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Concertos - Don Mus.Ms. 1154

Kreutzer, Rodolphe

[S.l.], 1820 (1820c)

Viola

urn:nbn:de:bsz:31-98678

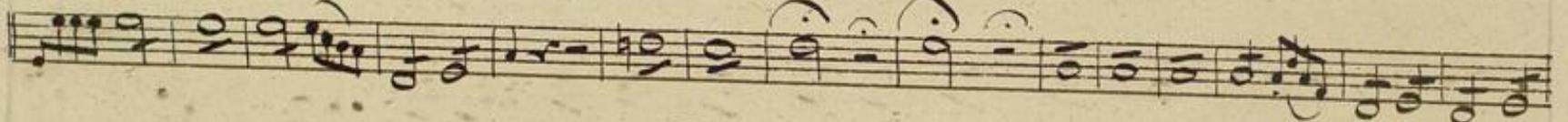
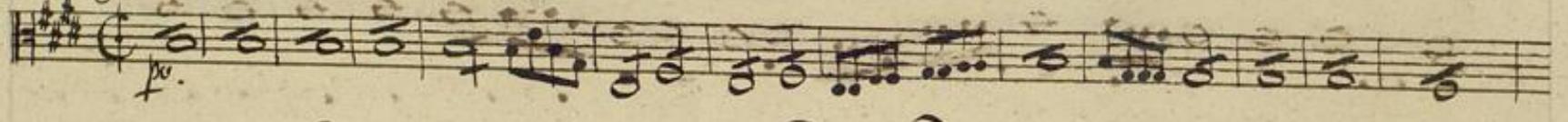
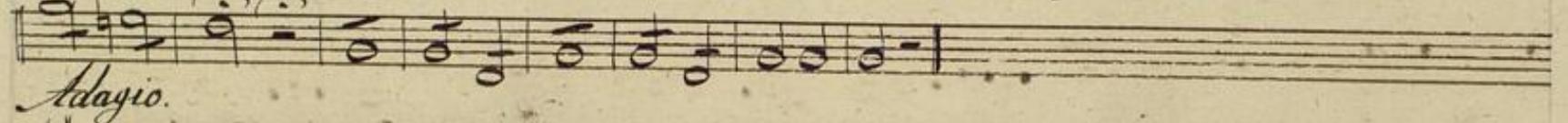
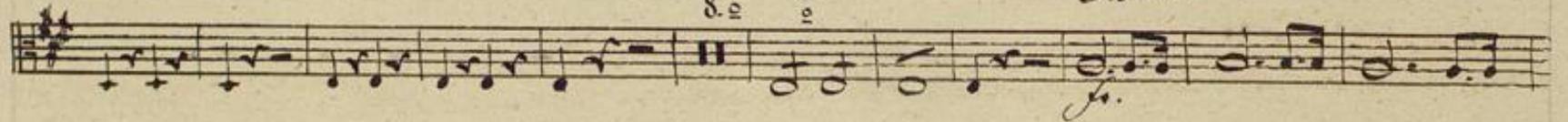
Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp.* (pianissimo) at the beginning of the first staff.
- sostenuto.* (sustained) in the second staff.
- pp.* in the third staff.
- f.* (forte) and *f.* markings in the fourth staff.
- Tutti.* (all) in the fifth staff.
- pp.* in the sixth staff.
- Minore.* (Minor) in the seventh staff.
- pp.* in the eighth staff.
- Maggiore.* (Major) in the thirteenth staff.
- pp.* in the fourteenth staff.
- f.* markings in the fifteenth staff.

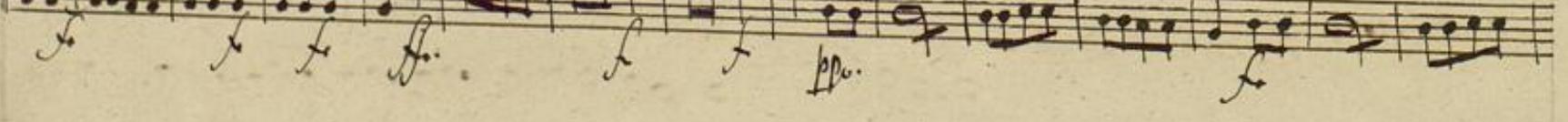
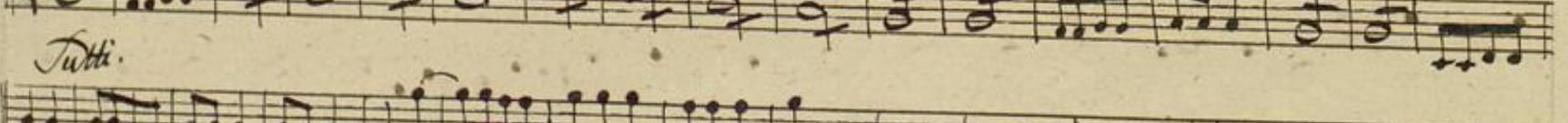
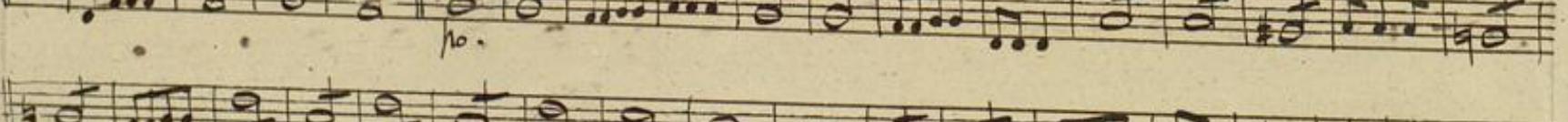
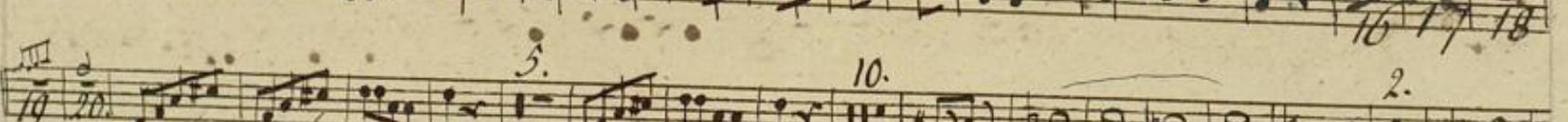
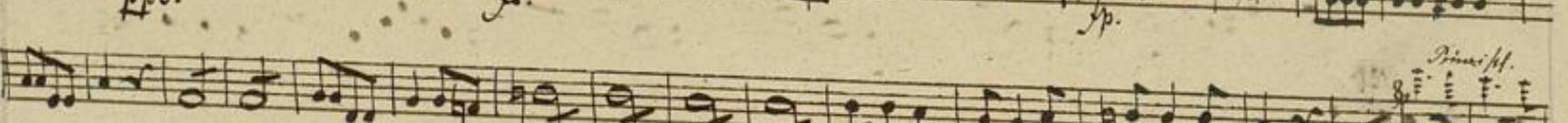
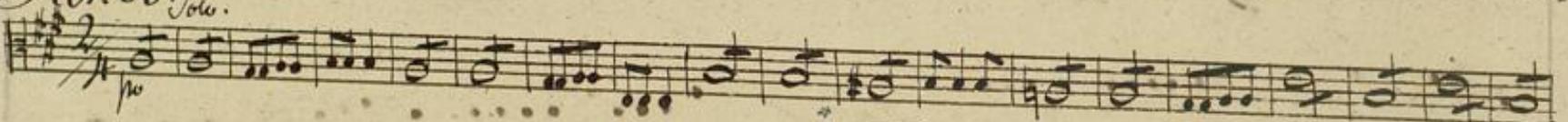
Other markings include first and second endings (1., 2.) and a signature *N.S.* at the bottom right.

8. 10. 10. 1

Tutti.



Mondo. Solo.



Solo.

Maggiore.

Tutti.

Solo.

p. *pp.* *f.*

4. *3.*

Tutti.

Viola