

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Concertos - Don Mus.Ms. 1152**

**Kreutzer, Rodolphe**

**[S.l.], 1817 (1817)**

Violoncello & Bass

**urn:nbn:de:bsz:31-98661**

*Allo. mod.*

This page contains a handwritten musical score for Bass and Cello. It consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *f.*, *no.*, and *Solo.*. There are also performance instructions like *bis* and *1.*, *2.*, *3.* indicating first, second, and third endings. The score is written in a cursive hand and includes a signature 'A.S.' at the bottom right. The paper shows signs of age, including some staining and a small 'X' mark on the 11th staff.

*Tutti.*

*2*

*res. f*

*Solo Solo.*

*Sp. Sp. Sp. Sp. Sp. Sp. Sp.*

*A. Tutti.*

*f.*

*1. po.*

*2.*

*1.*

*1.*

*Maestro.*

1. 2.  
Musical staff with notes and rests.

*ritardand* *al Tempo*  
Musical staff with notes and rests.

5.  
*sp.* *sp.* *sp.* *sp.*  
Musical staff with notes and rests.

*Tutti.*  
Musical staff with notes and rests.

2. 3. 4.  
Musical staff with notes and rests.

*Adagio.* *Solo.*  
Musical staff with notes and rests.

*Solo.* *pp.*  
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

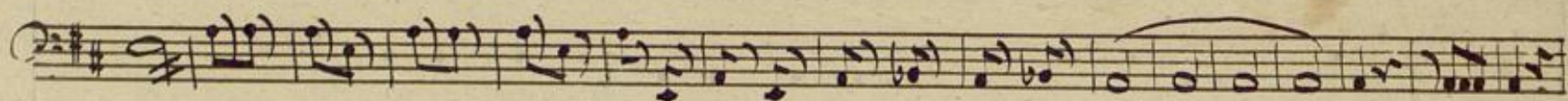
*Ando.* *Solo.* *Appiccato.*  
Musical staff with notes and rests.

*Tutti.* 1 2 3.  
Musical staff with notes and rests.

4 5 6 7. 8. 4 18. *colarco.*  
*Solo. Pizzic.*  
Musical staff with notes and rests.

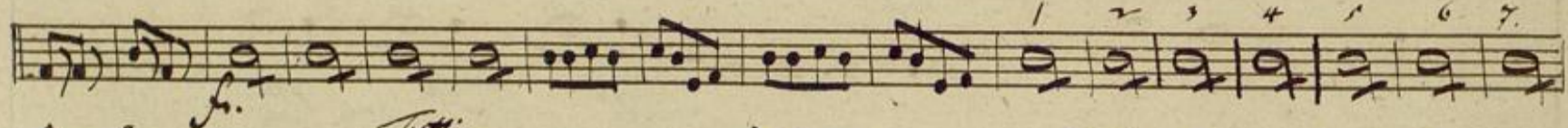
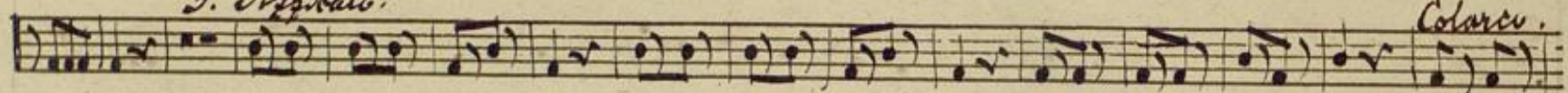
5.  
Musical staff with notes and rests.

6.  
Musical staff with notes and rests.



*3. Pizzicato.*

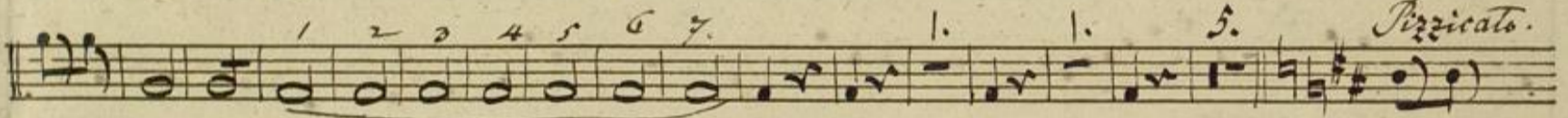
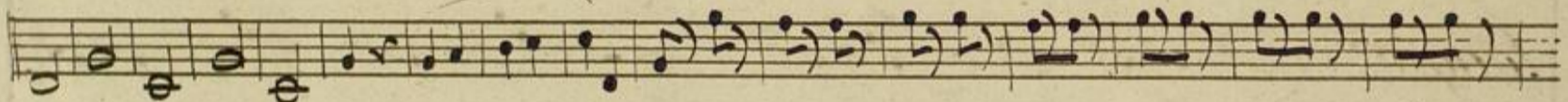
*Colarco.*



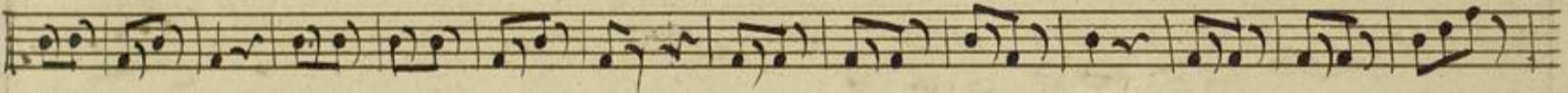
*Solo.*

*Colarco.*

*Pizzicato.*

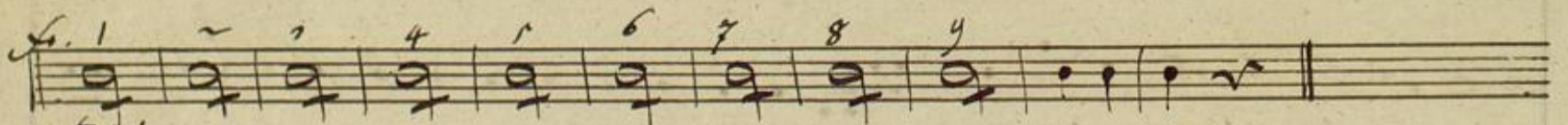
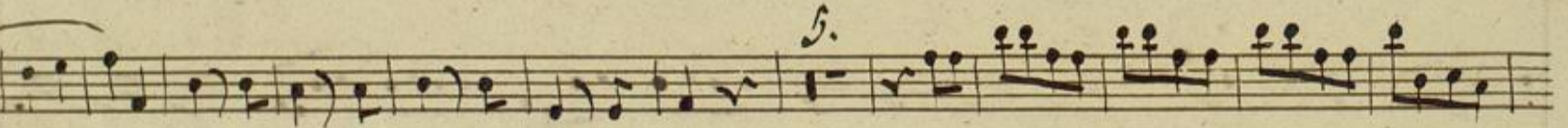
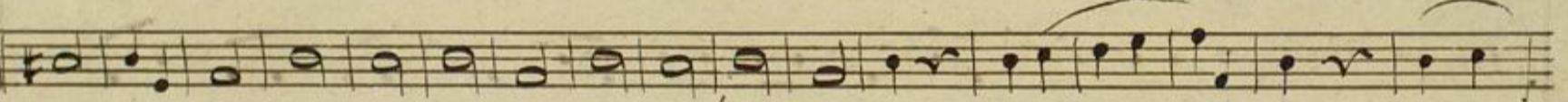
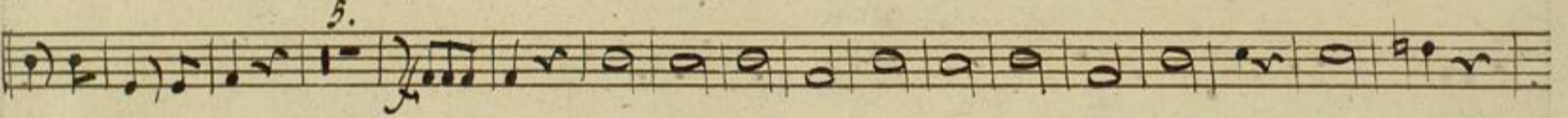


*Pizzicato.*

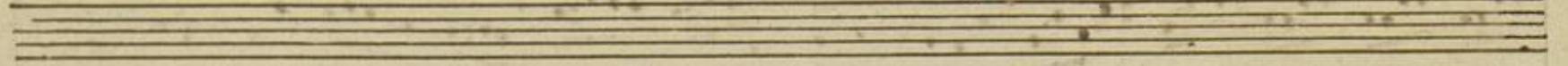


*Colarco.*

*Solo.*



*Tutti.*



*m*