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**Die Zwei Worte - Don Mus.Ms. 1149a,b**

**Kreutzer, Conradin**

**[S.l.], 1810 (1810c)**

Violine I

**urn:nbn:de:bsz:31-98597**

Am No 1149 b

Ein Gung' Mauten,  
Libu am ~~Präsidenten~~ Kunst.  
oper in 1 Akt  
Von Herrn Hof Kapellmeister  
Kreutzer  
Violino Primo

17 + 3

# Overture Violino Primo

*Grave*  $\text{C}$  *tremul:* *f<sub>o</sub>*

*tremul:* *Corni* *f<sub>o</sub>*

*f<sub>o</sub>*

*f<sub>o</sub>*

*Allegretto*  $\text{H}$  *f<sub>o</sub>*

*mf.*

*f<sub>o</sub>*

*f<sub>o</sub>*

*f<sub>o</sub>*

*f<sub>o</sub>*

*f<sub>o</sub>*

*f<sub>o</sub>*

*f<sub>o</sub>*

*ritardando* *allegro agitato*

*f<sub>o</sub>* *f<sub>o</sub>* *f<sub>o</sub>*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). Dynamics include *fp* (fortissimo piano) and *cres.* (crescendo). The second staff features *mf.* (mezzo-forte) and the instruction *Sempre crescendo* in red ink. The third staff has a *f.* (forte) marking. The fourth staff starts with a *f.* marking. The fifth staff contains a series of sixteenth-note runs. The sixth staff has three *f.* markings. The seventh staff includes two *f.* markings and the instruction *fmo* (finito). The eighth staff begins with a *f.* marking. The ninth staff concludes with a *V. P.* (Vivace) marking. The tenth staff is empty.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Key annotations include:

- Staff 4: *cres.* (crescendo)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *decres.* (decrescendo) and *f* (forte)
- Staff 10: *cres - cen = f* (crescendo - decrescendo = forte)

The manuscript shows complex rhythmic patterns and dynamic contrasts throughout the piece.

A handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *pp*, and *f*. The score is written in a historical style with some ink bleed-through from the reverse side. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The final staff is mostly empty, with some faint markings and a signature-like flourish at the end.

*Andante.*

*poco colla parte*

*a tempo*

*All. molto*

*colla parte*

*f*

*f*

*Scolte*

*f*

*f*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with the instruction "Attacca Introductione".

Dynamic markings and other annotations include:

- ces.* (third staff)
- cen* (fourth staff)
- f* (fifth staff)
- fmo.* (sixth staff)
- Attacca* (seventh staff)
- Attacca* (eighth staff)
- Introductione* (tenth staff)



*Introductione*

Handwritten musical score for 'Introductione'. The score is written on seven staves. The first staff begins with the tempo marking *Alto* and the dynamic marking *f*. The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff contains a dynamic marking *ot*. The third staff contains a dynamic marking *ot*. The fourth staff contains a dynamic marking *ot*. The fifth staff contains the marking *Decres:*. The sixth staff contains a dynamic marking *f* and the marking *Pizz:*. The seventh staff contains a dynamic marking *f*. The score concludes with a double bar line.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

No. 1 Duetto

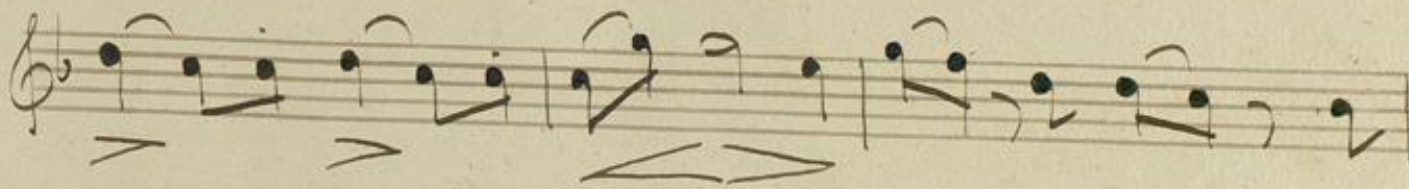
*Allegro* 

5.



















A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. A red ink annotation *ff* is written above the first staff of the eighth system. A red ink annotation *cres* (crescendo) is written below the second staff of the eighth system. A red ink annotation *f* is written above the first staff of the ninth system. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

6.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'Corno'. There are some red ink corrections or markings on the lower staves.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and a time signature of 3/4. The score features various dynamics such as *pp*, *stacc*, *cres:*, *f*, and *ff*. There are also slurs, accents, and a large double-headed arrow at the bottom of the final staff. The handwriting is in dark ink on aged paper.

*Al. L. Aria*

*Allegro vivace*

A handwritten musical score consisting of ten staves of music. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff* (fortissimo) appears on the second, fourth, fifth, sixth, and seventh staves. A *ti* marking is present on the seventh staff. A red ink correction is visible on the fifth staff. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

8

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *pp* and *ff*. There are also some handwritten annotations in Arabic script below the second staff. The paper shows signs of age and wear.



A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 3/4. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Annotations include a '7' above the first staff, 'cres:' with a hairpin symbol below the sixth staff, and 'p' (piano) markings below the seventh, eighth, and tenth staves. A red ink correction is visible on the eighth staff. The paper shows signs of age and wear.

*No 3. Aria.*

*Volte Subito.*

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with dynamic markings such as *f*, *ff*, and *ffo*. Performance instructions include *colla Voce* and *tanto*. The piece concludes with a *fine* marking and a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on a single staff, featuring various notes, rests, and dynamic markings. The notation includes treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The score consists of ten measures. The first measure is marked with a '10.' in the right margin. The second measure has a '10/16' marking below it. The sixth measure has a 'p' (piano) marking below it. The eighth measure has a 'Da Capo' marking above it, followed by 'al segno' and 'Al Fine' in the subsequent measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs.

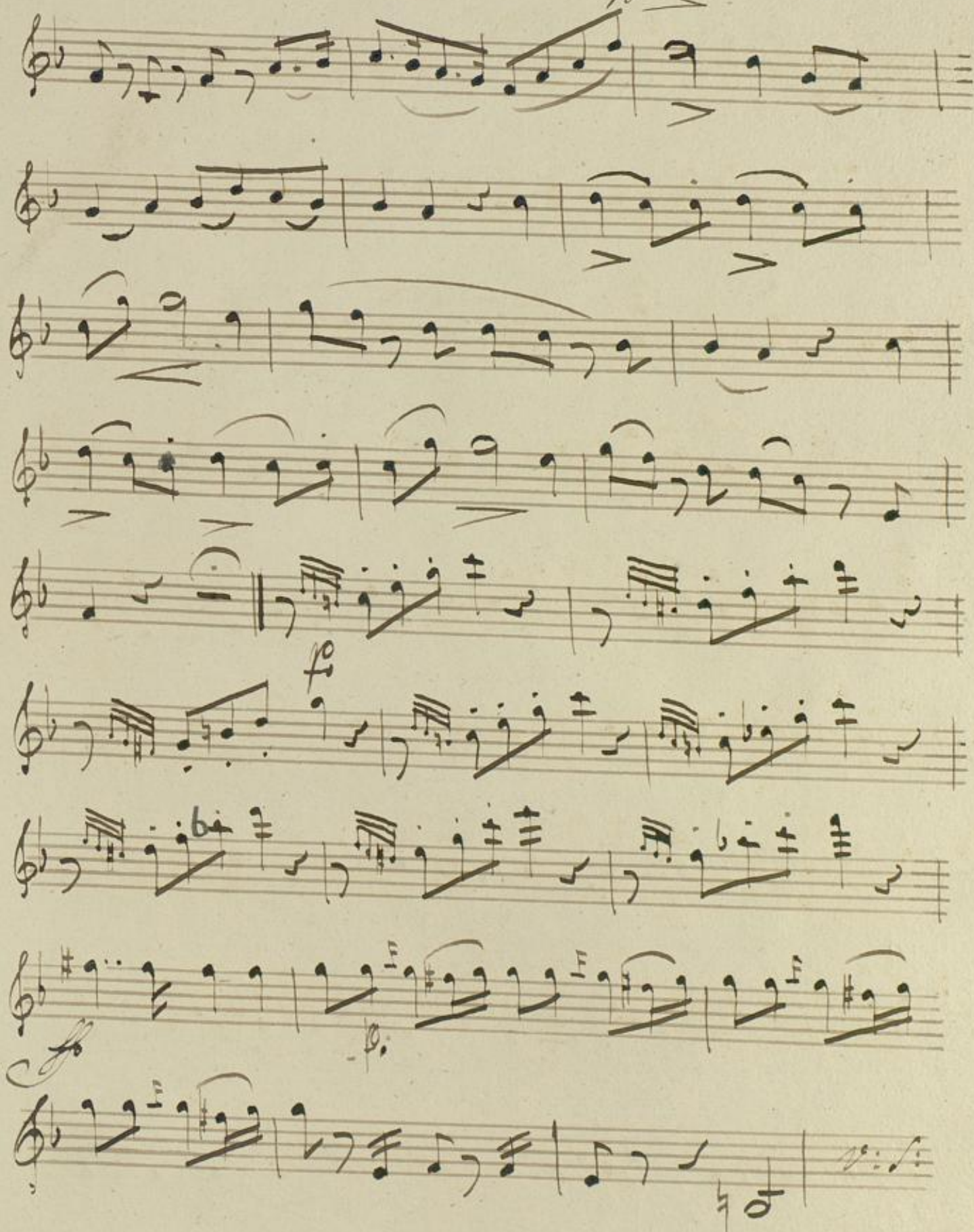
Two empty musical staves. The top staff has the handwritten instruction 'ff: Subito.' written across it.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The score features various dynamics such as *p*, *f*, and *sf*, and includes performance instructions like *Colla parte*, *a tempo*, and *Da Capo al segno*. The piece concludes with a double bar line and the word *Fine*.

No 4. Duetto

Parodie von No 1.

*Alllegro* 



The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Alllegro'. The word 'Corni' is written below the first staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'ff'. The music is written in a single system across the staves.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic values, including eighth and sixteenth notes, often grouped with beams. There are several dynamic markings: 'p' (piano) appears on the second and third staves, and 'f' (forte) appears on the fourth staff. The score concludes with a double bar line and repeat slashes on the tenth staff. The handwriting is clear and consistent throughout the page.

Handwritten musical score on a page with eight staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The piece concludes with a double bar line on the eighth staff.

V. L. N. B.



No 5 Duetto.

*Allegro*  $\text{C}^{\circ}$   $\text{F}^{\#}$

*poco* *f* *p* *pp*

*ti* *ti* *ti* *ti* *ti* *ti* *ti* *ti* *ti* *ti*

*f* *pp*

*1.* *2.*

A handwritten musical score on ten staves, likely for a string instrument. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The score features various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- st.* (staccato) above the first staff.
- pp* (pianissimo) and *fp* (forzando) markings throughout.
- Stringi* written above the fifth staff.
- A large *fp* marking under the sixth staff.
- A *ff* (fortissimo) marking under the seventh staff.
- A *ff* marking under the eighth staff.
- A *ff* marking under the ninth staff.
- A *ff* marking under the tenth staff.
- A *ff* marking under the eleventh staff.
- A *ff* marking under the twelfth staff.
- A *ff* marking under the thirteenth staff.
- A *ff* marking under the fourteenth staff.
- A *ff* marking under the fifteenth staff.
- A *ff* marking under the sixteenth staff.
- A *ff* marking under the seventeenth staff.
- A *ff* marking under the eighteenth staff.
- A *ff* marking under the nineteenth staff.
- A *ff* marking under the twentieth staff.
- A *ff* marking under the twenty-first staff.
- A *ff* marking under the twenty-second staff.
- A *ff* marking under the twenty-third staff.
- A *ff* marking under the twenty-fourth staff.
- A *ff* marking under the twenty-fifth staff.
- A *ff* marking under the twenty-sixth staff.
- A *ff* marking under the twenty-seventh staff.
- A *ff* marking under the twenty-eighth staff.
- A *ff* marking under the twenty-ninth staff.
- A *ff* marking under the thirtieth staff.
- A *ff* marking under the thirty-first staff.
- A *ff* marking under the thirty-second staff.
- A *ff* marking under the thirty-third staff.
- A *ff* marking under the thirty-fourth staff.
- A *ff* marking under the thirty-fifth staff.
- A *ff* marking under the thirty-sixth staff.
- A *ff* marking under the thirty-seventh staff.
- A *ff* marking under the thirty-eighth staff.
- A *ff* marking under the thirty-ninth staff.
- A *ff* marking under the fortieth staff.
- A *ff* marking under the forty-first staff.
- A *ff* marking under the forty-second staff.
- A *ff* marking under the forty-third staff.
- A *ff* marking under the forty-fourth staff.
- A *ff* marking under the forty-fifth staff.
- A *ff* marking under the forty-sixth staff.
- A *ff* marking under the forty-seventh staff.
- A *ff* marking under the forty-eighth staff.
- A *ff* marking under the forty-ninth staff.
- A *ff* marking under the fiftieth staff.
- A *ff* marking under the fifty-first staff.
- A *ff* marking under the fifty-second staff.
- A *ff* marking under the fifty-third staff.
- A *ff* marking under the fifty-fourth staff.
- A *ff* marking under the fifty-fifth staff.
- A *ff* marking under the fifty-sixth staff.
- A *ff* marking under the fifty-seventh staff.
- A *ff* marking under the fifty-eighth staff.
- A *ff* marking under the fifty-ninth staff.
- A *ff* marking under the sixtieth staff.
- A *ff* marking under the sixty-first staff.
- A *ff* marking under the sixty-second staff.
- A *ff* marking under the sixty-third staff.
- A *ff* marking under the sixty-fourth staff.
- A *ff* marking under the sixty-fifth staff.
- A *ff* marking under the sixty-sixth staff.
- A *ff* marking under the sixty-seventh staff.
- A *ff* marking under the sixty-eighth staff.
- A *ff* marking under the sixty-ninth staff.
- A *ff* marking under the seventieth staff.
- A *ff* marking under the seventy-first staff.
- A *ff* marking under the seventy-second staff.
- A *ff* marking under the seventy-third staff.
- A *ff* marking under the seventy-fourth staff.
- A *ff* marking under the seventy-fifth staff.
- A *ff* marking under the seventy-sixth staff.
- A *ff* marking under the seventy-seventh staff.
- A *ff* marking under the seventy-eighth staff.
- A *ff* marking under the seventy-ninth staff.
- A *ff* marking under the eightieth staff.
- A *ff* marking under the eighty-first staff.
- A *ff* marking under the eighty-second staff.
- A *ff* marking under the eighty-third staff.
- A *ff* marking under the eighty-fourth staff.
- A *ff* marking under the eighty-fifth staff.
- A *ff* marking under the eighty-sixth staff.
- A *ff* marking under the eighty-seventh staff.
- A *ff* marking under the eighty-eighth staff.
- A *ff* marking under the eighty-ninth staff.
- A *ff* marking under the ninetieth staff.
- A *ff* marking under the ninety-first staff.
- A *ff* marking under the ninety-second staff.
- A *ff* marking under the ninety-third staff.
- A *ff* marking under the ninety-fourth staff.
- A *ff* marking under the ninety-fifth staff.
- A *ff* marking under the ninety-sixth staff.
- A *ff* marking under the ninety-seventh staff.
- A *ff* marking under the ninety-eighth staff.
- A *ff* marking under the ninety-ninth staff.
- A *ff* marking under the hundredth staff.

A handwritten musical score on ten staves, likely for a piano or similar instrument. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several dynamic markings are present: *pp* (pianissimo) appears on the third and sixth staves; *dimin:* (diminuendo) is written on the fifth staff; and *sfz* (sforzando) is used on the sixth, seventh, and eighth staves. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a final cadence on the tenth staff.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features several dynamic markings in red ink: *mf:* (mezzo-forte) at the top right of the first staff, *fo* (forte) in the second and third staves, *pp* (pianissimo) in the third staff, *diminn:* (diminuendo) in the sixth staff, *cres* (crescendo) in the eighth staff, and *v. s.* (ritardando) at the bottom right. A red wedge-shaped hairpin is drawn under the sixth staff. The bottom of the page shows three empty staves.

Handwritten musical score on page 28, featuring ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *fp* (piano fortissimo)
- Staff 2: *fp* (piano fortissimo)
- Staff 3: *fp* (piano fortissimo)
- Staff 4: *fp* (piano fortissimo)
- Staff 5: *fp* (piano fortissimo)
- Staff 6: *fp* (piano fortissimo)
- Staff 7: *ff* (pianissimo fortissimo), *deces:* (decrescendo), *tu* (trill), *tu* (trill), *fp* (piano fortissimo)
- Staff 8: *perdendosi* (diminuendo)

The score concludes with two empty staves at the bottom of the page.

No 6 Aria

*Allegretto*

*p*

*pp*

*mf*

*pp* *mf* *p*

*mf*

*f* *f*

*v. s.*

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 3/4. The score features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are present. Performance instructions like *rit.* (ritardando) and *2.* (second ending) are also included. The manuscript shows signs of age, with some ink bleed-through and corrections.

Handwritten musical score on eight staves. The first staff has a large scribble. The second staff has a red wavy line. The third staff has a red wavy line. The fourth staff has a red wavy line. The fifth staff has "pp." written below. The sixth staff has "cres." written below. The seventh staff has "fo." and "ti" written below. The eighth staff has "pizz." written below. The bottom two staves are empty.



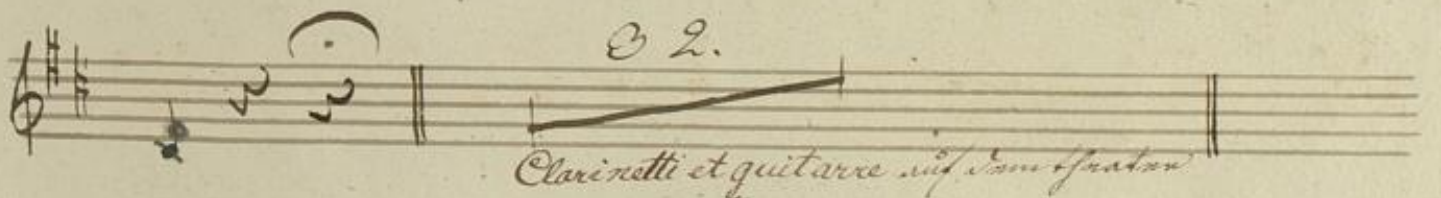
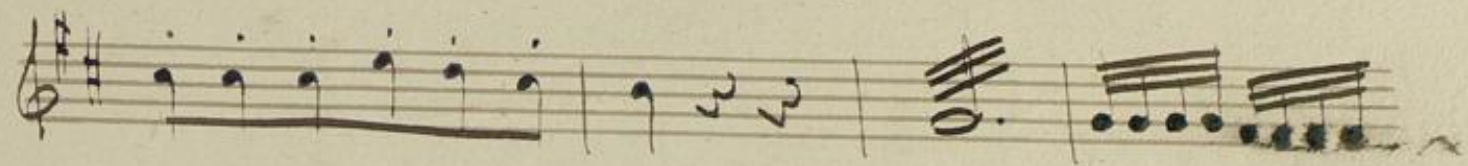
# No. 7 Chor.

*Moderato*

*Trompe.*

1. 2.

*f.*

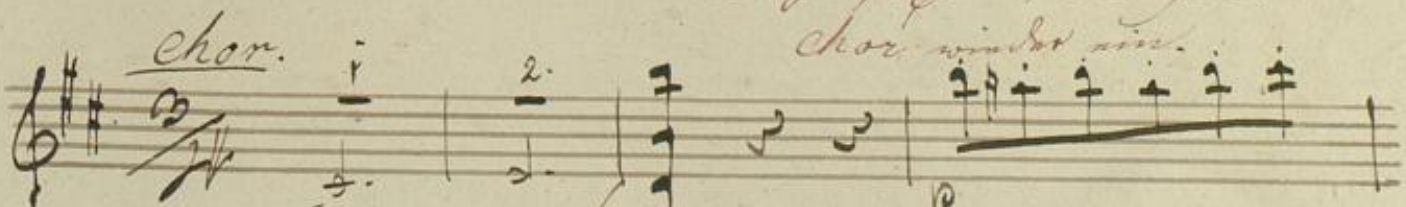


*Clarinetti et guitare inf. San Juan*

*Im Wirtshaus Anst. sehr laut*

*Prose, Rose, San fällt der*

*Chor wieder an.*



*Trompe.*



Three staves of handwritten musical notation in treble clef. The first staff contains a series of eighth notes with stems pointing up. The second staff features a mix of eighth and sixteenth notes. The third staff includes a dynamic marking *pp.* above the notes, which end with a fermata.

*No 8. Finale*

A multi-staff musical score for "No 8. Finale". The score begins with the tempo marking *Allegro* and the dynamic *ff.*. It includes a section marked *Recitativo* with a dynamic of *pp.* and the instruction *bujiura?*. Other markings include *arco.*, *allegro*, *piu pium pizzicato.*, *in Taktum*, and *so assai Lento*. The piece concludes with the instruction *Das Drey oder vier fars =*.

*Andante*

*mau* *fo* *pp*

*res.* *fo*

*Collaparte.* *pp*

*und soll ich sein* *ruhig beginnen*

*pp*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of chords and melodic lines, with dynamics ranging from *mau* (piano) to *fo* (forte) and *pp* (pianissimo). The tempo is marked *Andante*. The second staff continues the melodic line with a *>* accent. The third and fourth staves show further melodic development with slurs and accents. The fifth staff includes a *fo.* marking and a *>* accent. The sixth staff has a *res.* marking and a *fo* dynamic. The seventh staff is marked *Collaparte.* and *pp*. The eighth staff contains the lyrics *und soll ich sein* and *ruhig beginnen*. The ninth staff begins with a *pp* dynamic and a key signature change to three flats. The tenth staff continues the piece with a *pp* dynamic. At the bottom of the page, there are three empty staves.

*Allo' agitato*

Handwritten musical score for piano, consisting of ten staves. The tempo is marked *Allo' agitato*. The score includes various dynamics such as *pp*, *colla parti*, *all'atempo.*, and *ff*. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The music features a mix of melodic lines and dense chordal textures, with some staves showing repeated rhythmic patterns.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of two flats, and a 6/8 time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations in red ink include:

- ppp* (pianissimo) on the fourth staff.
- crescend.* (crescendo) on the fourth staff.
- do. fo.* (do forte) on the fifth staff.
- colla parte appiace.* (colla parte appiace) on the fifth staff.
- atempo.* (atempo) on the seventh staff.
- pp* (piano) on the seventh staff.
- fo.* (forte) on the eighth staff.
- pp* (piano) on the twelfth staff.

*Ich höre nicht*  
 wenn sich ein Spiel nicht  
 zumit.

*wie sind*  
 alle y melosom.

*Nun so will ich den*  
 Pfund liegen Augenlid  
 zu waschen.

*ti*

*Clarinet et guitarre mit dem Horn*

*Allegro.*

Handwritten musical score on page 39, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score contains various musical notations such as notes, rests, beams, and slurs. There are several handwritten annotations: a diamond-shaped symbol above the first staff, a 'p' (piano) marking below the second staff, a 'p' marking below the third staff, the tempo marking 'Moderato' above the fourth staff, a 'p' marking below the fourth staff, and a 'v: s:' marking below the eighth staff. The bottom of the page shows three empty staves.



The page contains ten staves of handwritten musical notation. The first four staves feature a melodic line with a *Stringendo* instruction above the third staff. The fifth staff begins with *piu mosso.* and *ff*. The sixth and seventh staves include *ff* markings. The eighth staff has a *fz.* marking. The notation includes various rhythmic values, slurs, and dynamic markings.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' and 'p'. There are some red ink corrections or markings in the middle staves. The bottom two staves are empty.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures with complex rhythmic patterns, including eighth and sixteenth notes. There are dynamic markings of *fz* (forzando) and *fz* with a fermata-like symbol above it.

Handwritten musical notation on a single staff, primarily consisting of chords. The notes are mostly beamed together. There are several dynamic markings of *fz* (forzando) throughout the staff.

Handwritten musical notation on a single staff, featuring a melodic line with many sixteenth notes. The notes are beamed together in groups, creating a rapid, flowing passage.

Handwritten musical notation on a single staff, showing a melodic line with dynamic markings. The word *de cres:* (decrescendo) is written below the staff.

Handwritten musical notation on a single staff, starting with a first ending bracket (marked '1.'). The music features a melodic line with dynamic markings of *pp* (pianissimo).

Handwritten musical notation on a single staff, featuring a melodic line with dynamic markings of *pp* (pianissimo).

Handwritten musical notation on a single staff, featuring a melodic line with dynamic markings of *pp* (pianissimo).

Handwritten musical notation on a single staff, featuring a melodic line with dynamic markings of *fz* (forzando). The word *Cantabile* is written above the staff.

Handwritten musical notation on a single staff, featuring a melodic line with dynamic markings of *fz* (forzando).

Handwritten musical notation on a single staff, featuring a melodic line with dynamic markings of *fz* (forzando).

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The score features several dynamic markings, including 'f' (forte) and 'ff' (fortissimo), and includes slurs and accents. The final staff contains a double bar line and a repeat sign.

*Colla parte*

*f.* *p.*

*f.*

*Allo Moderato.*  
*f.*

*Tutti*  
*f.*

*f.*

*f.*

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The piece is marked 'Colla parte' at the top right. Dynamic markings include 'f.' (forte) and 'p.' (piano). A tempo change to 'Allo Moderato' is indicated on the fourth staff. The sixth staff is marked 'Tutti'. The score concludes with two empty staves at the bottom of the page.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures of music, including some with multiple notes beamed together. The second and third staves continue the musical piece with similar notation, ending with a double bar line and a fermata-like flourish.

*Fine*



Violine I Die große Mozart Overture

1.)

Handwritten musical score for Violin I, titled "Die große Mozart Overture". The score is written on ten staves. The first staff begins with the tempo marking "Adagio" and the dynamic "p". The second staff includes the tempo change "Allegro molto". The third staff has the dynamic "mf". The fourth staff has the dynamic "p". The fifth staff has the tempo marking "Allegro" and the dynamic "p". The sixth staff has the dynamic "p". The seventh staff has the dynamic "p". The eighth staff has the dynamic "p". The ninth staff has the dynamic "p". The tenth staff has the dynamic "p". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



*Ein Strauß. Popowitsch Strauß. Romba No. 2.*

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a waltz style with characteristic rhythmic patterns. Dynamic markings include *f* (forte) and *cres...* (crescendo). Performance instructions such as *le rest...*, *con...*, and *stom...* are present. The score concludes with a double bar line and the text *pp* (pianissimo) and *— We hab. Hollenpok - Wienhant*.

Four empty musical staves are provided at the bottom of the page, each consisting of five horizontal lines.