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Die Zwei Worte - Don Mus.Ms. 1149a,b

Kreutzer, Conradin

[S.l.], 1810 (1810c)

Pauken in A & E

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Man. No 1049b ¹

Die Jüdy'sche
Wandertheater
Oper in 1. Act.

von Hoffmann
Kretzer

Impari.

Overture. Timpani in A. et C.

Grave C *tim* C *tim*

10.

18.

Allegretto 3/4

Allo ^{5.} *tim*

agitato C

eres

een-do

4.

trium

cres. *ff.* *ff.*

trium

ff. *decres. ff.* *ff.* *ff.* *ff.* *ff.* *cres.*

ff. *ff.* *ff.*

ff. *ff.* *ff.*

ff.

decres. *ppp.*

trium

ppp *dim.* *molto crescendo* *ff.*

Andante

12.

V. S.

All.^o
Cholto 8.

Musical staff with notes and rests.

7.
po. cres - cendo fo.

Musical staff with notes and rests. *fo.* *fo.*

Musical staff with notes and rests.

trium

Musical staff with notes and rests.

Musical staff with notes and rests.

Introductione 22.

Empty musical staves.

No 7

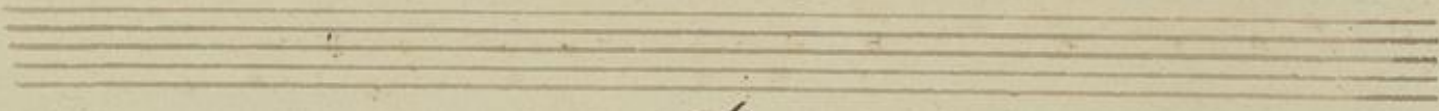
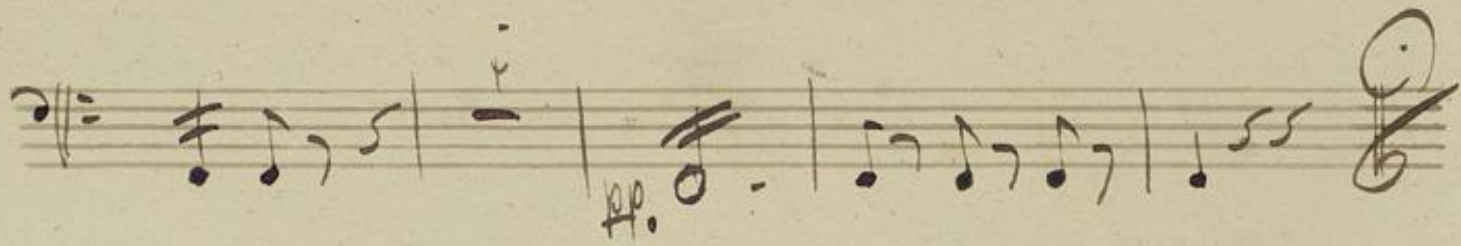
Timpani in D. A. Fis.

Moderato

Handwritten musical score for timpani, measures 1-11. The score is in D major (one sharp) and 3/4 time. It features a series of rhythmic patterns with various dynamics including p, pp, f, and sf. Measure 11 ends with a fermata.

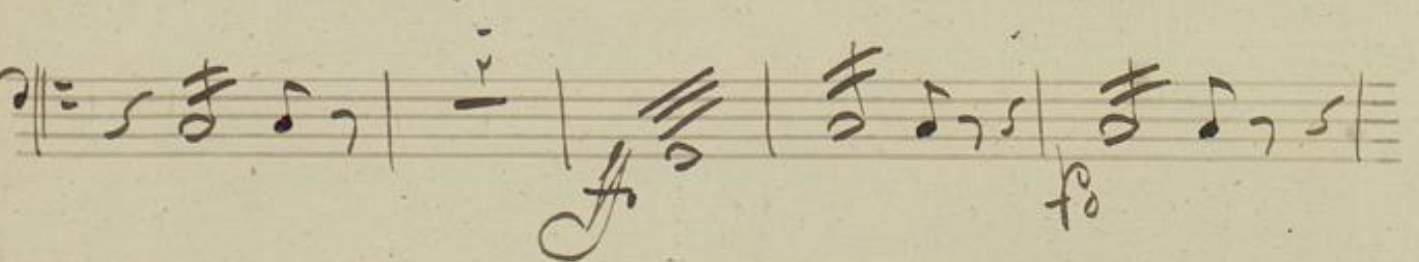
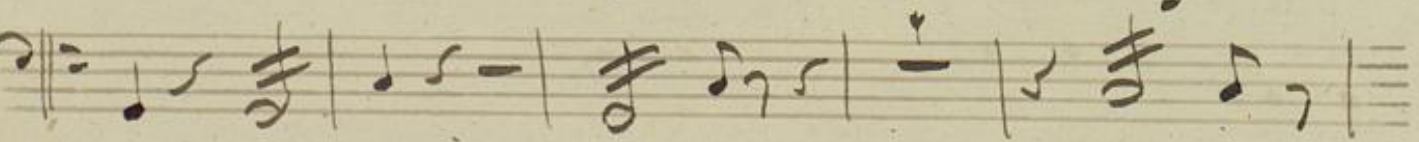
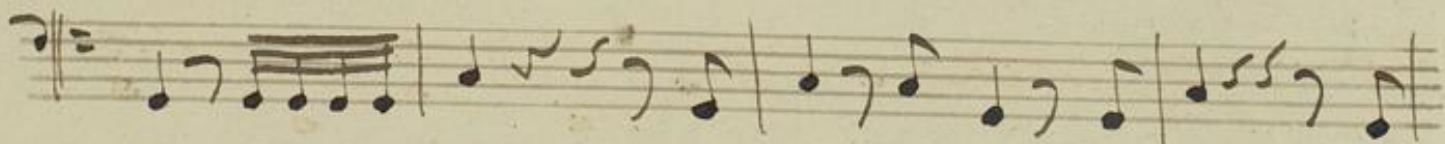
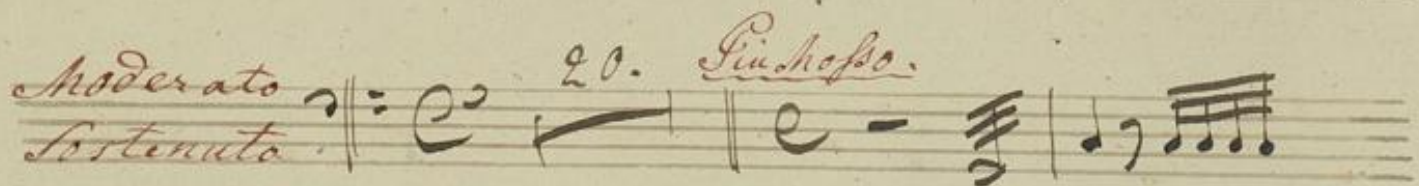
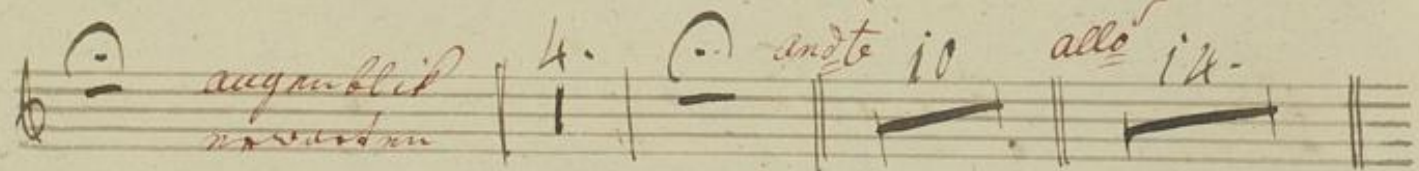
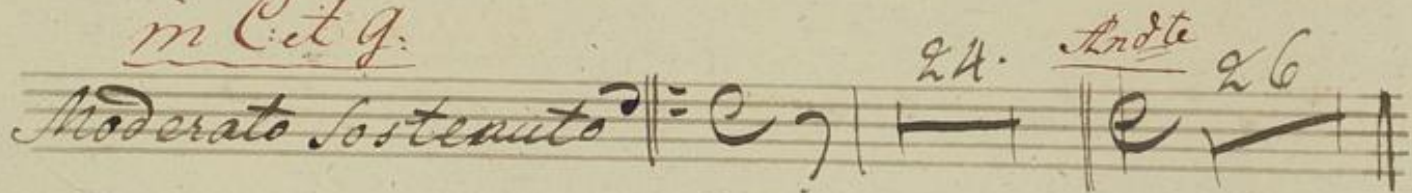
Rose - Rose.

Handwritten musical score for timpani, measures 12-15. The score continues with rhythmic patterns and dynamics like f and sf. Measure 15 ends with a fermata.



No 8. Finale

in C. et G.



Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music with notes and rests, ending with a fermata and the number '11.'. The second staff continues the melody with similar notation and dynamic markings like 'ff'.

Handwritten musical notation on two staves. The first staff continues the melody with dynamic markings 'ff' and 'f'. The second staff features a bass clef, a key signature of one sharp, and a common time signature. It includes a section marked 'Cantabili: 8.' and a fermata.

Handwritten musical notation on two staves. The first staff has a bass clef, a key signature of one sharp, and a common time signature. It includes a section marked 'in D. et G.' and 'alleg. moderato 1/4'. The second staff continues the melody with notes and rests.

Handwritten musical notation on a single staff with a treble clef, a key signature of one sharp, and a common time signature. It contains several measures of music with notes and rests.

Handwritten musical notation on a single staff with a treble clef, a key signature of one sharp, and a common time signature. It contains several measures of music with notes and rests.

Handwritten musical notation on a single staff with a treble clef, a key signature of one sharp, and a common time signature. It contains several measures of music with notes and rests.

Empty musical staff.

Empty musical staff.

The image shows ten sets of blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some minor stains and two small dark spots on the second staff from the top. The right edge of the page shows the binding of a book.

The image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing and discoloration, particularly a small brown stain on the right side and another near the bottom center. The staves are evenly spaced and occupy most of the page's width.

