

# **Badische Landesbibliothek Karlsruhe**

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**Die Zwei Worte - Don Mus.Ms. 1149a,b**

**Kreutzer, Conradin**

**[S.l.], 1810 (1810c)**

Trompete I

**urn:nbn:de:bsz:31-98597**

Die Gory Motta,  
Ordnung im Stylus Ruff.  
Oper in 1. Akt.

Han ff= Hofkapellmeister  
Kreutzer

Trompete Primo

2

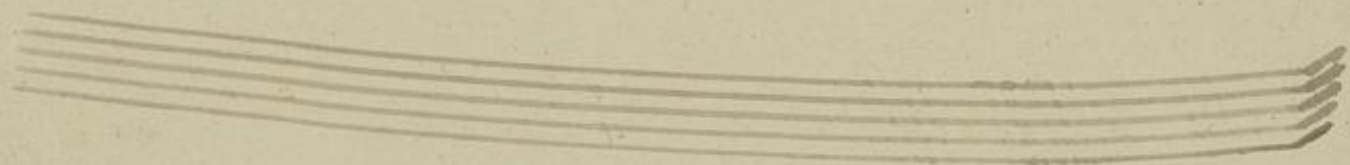
# Overture Posthorn in A

*Grave* 15.

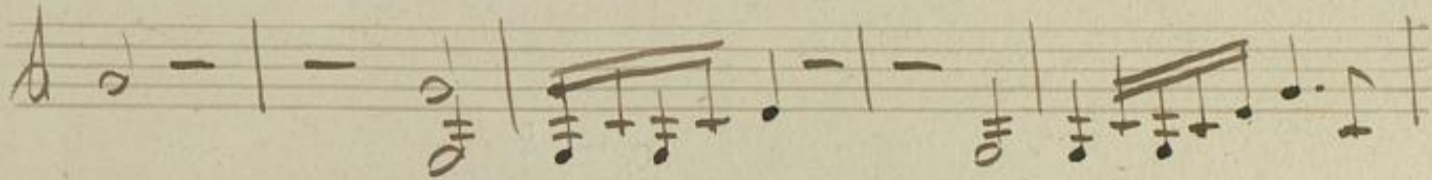
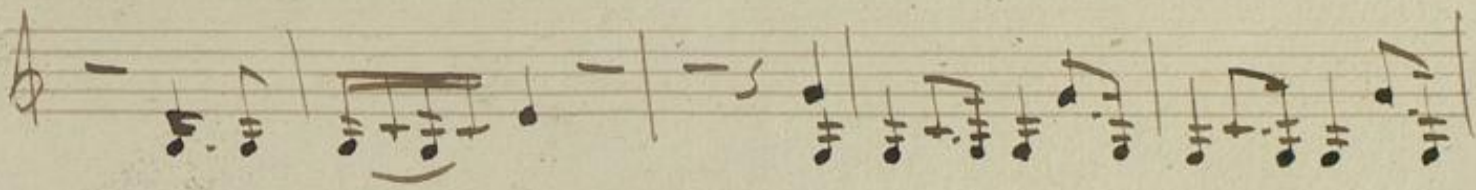
*Allegretto* 18 *all'agitato* 81

*Timpani* *pp* *crescendo* *Posthorn*

*Andante* *Solo*



*Allegro molto* 5.



*Introductione Sacra.*



*No. 1. 2. 3. 4. 5. 6. Tacet.*

*Trompette 1<sup>mo</sup>*  
*No 7 in D. Chor. Solo*  
*Moderato*

11.  
 ff  
 ff  
 ff  
 ff  
 20.  
 23.  
 32.  
*Rose - Rose.*

*No 8 Finale*

*Allegro*  
 24. *Andante*  
 6. *alleg. agitato*  
 77.  
 2.  
 2.  
 2.  
*Clarinetten Quartett*  
*atacra*  
*quartetto.*

*Ich für mich -  
 kann nicht für gütliche gütlich  
 wie sind  
 alle gütlichen  
 Nun so will ich den  
 Besten Augenblick  
 nutzen.*

*Trompe 2de*

*in C.*

18.

*Stringendo*

*Moderato*

*Piu mosso.*

*ff*

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

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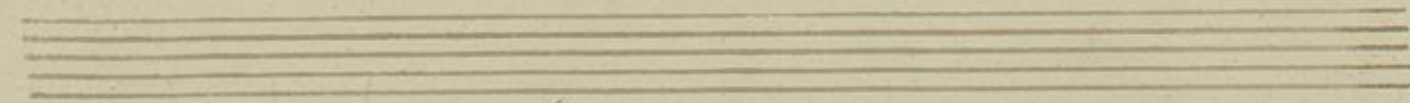
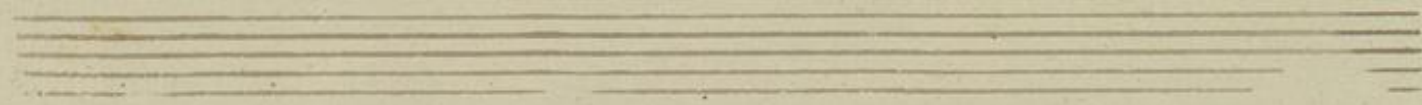
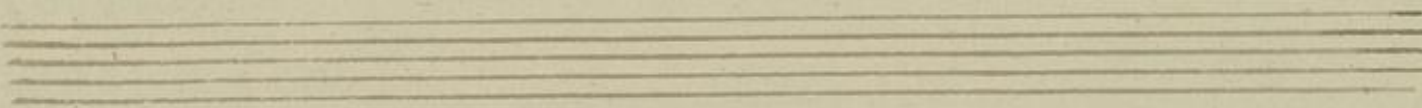
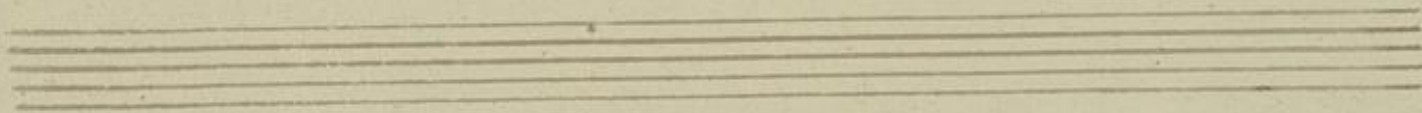
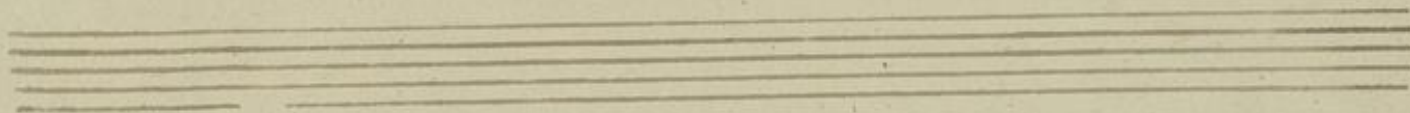
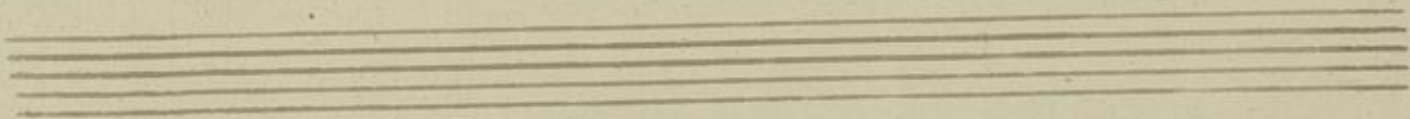
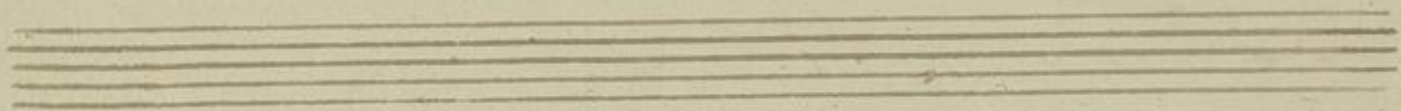
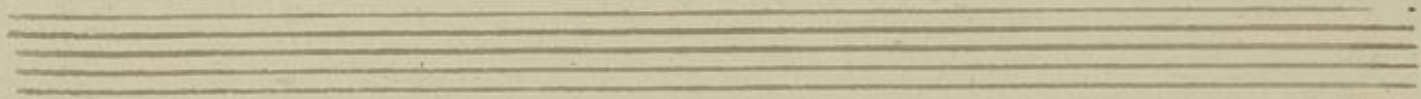
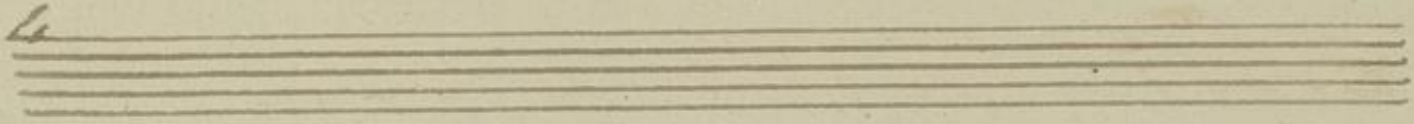
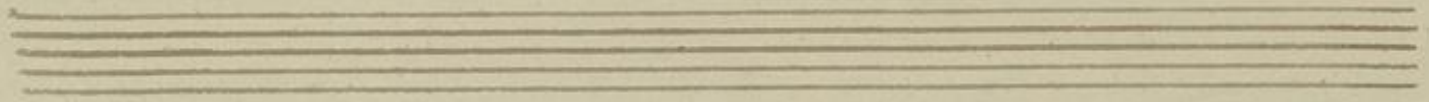
*in D.*

*15. Cantabili.*

18.

*allegro moderato* 4.





The image shows a page from a music manuscript book, page 9. It contains ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed. The staves are arranged vertically down the page, with some minor ink smudges and faint markings. There is no musical notation or text on the page.

