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Concertos - Don Mus.Ms. 1152

Kreutzer, Rodolphe

[S.I.], 1817 (1817)

Oboe II

urn:nbn:de:bsz:31-98661

Concerto. 10^{me} Kreutzer.

All mod.

Opere II

Ans No 1152

1

10

. (bis

Concerto. 10^{mo} Kreutzer. Opus II ^{do} Mus. Ms. 1152 1
 Allegro mod.
 8.

Adagio tacet.

Adagio tacet.

Oboe II

2

Rondo 8, $\frac{2}{4}$ Solo 17. Tutti.

26

8. Tutti

52.

68. Tutti

17.

16.

40. Tutti

fr.

(Finis)

The score is handwritten on five staves of music. The first staff starts with a dynamic 'fr.' followed by a solo section for 'Solo 17. Tutti.' Measures 26 and 52 are shown above the second and third staves respectively. The fourth staff begins with '68. Tutti' and ends with measure 17. The fifth staff begins with '40. Tutti' and ends with 'fr.' Below the fifth staff, the word '(Finis)' is written in cursive script, enclosed in a decorative flourish. The page number '2' is in the top right corner.