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Mein Herz ich will dich fragen. Arr - Don Mus.Ms. 1184

Kücken, Friedrich Wilhelm

[S.l.], 1844 (1844)

urn:nbn:de:bsz:31-99069

Lied

über die Horden, Kalm's, aus dem
Munde der Hildais:

"Zwei Seelen und Ein Gedanke,
Zwei Herzen und Ein Schlag."

in Musik gesetzt

von

Kücken.

für Orgelbegleitung bearbeitet

von

J. W. Eichler

Basel im März
1874.

Cor
F.
Hau
Cl.
B.
Fag
Viol
Viol
Cam
Viol
B.

Andantino con moto

Handwritten musical score for an orchestra and voice. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The time signature is 6/8. The tempo is marked *Andantino con moto*.

- Cornu f.**: First staff, starting with a rest, then a *f* dynamic marking and a *cres* (crescendo) marking.
- Klauto**: Second staff, starting with a rest, then a *f* dynamic marking and a *dim* (diminuendo) marking.
- Clar. B.**: Third staff, starting with a rest, then a *f* dynamic marking and a *dim* marking.
- Saxofon**: Fourth staff, starting with a rest, then a *f* dynamic marking.
- Violini**: Fifth and sixth staves, starting with a rest, then a *f* dynamic marking and a *cres* marking.
- Viola**: Seventh staff, starting with a rest, then a *f* dynamic marking.
- Canto**: Eighth staff, starting with a rest.
- Violoncelli**: Ninth staff, starting with a rest, then a *f* dynamic marking and a *cres* marking.
- Basson**: Tenth staff, starting with a rest, then a *f* dynamic marking.

The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *cres* (crescendo). The paper shows signs of age, including some staining and a slightly irregular edge.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like *fp* and *pp*. The lyrics are written in a cursive hand below the vocal line.

Mein Herz, ich will dir sagen, was ich dir

Handwritten musical notation for the first system, consisting of three staves. The top staff features a treble clef and a key signature of one flat. It contains several measures of music with notes and rests, including a dynamic marking of *f* (forte) and a *mu* marking. The middle and bottom staves appear to be accompaniment parts with chords and some melodic lines.

Handwritten musical notation for the second system, consisting of three staves. The top staff continues the melodic line with notes and rests, including a dynamic marking of *f*. The middle and bottom staves continue the accompaniment with chords and rhythmic patterns.

Lieber, sag! Zwei Vögel die ein Gedenken — dir, zwei Lenzes sind

Handwritten musical notation for the third system, consisting of three staves. The top staff continues the vocal line with notes and rests, including a dynamic marking of *f*. The middle and bottom staves continue the accompaniment.

The musical score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The piano part features a bass line with chords and a treble line with chords and some melodic fragments. Dynamic markings include *pp* and *f*. The tempo markings are *animato* and *a tempo*. The second system continues the piano accompaniment with similar dynamics and tempo markings. The third system introduces a vocal line with lyrics in German: "Für Gott d: für ih: Dav." and "d: / yinf: wir pfundenst Liebt?". The piano accompaniment continues below. The bottom system shows the vocal line and piano accompaniment with *pp* and *a tempo* markings.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* and *f*. The lyrics are written in a cursive hand below the staves.

Lyrics: *dir nicht nicht das gefall, mein dir nicht nicht das gefall, dir nicht*

Performance markings: *pizz*, *arco*, *arco*, *Dir*, *Dir*

Solo

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, some beamed together. The tempo marking *un poco animato* is written below the staff.

Handwritten musical notation on a five-line staff. The tempo marking *Solo un poco animato.* is written above the staff. The notes are similar to the previous system.

Handwritten musical notation on a five-line staff. The tempo marking *rit: a tempo un poco animato.* is written above the staff. The notes are mostly quarter notes.

Handwritten musical notation on a five-line staff. The tempo marking *rit: a tempo un poco animato.* is written above the staff. The notes are mostly quarter notes.

Handwritten musical notation on a five-line staff. The tempo marking *rit: a tempo un poco animato.* is written above the staff. The notes are mostly quarter notes.

Handwritten musical notation on a five-line staff. The tempo marking *rit: a tempo un poco animato.* is written above the staff. The notes are mostly quarter notes.

Handwritten musical notation on a five-line staff. The tempo marking *un poco animato* is written above the staff. The notes are mostly quarter notes.

pizz

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals, typical of a handwritten manuscript.

marcato

Handwritten musical notation on a five-line staff. The word "dim" is written below the notes in several places, indicating a dynamic marking.

und er ist Lieb und Güte.
 Sie ist selbst ergriffen. und

Handwritten musical notation on a five-line staff with German lyrics written below it.

Handwritten musical notation on a five-line staff. The word "p.arco" is written at the bottom right, indicating a performance instruction.

rit: ~~atempo~~

Handwritten musical notation on a five-line staff. The first measure contains a dotted quarter note, a half note, a dotted quarter note, and a half note. Below the staff, there are several measures of rhythmic notation with stems and beams, some with accents. A dynamic marking *f* is present. A *mf* marking is also visible.

molto rit: quasi Andante

Handwritten musical notation on a five-line staff. It features a series of notes with stems and beams, some with slurs. A dynamic marking *f* is present. A *rit:* marking is written above the staff.

f *molto rit: quasi Andante*

Handwritten musical notation on a five-line staff. It shows notes with stems and beams, some with slurs. A dynamic marking *f* is present. A *rit:* marking is written above the staff.

f *molto rit: quasi Andante*

Handwritten lyrics in German. The first line reads: "man ist erst am tief - frun?" The second line reads: "den für am still stand".

Handwritten musical notation on a five-line staff. It shows notes with stems and beams, some with slurs. A dynamic marking *f* is present. A *mf* marking is also visible.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in German and include the words "Denn", "tempo", "pizz", and "arco". The paper shows signs of age, including some staining and a small tear at the bottom left corner.

Lyrics: *ist, wenn sie am piec- - stein ist.*

Tempo markings: *tempo*, *tempo*

Performance markings: *pizz*, *pizz*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *ff*, *f*, and *arco*. The lyrics are written in German: "Und wenn ich Lieb am niedrigsten ist: wenn ich Lieb am". The score is organized into measures across several staves, with some staves containing only notes and others containing lyrics. There are also some numerical markings like "10033" at the bottom.

10033

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '14' in the top left corner. It features several staves of music, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *animato*, *rit.*, and *a tempo*. There are also some handwritten annotations and corrections. The lyrics are written in German and appear to be a religious or liturgical text.

animato *rit.* *a tempo*

nicht — steh.². der ist für, wenn sie gieth, der ist für wenn sie gieth. W. / nicht, wir andert
 nicht — steh.². der ist für, wenn sie gieth, der ist für wenn sie gieth. W. / nicht, wir andert

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and performance markings. The notation includes various rhythmic values and dynamic markings such as *f*, *cres*, *animato*, *accelerando*, and *arco*. The score is written in a cursive style typical of 18th or 19th-century manuscripts.

Performance markings and annotations include:

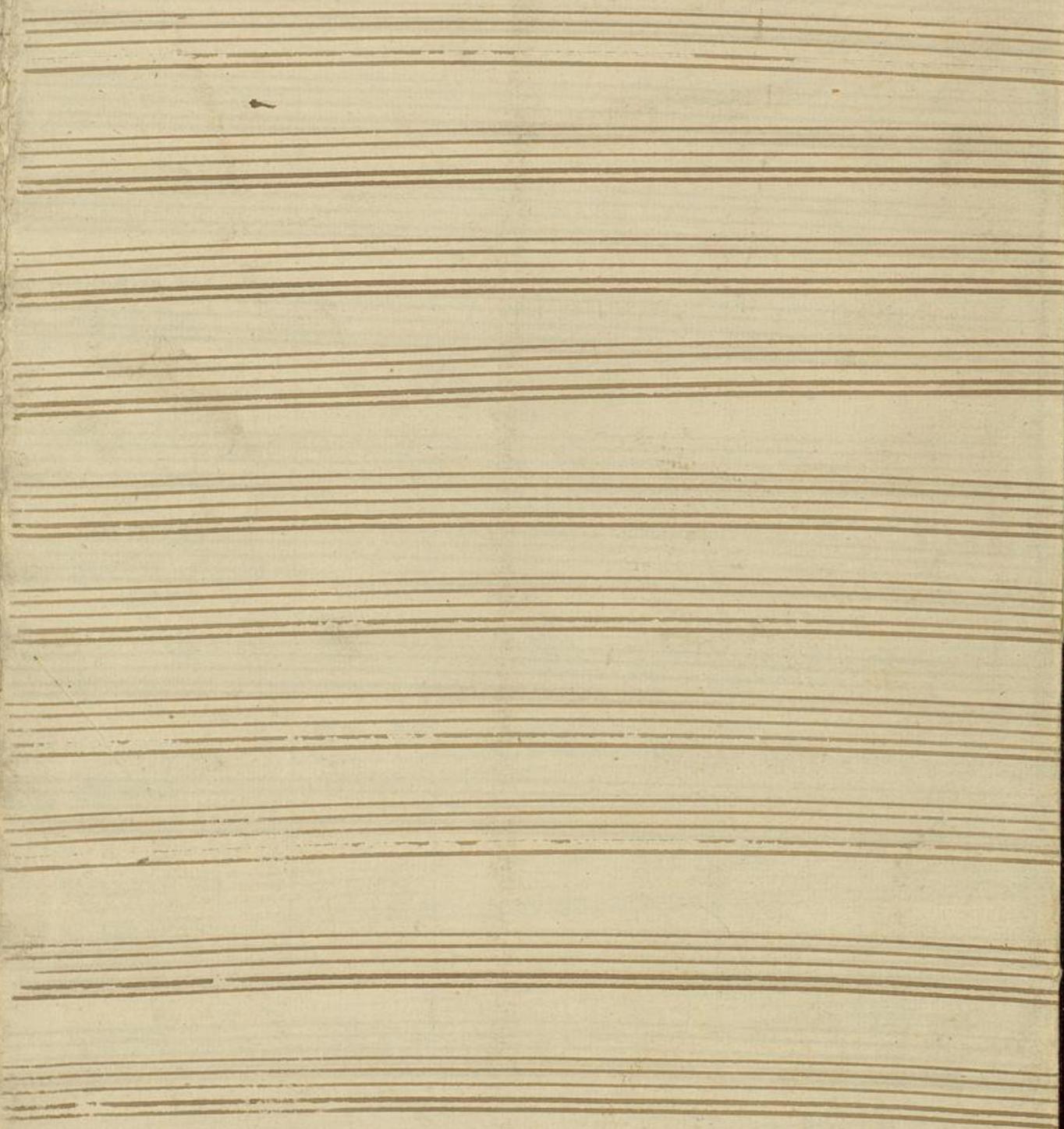
- f* (forte)
- cres* (crescendo)
- animato* (animated)
- poco a poco accelerando e cres* (gradually accelerating and crescendo)
- arco* (arco)
- Handwritten notes: "Libro, 2. / ein, ein und ein / die - br? für und nicht"

Handwritten musical score on aged paper, page 16. The score consists of ten staves. The first staff is a vocal line with lyrics: "in libet - in libet calando in libet in libet." The second staff is a piano accompaniment. The third staff is a second vocal line. The fourth staff is a piano accompaniment. The fifth staff is a third vocal line. The sixth staff is a piano accompaniment. The seventh staff is a fourth vocal line. The eighth staff is a piano accompaniment. The ninth staff is a fifth vocal line. The tenth staff is a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *arco*. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score on aged paper, page 17. The score consists of approximately 12 staves. The top two staves feature a melodic line with notes and rests, including a *pp* dynamic marking. The middle section contains several staves of accompaniment, with some staves showing chords and others showing rhythmic patterns. The word *Decres* is written above several of these accompaniment staves. The bottom two staves contain the lyrics: "für er-duld nicht für lieb, für er-duld nicht, für". The word *cres* is written at the end of several staves, likely indicating a crescendo. The paper shows signs of age, including some staining and a slightly irregular edge.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The notation is written in dark ink and includes various symbols such as clefs, notes, rests, and bar lines. The handwriting is somewhat cursive and appears to be from the 18th or 19th century. The paper shows signs of age, including some staining and uneven coloring. The right edge of the page is slightly irregular, suggesting it was part of a bound volume.

20



Lied von
Fückler.

Violino 1^{mo}

Am. No 1184

Andantino con moto. 5.

Viol. III do *cres:* *f*

f

f

f

ritar: a tempo. f

a tempo. sul g

animato. f

de *2.* *f*

Dimin: f *un poco animato.*

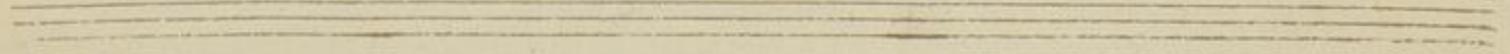
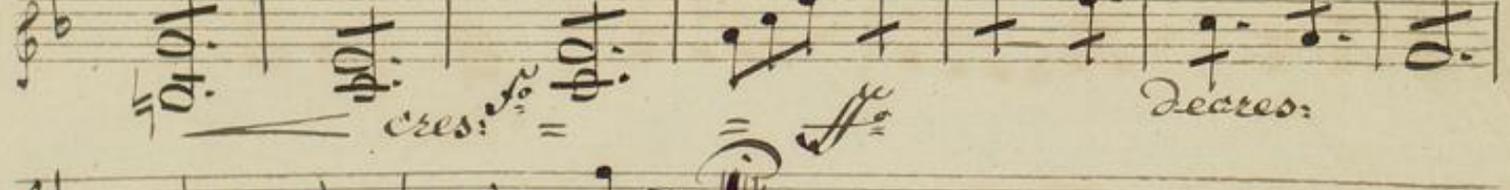
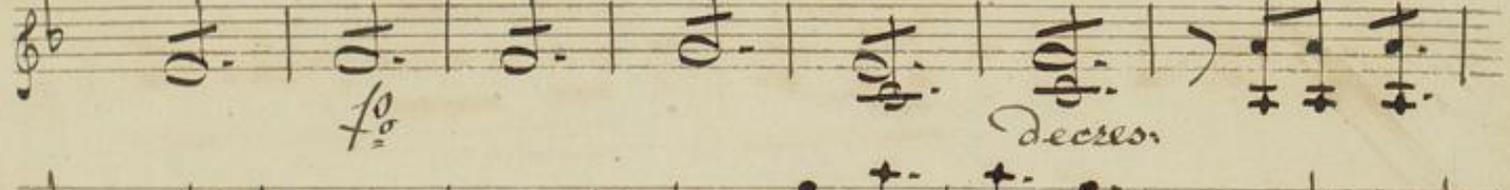
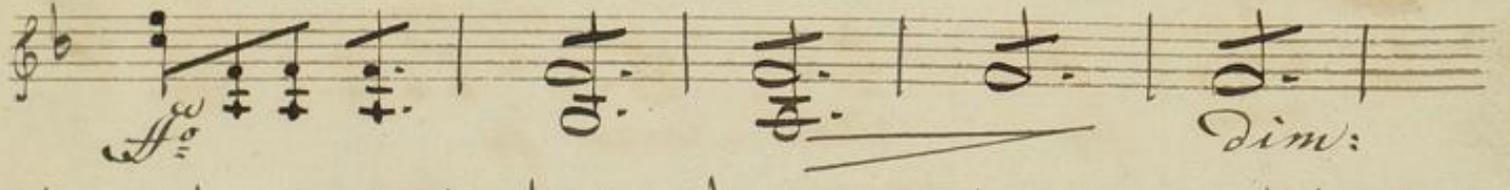
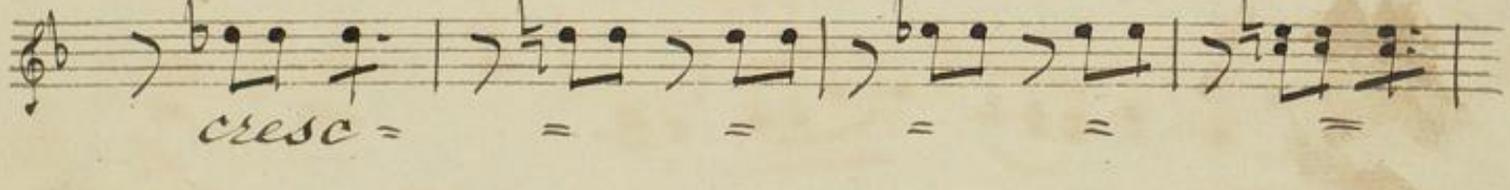
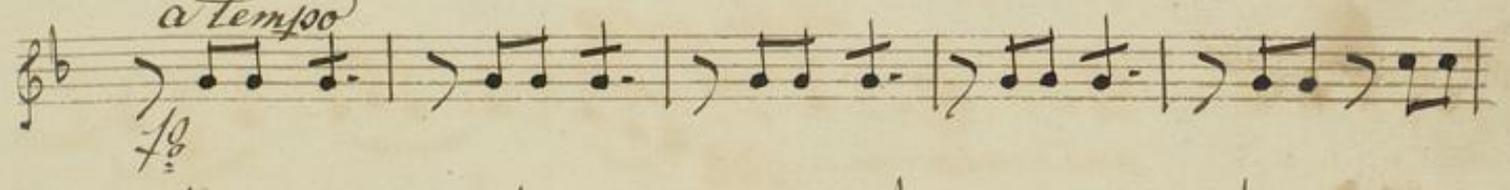
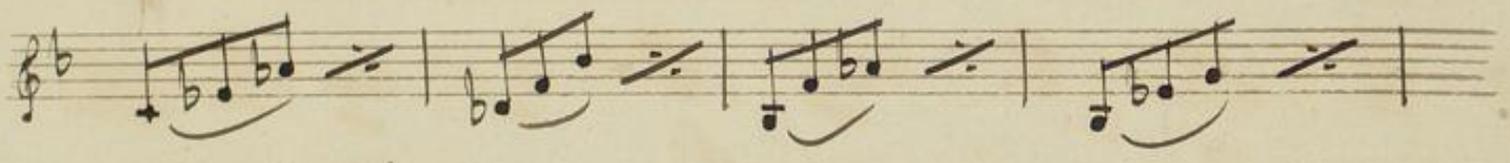
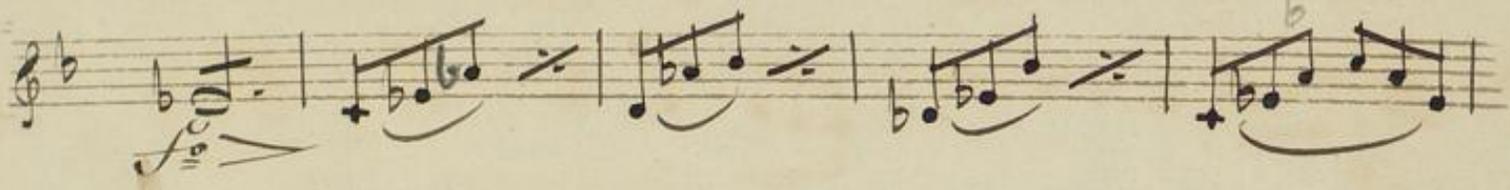
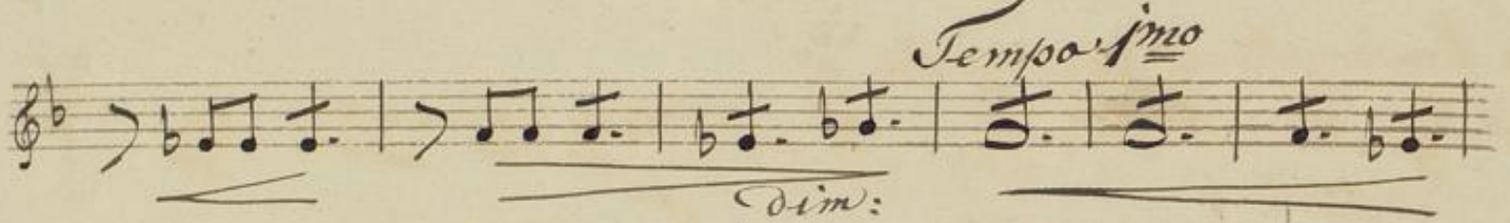
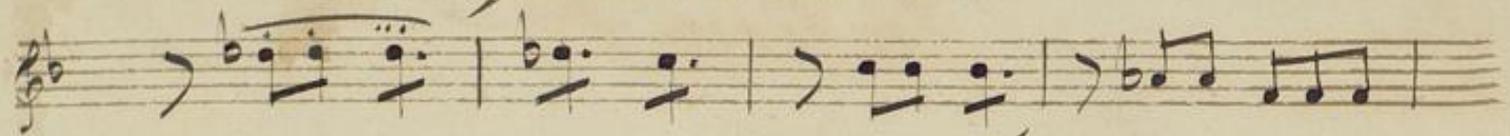
ritar: a tempo. f

espresso. marcato.

Dim:

f *ritar:*

molto ritar: quasi Andante.



Lied von
Küchen.

Violino II^{do}

Anna No 1184

*Andantino
con moto.*

p_o *cresc = =*

f_o *p_o*

f_o *f_o*

ritar: a tempo. p_o

animato = a tempo sul G

f_o

2.

f_o

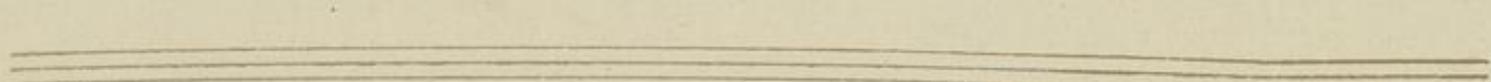
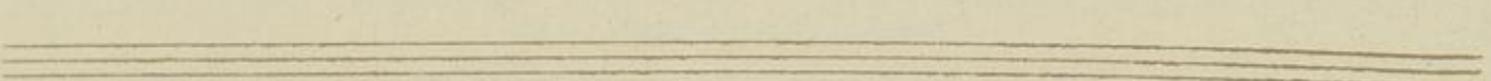
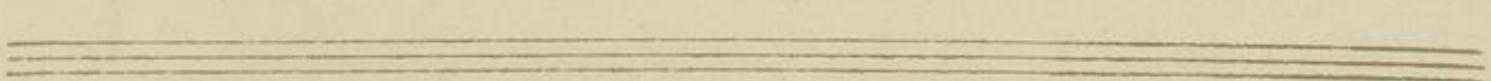
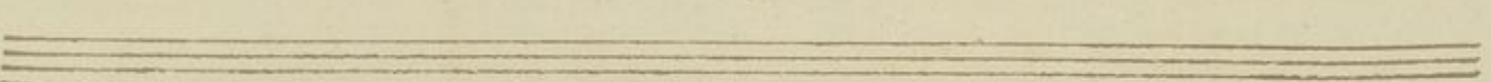
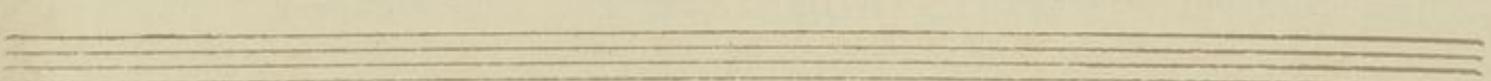
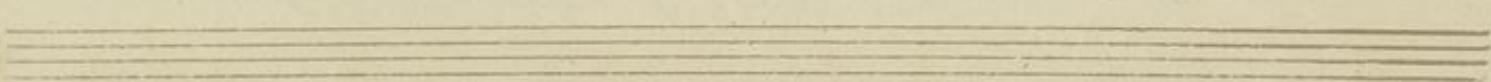
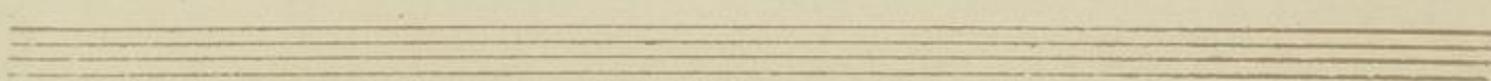
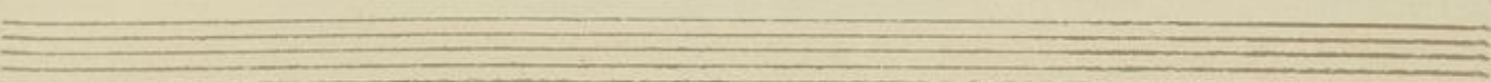
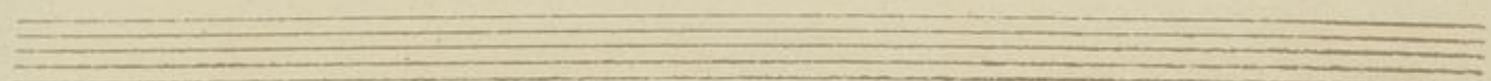
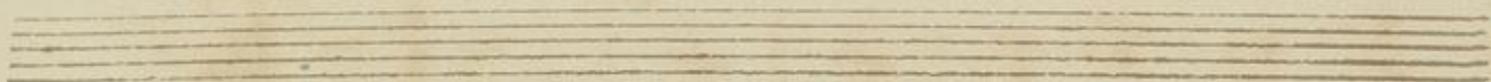
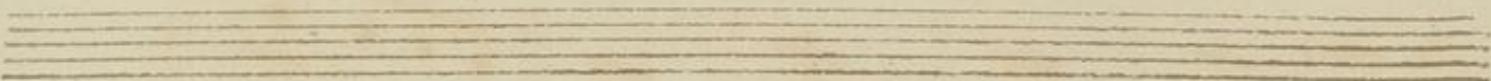
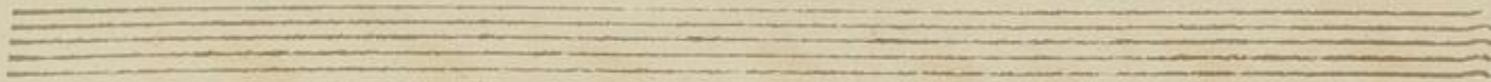
Handwritten musical score for a piece in G major. The score consists of ten staves of music. The first staff begins with a *f* dynamic and includes markings for *dim.*, *f*, *ritar.*, and *a tempo.*. The second staff is marked *un poco animato* and *marcato*. The third staff continues the melodic line. The fourth staff includes a *dim.* marking. The fifth staff is marked *ritar.* and *molto rit: quasi Andante*. The sixth staff is marked *Tempo primo*. The seventh staff includes *dim.* and *f* markings. The eighth staff is marked *animato*, *a tempo*, and *ritar.*. The ninth staff includes a *f* marking and a *cresc.* marking. The tenth staff concludes with a *f* marking.

dim:

f

cres:

decres:



Lied von
Küchlen.

Viola.

Ann. No. 1184

Andantino.
con moto.

Handwritten musical notation for the first staff, including a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation begins with a whole note chord, followed by a series of eighth notes. There are handwritten annotations above the staff, including "Solo" and "p." with a hairpin.

Handwritten musical notation for the second staff, continuing the melody with eighth notes and quarter notes.

Handwritten musical notation for the third staff, featuring a mix of eighth and quarter notes.

Handwritten musical notation for the fourth staff, showing a sequence of quarter notes.

Handwritten musical notation for the fifth staff, including a "ritar:" marking and a "a tempo." marking.

Handwritten musical notation for the sixth staff, ending with an "animato." marking.

Handwritten musical notation for the seventh staff, marked "in tempo."

Handwritten musical notation for the eighth staff, including a "2." marking and a signature.

Three empty musical staves at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with performance instructions in Italian:

- Staff 1: *dim.*, *ritar.*, *a tempo.*
- Staff 2: *un poco animato.*, *espress.*
- Staff 3: *marcato.*
- Staff 4: *dim.*
- Staff 5: *ritar.*, *molto rit. quasi Andante.*
- Staff 6: *dim.*
- Staff 7: *Tempo 1^{mo}*, *f*, *ff*
- Staff 8: *animato.*
- Staff 9: *f*, *ritar.*, *ff a tempo.*
- Staff 10: *cres = = = = = = =*
- Staff 11: *dim.*

Decres:

f

Decres:

cres: f

f

Decres:

This page contains 14 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed. Faint, illegible text from the reverse side of the page is visible through the paper, appearing as ghosting in the center of the page. The staves are currently blank.

Lied von
Stücken. Violoncello et Basso.

Ann. No. 1184

*Andantino
con moto.*

V. G.

a tempo. *Solo.* *pizz.* *arco.*

animato. = = *a tempo.* *pizz.* *arco.*

ritar. a tempo *f* *arco.* *dim.* *un poco animato.* *pizz.*

f *arco.* *ritar.* *f* *molto rit. quasi Andte*

Dim. Tempo And^{mo}

arco.

pizz.

f^o

arco.

pizz.

animato.

f^o

accelerando.

cresc =

arco.

f^o

1. 2. 3. 4. 5. 6. 7. 8. *cresc = f^o*

Decresc.

pizz.

f^o arco.

f^o

This image shows a page of 12 blank musical staves. Each staff is composed of five horizontal lines, and they are arranged vertically down the page. The paper is aged and has some light brown stains, particularly on the right side. There is no musical notation or text on the page.

Lied von
Kücken.

Flauto.

Num. No 1184

Andantino
con moto.

2. 3. 4. 5.

Corno 1^{mo}

f *dim.*

1. 4.

f *ritar.* *a tempo.* *a tempo.* *f*

9.

f *dim.*

2. Corno Solo

3. *un poco animata*

4. 5.

6. *mf* *ritar.* *quasi Andte* *dolc.*

7.

Tempo fmo. *f*

4. 7. 8. 9.

animato *rit: a tempo.* *Clarinetto.* *f*

16.

This image shows a page of ten blank musical staves. The staves are arranged vertically and are currently empty of any musical notation. There is a faint, ghostly impression of text from the reverse side of the page, which appears to be a list of names or titles, possibly related to a musical score or a collection of works. The paper is aged and has a slightly yellowish tint.

Lied von *Clarinetto. fmo B.* Anna No 1184
Finken.

Andantino con moto. 5. *sf* *Dim*

1. *pp* 4. *ritar. a tempo.* 8. *animato. e tempo.*

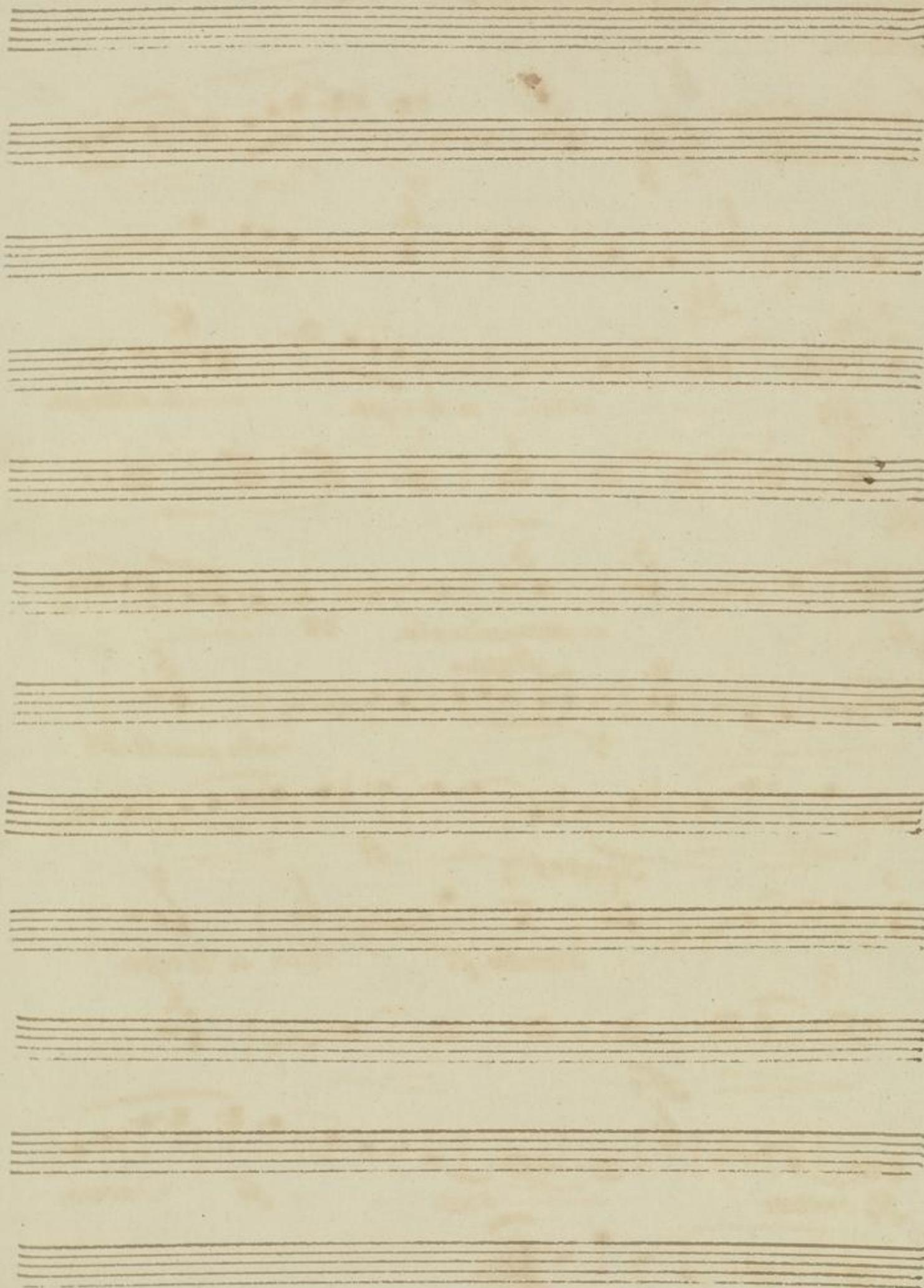
pp 3. *un poco animato.* 3. *ritar.* 5. *molto quasi Andte*

mf 6. *ritar.* 5. *molto quasi Andte*

Dolc. *Tempo fmo* *f* 2. *animato. f* 1. *ritar. a tempo.* 7.

f 5. *f* *Decres.* *cres.* *f* *Decres.*

f



Lied von
Früchten.

Clarinetto II^{do} B.

Amo An 1184

Andantino
con moto.

5.

1.

16.

ritar: a tempo.

un poco animato. ritar: 2. molto quasi And^{te} *dolo:*

Tempo *fmo*

1. ritar: a tempo.

5.

1.

Decres.

Decres.

Decres.

The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly. The staves are arranged vertically, one above the other, with a small gap between each. The paper is aged and has a yellowish-tan hue, with some faint, irregular brown spots or stains scattered across the surface, particularly in the middle and lower sections. The lines of the staves are thin and dark, and there is no handwriting or printed text on the page.

Lied von
Früchten.

Fagotto. 1^{mo}

Mus. No 1184

Andantino
con moto.

5. 4.

4. 2. *rit.*

6. *atempo.* *f* *animato.* *f* *atempo.* *f* *Solo*
ritar. atempo.

8. *f* *un poco animato.*

5. *ritar.* *molto quasi And^{te} dol.* *Tempo 1^{mo}*
2. *f* 2. *f* 3. 2. *animato.* *ritar.*

atempo. *f* *cresc.*

f *f* *f* *cresc.*

f *f*

This image shows a page of 12 blank musical staves. Each staff is composed of five horizontal lines, and they are arranged vertically down the page. The paper is aged and has some light brown staining, particularly in the center. There is no musical notation or text on the page.

Lied von
Krücken.

Fagotto. II^{do}

Mus. No 1184

Andantino.
con moto.

5. 4. *f* *pp*
5. 2. 6. *f* *pp* *rit: a tempo.* *f* *animato.*
f *a tempo.* *f* *pp* 2. 1. 16. *molto quasi Andte*
f *rit: a tempo. un poco animato.* 5.
dolce: 2. 2. *Tempo 1^{mo}* *f* *f*
f 3. 2. 1. *animato.* *f* *ritar: a tempo.*
4. *f* *f*
11. 2. *f*

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and shows some discoloration.

Lied von
Krücken

Corno 1^{mo} in F. Num. M. 1184

Andantino con moto.

The score consists of ten staves of music. It begins with a treble clef and a 2/8 time signature. The tempo is marked *Andantino con moto.* The first staff contains a melodic line with dynamics *f_o* and *cres: = = = sf_o*. The second staff continues the melody with dynamics *f_o* and *sf_o*. The third staff features a *Solo* section with dynamics *f_o* and *rit: a tempo.* The fourth staff is marked *animato - - a tempo!*. The fifth staff has dynamics *f_o* and *Solo*. The sixth staff is marked *ritar: a tempo. un poco animato.*. The seventh staff has dynamics *f_o* and *rit: sf_o molto rit. quasi And^{te}.*. The eighth staff has dynamics *f_o* and *Tempo 1^{mo} f_o*. The ninth staff has dynamics *f_o* and *f_o*. The piece concludes with a final flourish on the tenth staff.

Handwritten musical score on four staves. The first staff begins with a treble clef and a forte dynamic marking 'ff'. The second staff features a crescendo hairpin. The third staff includes a piano dynamic marking 'p' and a forte marking 'ff'. The fourth staff concludes with a fermata and a final 'ff' marking.

Ten empty musical staves for notation.

Lied von
Friedrich

Corno II^{do} F.

Ann No 1184

Andantino
con moto

5.

3. *ff*
4. *f*
15. *ff*

15.

ritar: a tempo.

Corno I^{mo} *molto rit: quasi Andte.*
2. *f*
3. *f*
4. *f*
Corno II^{do} *Tempo I^{mo} f*

9. *animato f*
1. *f*
ii

4. *f*
3. *f*
Fin.

This image shows a page of 14 blank musical staves. Each staff is composed of five horizontal lines, with a slightly larger margin at the top. The paper is aged and yellowed, with some faint, illegible markings scattered across the page. The staves are arranged vertically, one above the other, with consistent spacing between them.