

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Concertos - Don Mus.Ms. 1154**

**Kreutzer, Rodolphe**

**[S.l.], 1820 (1820c)**

Concertos

**urn:nbn:de:bsz:31-98678**



Violino Principale

All<sup>o</sup> moderato.



*Solo.*

The musical score consists of 12 staves of handwritten notation. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Solo.* at the top left.
- pp* (pianissimo) markings on the first, second, and fourth staves.
- mp* (mezzo-piano) markings on the fifth and sixth staves.
- ppp* (pianississimo) markings on the eighth and ninth staves.
- ritenuto* (ritardando) marking on the tenth staff.
- ff* (fortissimo) marking on the eleventh staff.
- mf* (mezzo-forte) marking on the twelfth staff.
- Handwritten numbers *32* and *34* are present on the eighth and ninth staves, respectively.



Handwritten musical score on 15 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "Tutti" and "ppo.". The paper shows signs of age and wear.



*Minore.*

*Solo.*

The 'Minore' section is a complex piece of music written on 12 staves. It begins with a treble clef and a key signature of one flat. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'Solo.' and 'ff' (fortissimo). The music is characterized by intricate melodic lines and complex harmonic textures.

*Maggiore.*

The 'Maggiore' section consists of 3 staves of music. It begins with a treble clef and a key signature of one sharp. The notation is less dense than the 'Minore' section, featuring more prominent melodic lines and fewer complex textures. It includes various rhythmic values and accidentals.



This page contains a handwritten musical score on aged, yellowed paper. The score is written on approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- rit.* (ritardando) written below the first staff.
- ritardando* written below the 11th staff.
- 10f* (fortissimo) written above the 11th staff.
- Tutti.* written above the 12th staff.
- dim.* (diminuendo) written below the 14th staff.

The paper shows signs of age, including foxing and some staining, particularly at the bottom edge.



*Adagio. Solo.*

Handwritten musical score for the Adagio section, consisting of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp.* and *a tempo.* The music is written in a single system across the ten staves.

Handwritten musical score for the Ronco section, consisting of six staves of music. The section begins with the word *Ronco* written in a large, decorative script. The notation includes various rhythmic values, slurs, and dynamic markings such as *Solo*, *Tutti*, and *pp.* The music is written in a single system across the six staves.



Handwritten musical score on 14 staves. The notation includes various note values, rests, and dynamic markings. Key markings include "Solo", "Loco", "8va.", and "Dal Capo al fine".

*Solo*

*Loco. Oboi et Violini Tutti al Corni.*

*8va.*

*loco.*

*Dal Capo al fine*



*Solo.*

A handwritten musical score for a solo instrument, consisting of 14 staves of music. The notation includes various notes, rests, and ornaments, with some staves featuring complex rhythmic patterns and trills. The music is written in a single system across the page.

*Maggiore.*

*Tutti.*

*Solo.*



*Solo.*

The musical score consists of approximately 15 staves of handwritten notation. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *l* (piano) and *f* (forte) are placed throughout the score. A section of the score is marked *Tutti* and *f* (forte). The notation includes various note values, rests, and articulation marks. The bottom of the page shows several empty staves.



