense passage of notes, possibly for a keyboard instrument. The second staff has some notes and rests. The third staff contains the handwritten word "gubnu" in cursive. The fourth staff has notes and rests, with the word "Allegro" written below it. The fifth staff has notes and rests. The bottom system consists of a single staff with rhythmic notation, including quarter and eighth notes. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical notation on the left page, including staves with notes and some markings.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and a vocal line with lyrics.

Mittwacht auf der Höhe - Niemand - wird den schönsten Hirt finden

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves with musical notation. The middle system consists of six staves, with the second staff from the top containing the lyrics: *gubem*, *apiacere*, *Sei das Fröge*, *Stirnen*, *wird den*, *schönsten*, *Lebzeiten*, *geben*, *den*. The bottom system consists of three staves with musical notation. The paper shows signs of age, including some staining and wear at the edges.

This image shows the right edge of the next page in the manuscript, featuring several staves of musical notation that are partially cut off by the frame.

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, clefs, and lyrics in German. The lyrics include:

in Detg
 Carina D.
 selbstem ditz Jem gebau den selbstem ditz Jem gebau
 / Leben laut künigstern mit Jem
 künigst ditz Jem / Jem
 ditz Jem - künigst ? Jem ditz Jem =
 Jem ditz Jem an ditz Jem
 ditz Jem / Jem ditz Jem /

Allo Moderato

Handwritten musical score for vocal and instrumental parts. The score consists of several staves. The vocal parts are labeled 'Contra' and 'Soprano'. The instrumental parts include strings and woodwinds. The tempo is marked 'Allo Moderato'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Gruppen
Instrumentalstücke

Handwritten musical score with lyrics. The lyrics are written in German. The tempo is marked 'Allo Moderato'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics:
 Ich bringe dich zu dir -
 Ich bringe dich zu dir -
 Ich bringe dich zu dir -
 Ich bringe dich zu dir -

Allo Moderato

Handwritten musical score for the final part of the page. The tempo is marked 'Allo Moderato'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation on the left page, including vocal lines and piano accompaniment.

Handwritten musical notation on the right page, featuring a vocal line and piano accompaniment. The notation includes various musical symbols such as notes, rests, and clefs.

Cori brjide brjide, Velelatur
br = singt und die Expositio
Reitend //

Tutti tutti
Stirjen byggennd, fyt milunde mid foxt
br = singt

Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The paper shows signs of age and wear.

unrichtig der zeit - der Mägen beygeant Jy milandt mir foub Sie Mägen la:

Partial view of the adjacent page of the manuscript, showing the continuation of the musical score.

Handwritten musical notation on the left page, including a vocal line and piano accompaniment.

Handwritten musical notation on the left page, including a vocal line with the lyrics "Lügen be:" and piano accompaniment.

Handwritten musical notation on the right page, including a vocal line and piano accompaniment. The page number "148" is visible in the top right corner.

Handwritten musical notation on the right page, including a vocal line with the lyrics "geant, Gott wilend mit fort be: singt fort der Raubers garricht ist das" and piano accompaniment.

Handwritten musical score with lyrics and performance instructions. The lyrics are written in a cursive hand below the notes.

mit dem ferd
mit dem ferd
mit dem ferd

grosz ab

Handwritten musical notation on the left page, consisting of approximately 12 staves of music.

Handwritten musical score on the right page, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is crossed out with a diagonal line. The page number '143' is written in the top right corner.

allegro

col. cho.

f. che sospira fallet!

