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**Die Zwei Worte - Don Mus.Ms. 1149a,b**

**Kreutzer, Conradin**

**[S.l.], 1810 (1810c)**

Ouvertüre [2. Fassung] [vmtl. Violine II]

**urn:nbn:de:bsz:31-98597**

Overture

„Die zwei Worte“

G. Kreutzer

# Ouverture „Zwei Torte“

Ann. No 1049 b  
C. Kreuzer

Handwritten musical score for "Ouverture 'Zwei Torte'" by C. Kreuzer. The score is written on 14 staves. It begins with a treble clef and a common time signature. The first staff has a "mem." marking above it. The music features various dynamics including *p*, *pp*, *f*, and *mf*. A section starting at the fifth staff is marked "rit. Allegro Agitato" and includes a key signature change to two sharps (F# and C#). The score concludes with a "cres." marking and a final dynamic of *p*.

Handwritten musical score on four staves. The first staff contains a melodic line with various notes and rests. The second staff contains a bass line with chords and notes. The third staff continues the bass line with dynamic markings 'p.', 'pp', and 'cres.'. The fourth staff ends with a double bar line and the word 'Fine'.

The page contains 15 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some faint, illegible markings scattered across the staves, possibly bleed-through from the reverse side of the page.

*Stomba II. in D.*

*Dem Herrsch. Hofmeist. u. Kapellm.*