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Concertos - Don Mus.Ms. 1152

Kreutzer, Rodolphe

[S.l.], 1817 (1817)

Viola

urn:nbn:de:bsz:31-98661

All^o. mod.

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The music is written in a single system. Dynamics include *ff.*, *f.*, *pp.*, *mezz.*, *f.*, *pp.*, *mezz.*, *f.*, *pp.*, *f.*, *pp.*, *f.*, *pp.*, and *ten.*. Performance markings include *ritornello*, *Solo*, and *ten.*. There are several first and second endings marked with '1.' and '2.'. Fingering numbers 1 through 7 are indicated above various notes. The score concludes with a large, stylized signature 'V.S.' in the bottom right corner.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 2.* (Measure 2)
- f. Tutti.* (First Tutti)
- ff.* (Fortissimo)
- Solo.* (Solo)
- 6.* (Measure 6)
- 4.* (Measure 4)
- f. Tutti.* (Second Tutti)
- Solo. 1.* (Solo first ending)
- 1.* (First ending)
- 2.* (Second ending)
- 1. Maggiore. 1.* (First ending in Major)

The manuscript shows signs of age, including some staining and a torn edge on the left side.

1. 2. *ritardando* *a Tempo*

sp. *sp.* *sp.* *sp.* *f.*

Tutti.

b.

Adagio. *Solo.*

f. *no.* *f.* *no.*

f. *no.*

Allegro. 1. *Pizzic.*

Colarco. *Tutti.*

f.

18. *Pizzicato.*

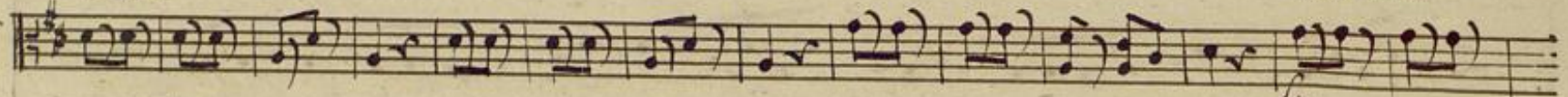
Solo

45.

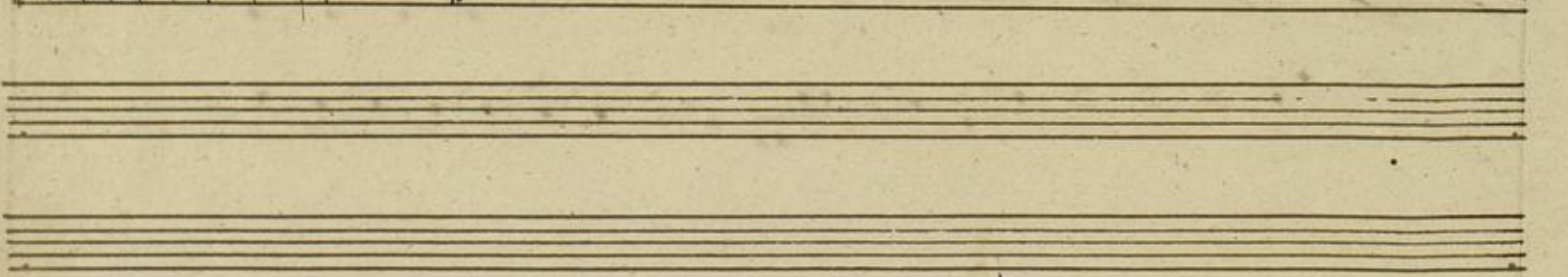
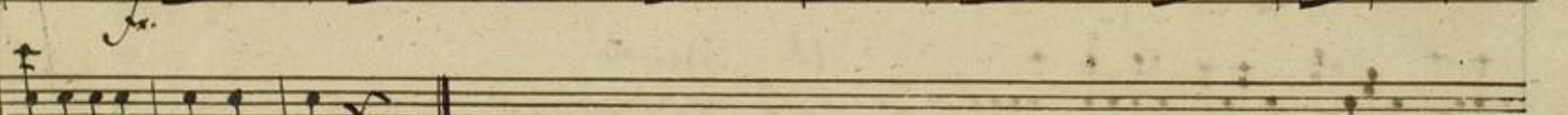
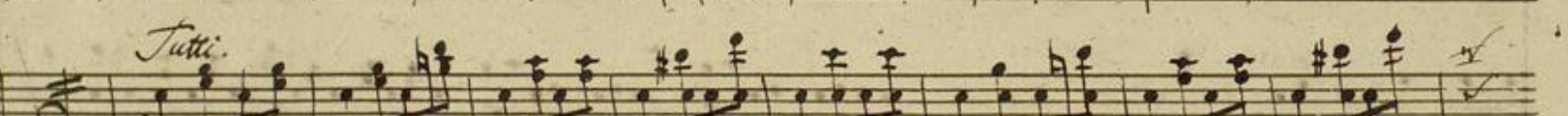
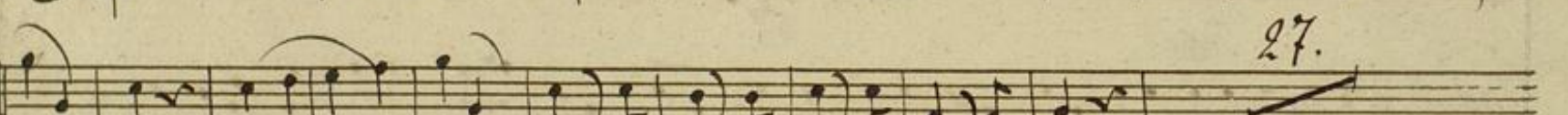
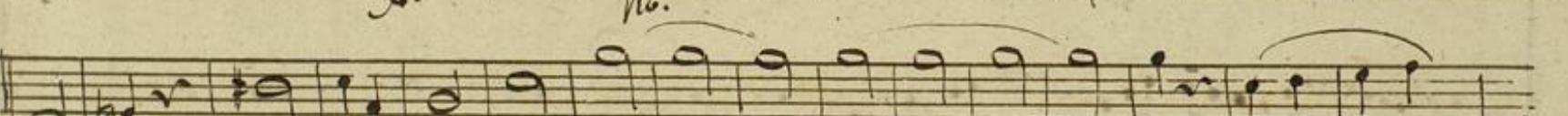
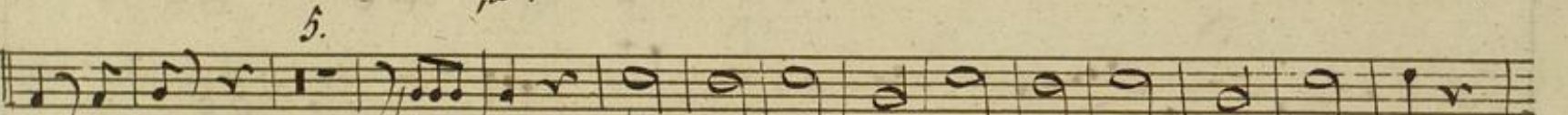
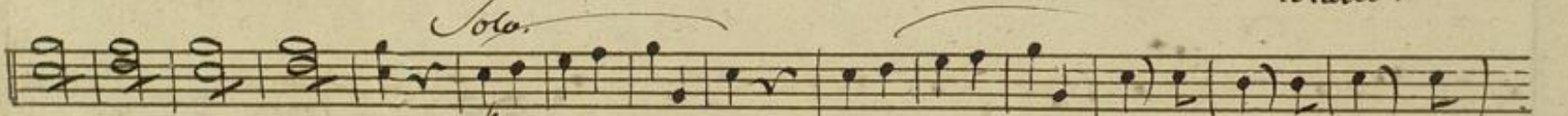
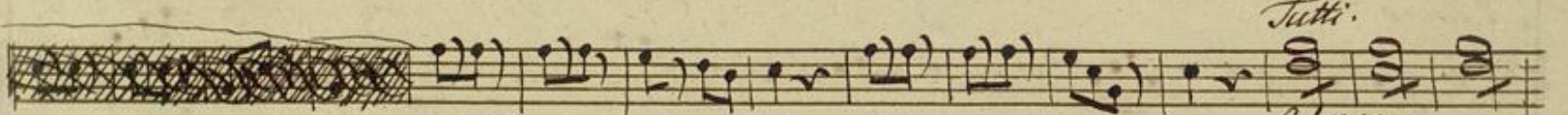
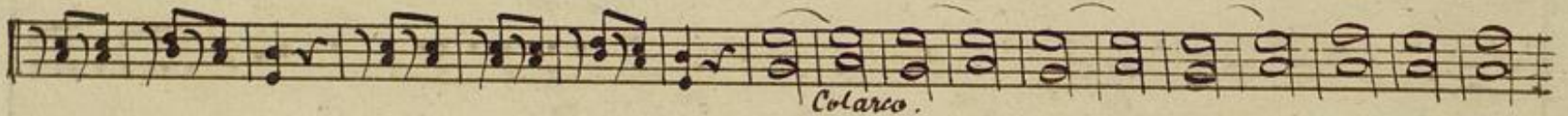
V.S.

Pizzic.

Colarco.



Tutti.



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