

Badische Landesbibliothek Karlsruhe

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Concertos - Don Mus.Ms. 1154

Kreutzer, Rodolphe

[S.l.], 1820 (1820c)

Violine II

urn:nbn:de:bsz:31-98678

1 Concerto R. Kreutzer. 13^{tes}
All^o moderato.

Violino II^{do}

Mus. No 1154

The musical score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All. moderato'. The score includes various dynamic markings such as *pp.*, *f.*, *ppp.*, *ff.*, *mp.*, and *pp.*. There are also articulation marks like accents and slurs. A section of the score is marked 'Solo' in the middle. The notation includes eighth and sixteenth notes, rests, and chordal textures. The paper shows signs of age, including a prominent brown stain in the lower-middle section.

This page contains a handwritten musical score on aged, yellowed paper. The score is written on 15 staves.

 Key annotations and markings include:

- sostenuto* written above the first staff.
- pp.* (pianissimo) markings on the second, fourth, and sixth staves.
- Tutti* written above the fifth staff.
- Minore* written above the seventh staff, indicating a change to a minor key.
- Maggiore* written above the eleventh staff, indicating a change to a major key.
- Dynamic markings *pp.* and *fu.* (for *fortissimo*) are scattered throughout the score.
- Rehearsal or section numbers *1.*, *2.*, *3.*, *4.*, and *4* are placed at various points.
- A large signature or initials are written at the bottom right of the page.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "w.", "A", and "Tutti".

Adagio

Handwritten musical score for the second system, starting with the tempo marking "Adagio" and featuring various musical notations.

Rondo

Handwritten musical score for the third system, starting with the tempo marking "Rondo" and featuring various musical notations.

Handwritten musical score for the fourth system, including dynamic markings like "Solo", "Tutti", and "f".

Handwritten musical score for the fifth system, including dynamic markings like "Solo", "Tutti", and "m.f.". A handwritten note at the bottom reads: "(Holt die C. Saufen u. dem nächstem Tutti.)"

Handwritten musical score for Violino 2^{do}. The score consists of 14 staves of music. It begins with a dynamic marking of *pp.* and includes two first endings, each marked with a '2.'. The score features various performance instructions including *Tutti*, *f*, *pp.*, *ppp*, *Maggiore*, *Solo*, and *mes.*. There are also numerical fingerings (1, 2, 3, 4) and a *bis.* marking. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Violino 2^{do}