

# **Badische Landesbibliothek Karlsruhe**

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**Die Zwei Worte - Don Mus.Ms. 1149a,b**

**Kreutzer, Conradin**

**[S.l.], 1810 (1810c)**

Flöte II

**urn:nbn:de:bsz:31-98597**

1  
Im Gungl'schen  
Wien in der Kärntner Straß.  
Oper in 1. Act.

Von Hof-Opern-Regisseur  
Kreutzer

Flauto Secondo

ouverture Flauto Secondo

*Grave*  $\text{C}$

*Allegretto*  $\text{3/4}$  *all. molto.*

ff ff ff

ff

f

decres. p

cres. = c

ff ff

ff

ff

decres. Andante 12.

*Allo Holto G.*

*cres.*

*f*

*f*

*f*

*atacca Introductione*

*Allo*

*f*

*f*

*f*

No 1 Duetto

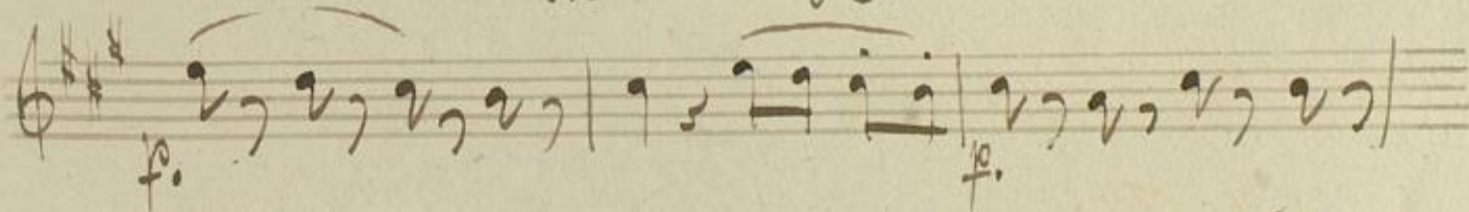
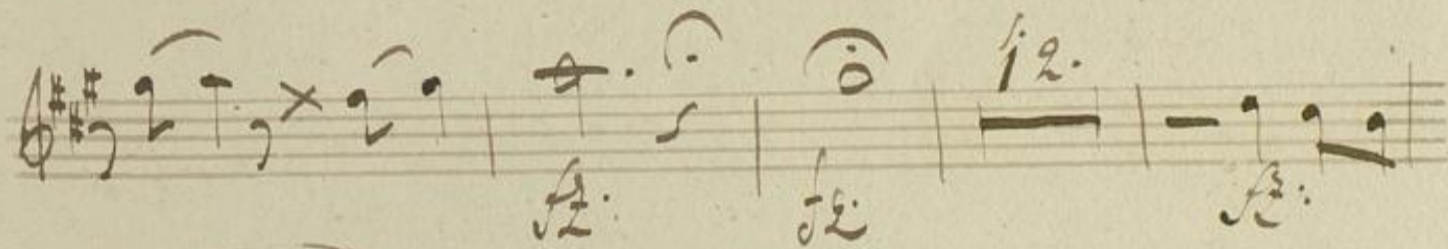
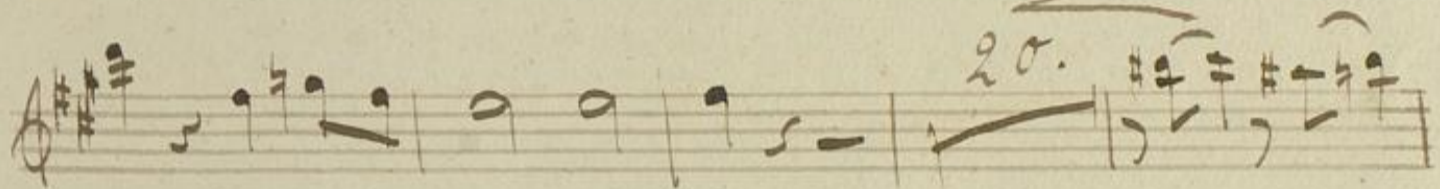
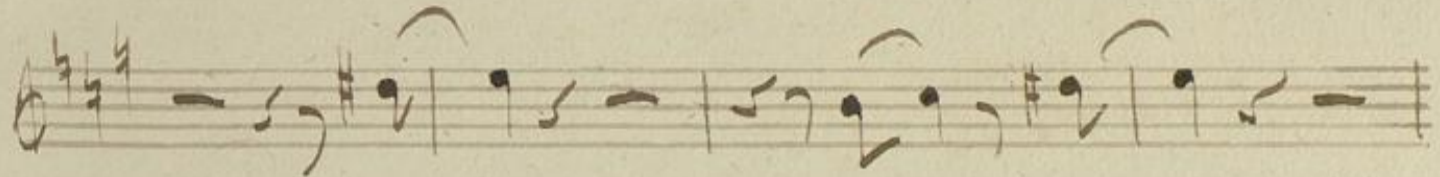
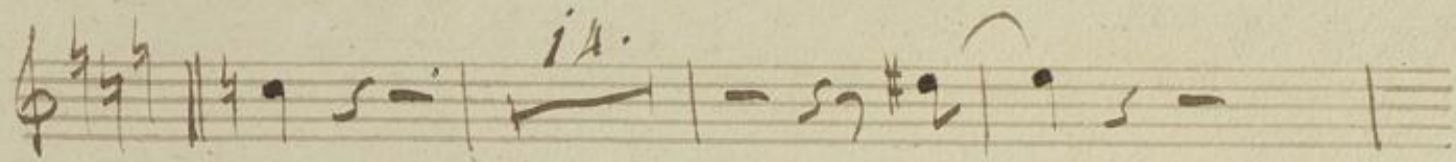
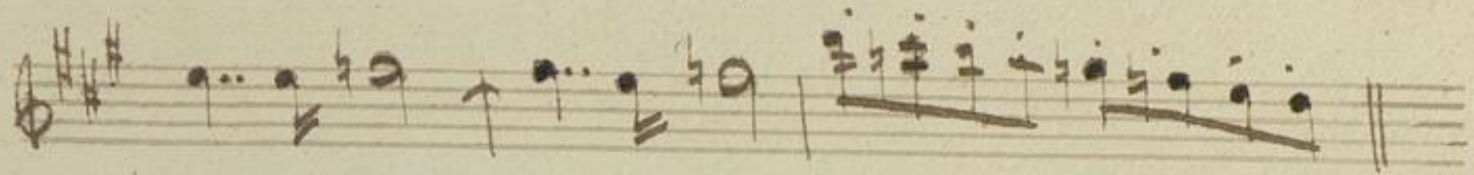
*Allegro* 6/8

The musical score consists of two staves. The first staff begins with the tempo marking 'Allegro' and the time signature '6/8'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics like *mf* (mezzo-forte) and *f* (forte) are indicated throughout. Fingerings are noted with numbers 5, 6, and 8. The score concludes with a double bar line and repeat signs.

Handwritten musical score for the first piece, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. There are also some numerical annotations like '23.' and '13.' above certain measures.

No. 2.  
*Allo Vivace*  $\text{C} \sharp \sharp$   $\text{C}$  12.

Handwritten musical score for the second piece, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The key signature is two sharps (F# and C#) and the time signature is common time (C).





*No 9.*

*Moderato*

*f<sub>o</sub>*

*fz.*

*10*

*f<sub>o</sub>*

*fz.*

*fz.*

*2.*

*3.*

*Fine.*

*11.*

*20*

*Dal segno  
al fine.*

*14.*

*f<sub>o</sub>*

*4.*

*Colla parte*

*fz. a tempo.*

*Dal Segno  
al Fine.*

*No. 4.*

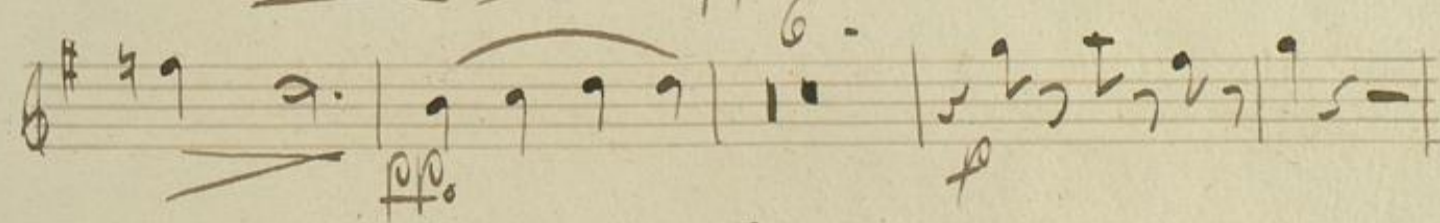
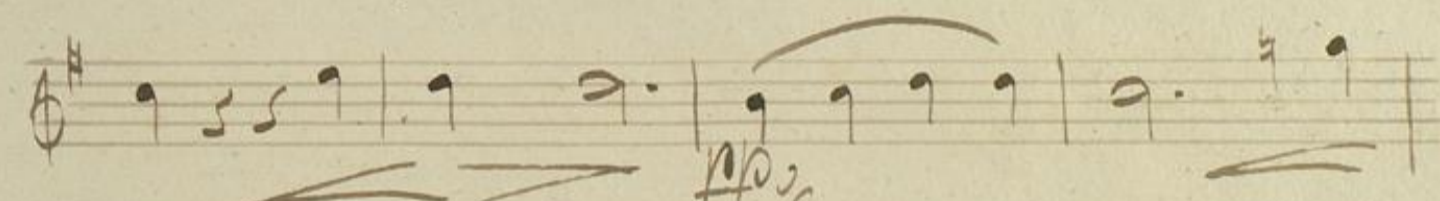
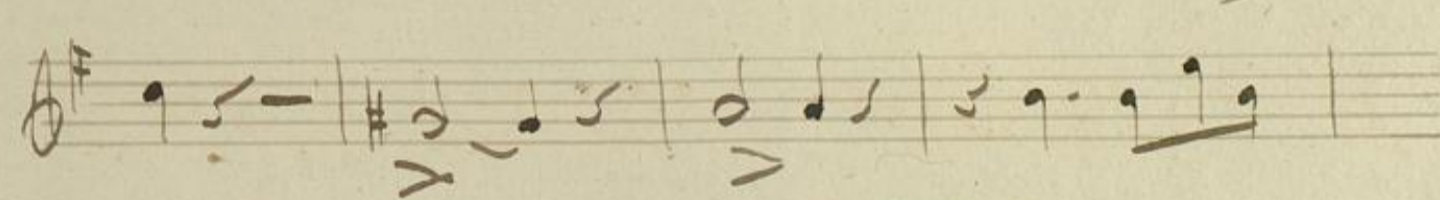
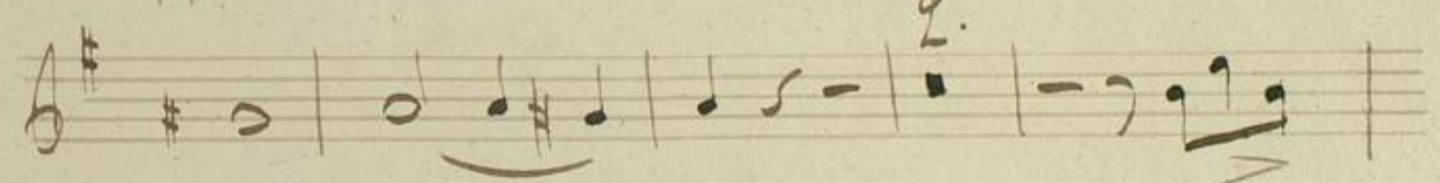
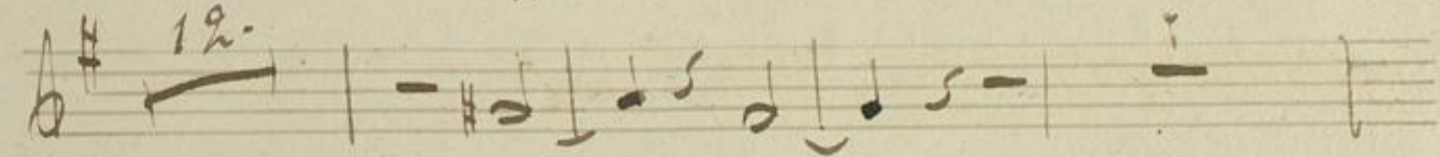
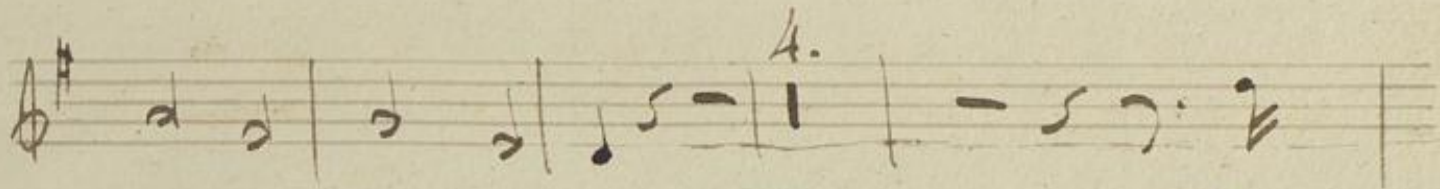
*Allegro*

Handwritten musical score for the first piece, consisting of five staves of music in G major and 3/4 time. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

No. 5.

*Allegro*

Handwritten musical score for the second piece, consisting of three staves of music in G major and 3/4 time. The tempo is marked *Allegro*. The notation includes various note values, rests, and dynamic markings such as accents, slurs, and *mf*.



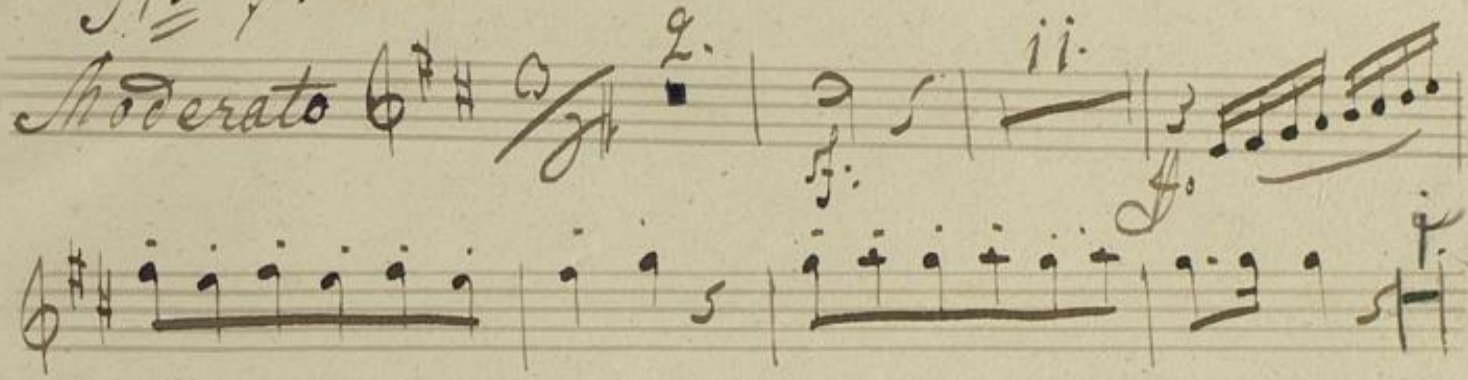
Handwritten musical notation on two staves. The top staff contains a series of chords and notes, some with slurs. The bottom staff contains a single melodic line with notes and rests.

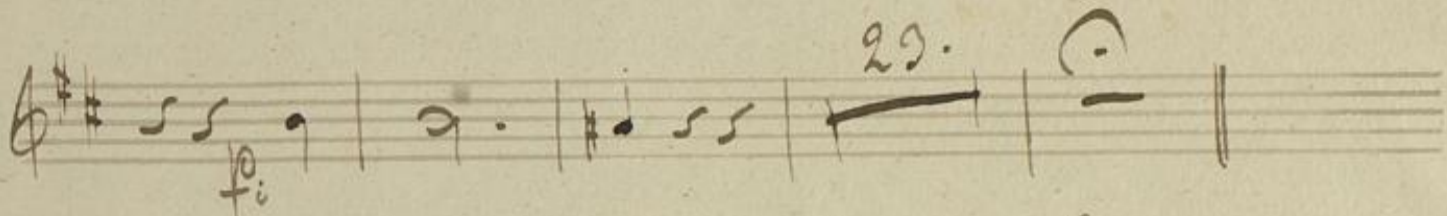
*No. 6.*

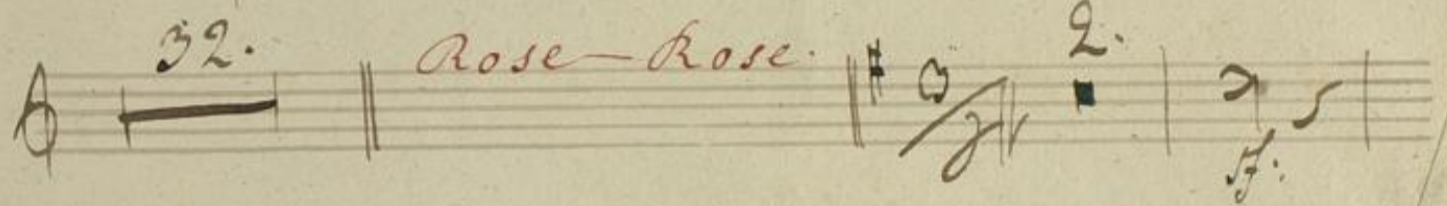
*Allegretto*

Handwritten musical score for "No. 6" in 3/4 time. The score consists of five staves of music in G major. It includes various musical notations such as slurs, accents, and dynamic markings like "f." and "p.".

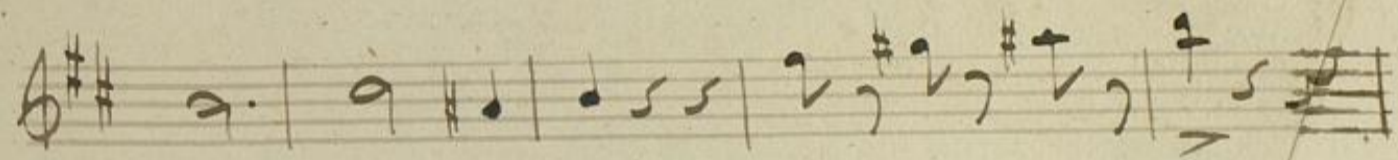
No. 7.

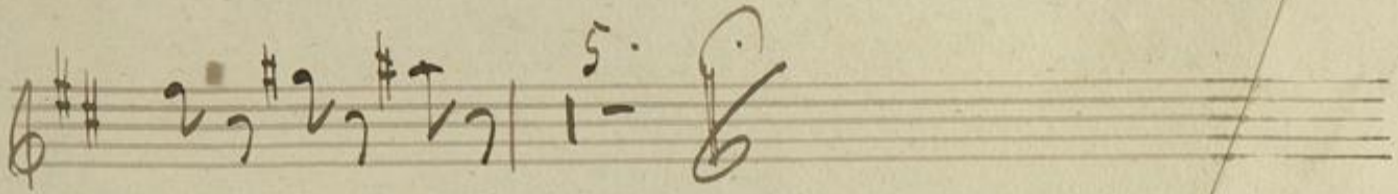
Moderato 



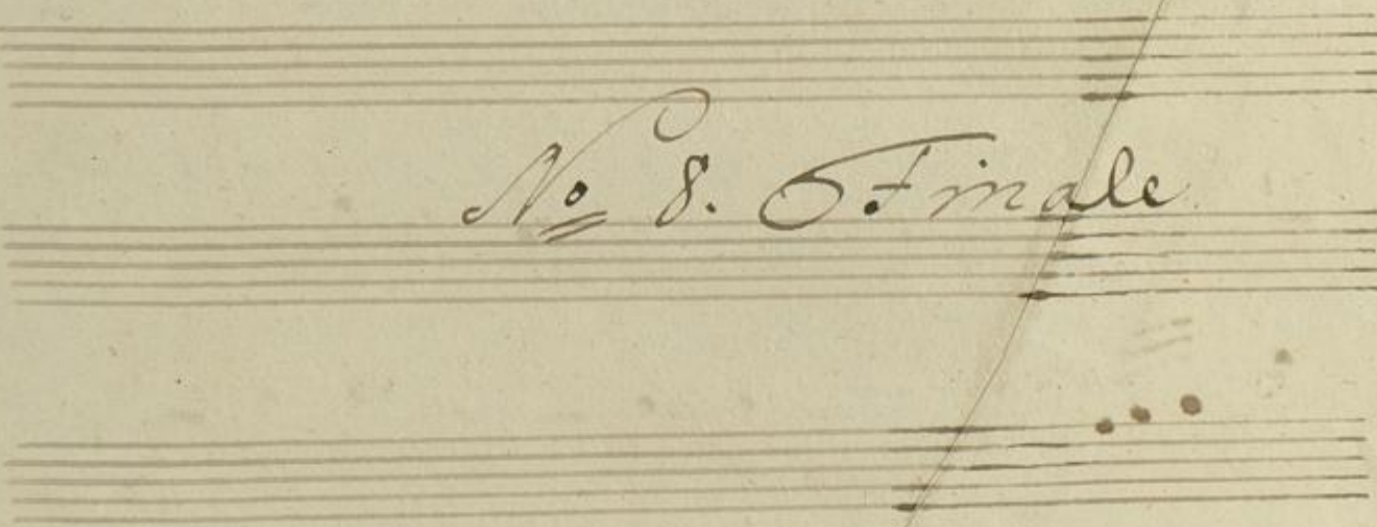
32. *Rose-Rose* 







No. 8. Finale



No 2 Finale

andante 20.

Allegro 23.

allegro agitato 24.

allegro 13.

molto sostenuto 20.

Piu mosso

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and ornaments. It features dynamic markings like *p*, *f*, and *pp*, and tempo markings *Cantabili* and *allegro moderato*. There are also numerical markings (6., 8., 10., 12., 14., 18.) above certain notes, possibly indicating fingerings or measures. The manuscript is written in a historical style with a treble clef and a key signature of one sharp (F#).



