

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Concertos - Don Mus.Ms. 1152**

**Kreutzer, Rodolphe**

**[S.l.], 1817 (1817)**

Violine II

**urn:nbn:de:bsz:31-98661**

*Allo moderato.*

*p.*

*cresc.*

*f.*

*pp.*

*f.*

*Solo 2.*

*1.*

*2.*

*pp.*

*3.*

*1.*

*5.*

*2.*

*Tutti.*

*f.*

Handwritten musical score on 18 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- po.* (piano) at the beginning of the first staff.
- Solo.* written above the second staff.
- 4.* marking above the eighth staff.
- Tutti.* marking above the ninth staff.
- 6.* marking above the eighth staff.
- sp.* (sforzando) markings above the eighth, ninth, and tenth staves.
- 1.* and *2.* markings above the eleventh and twelfth staves.
- bis* marking above the thirteenth staff.
- 1.* and *2.* markings above the fourteenth and fifteenth staves.
- sp.*, *sp.*, and *po.* markings above the sixteenth, seventeenth, and eighteenth staves.
- 5.* marking above the eighteenth staff.

The score concludes with a signature in the bottom right corner.

*Tutti.*

*p.* *f.*

*Adagio.* *Solo*

*f.* *p.* *ff.*

*Rondo.* *Pizzicato.*

*p.* *f.* *ff.* *Colarco Tutti.* *Solo.* *Vivace.*

Handwritten musical score for Violino 2do. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include "Colarco" at the top right, "Tutti" in several places, "Pizzicato" in the middle, and "Solo" in the lower middle. There are also some numerical markings like "5.", "4.", and "2." which likely refer to fingerings or specific measures. The paper shows signs of age and wear, with some staining and a slightly torn edge.

*Violino 2do*