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Symphonies - Don Mus.Ms. 1210

Lang, Johann Georg

[S.l.], 1760 (1760c)

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Man. Nr. 1210

Num. 1.
f.

Symphonie #

Violino Primo
Violino Secondo

Arco Viola

Clarino Primo

Clarino Secondo

Corno Primo

Corno Secondo

Timpano

Con

Basso

In usum ad Alberti Georgii
Chori Bili & Coelestis
Studiosi Choro ad
Danubium 1760



Del Sing. Giorgio Lang.

Violino I. no.

2 *Adce forte*

Handwritten musical score for Violino I. no. 2, Adce forte. The score consists of eight staves of music in G major and 4/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a fermata.

Larghetto Piano

Handwritten musical score for six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns with many beamed notes and rests. Performance markings include "crescendo", "p.", "f.", and "forte".

Grave Cito Legg. Allegro

And.

A handwritten musical score on five staves. The notation is dense and includes many slurs, suggesting a complex melodic or rhythmic structure. The paper is aged and shows some staining.

Quinis.

45
45

Ms. No. 1210

7

Violino Secondo

allegro forte

Violino 2^o.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and dynamics are indicated as *allegro forte*. The notation includes a variety of rhythmic values, with significant use of sixteenth and thirty-second notes, often in beamed runs. There are several dynamic markings, including *p* (piano) and *f* (forte). The score concludes with a double bar line and a fermata over the final note.


Caro p.

Crescendo

Crescendo *forte*

Vorte als Seg. Mo.

alleg.



allegro forte.

Viola.

Mus. No. 1210

7

Handwritten musical score for Viola, measures 1-65. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *allegro forte.* at the beginning, *p.* (piano) in measures 10, 20, 30, 40, and 50, and *ff.* (fortissimo) in measure 60. There are also some performance instructions like *4i* and *65* written above the staves. The paper shows signs of age, with some staining and a slightly torn edge on the right side.

Rehearsal mark #

Larghetto

Ultima Finis Coronat opus.

Allo e forte

Basso.

Mus. No. 1210

1

Handwritten musical score for Bass, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including *p* (piano) and *f* (forte), and some slurs. The paper shows signs of age with some staining.

Largello.

Handwritten musical score for Bass, measures 11-20. The notation continues in the same style as the first section. It includes dynamic markings such as *p*, *crescendo*, and *forte*. The music concludes with a double bar line and a final flourish. The paper is aged and shows some wear.

Ado

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a fermata over a whole note. The second staff contains dense sixteenth-note passages. The third staff includes a four-measure rest marked with a '4'. The fourth staff concludes with a large, decorative flourish.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the first four staves.

ff e forte

Cornu in E^{\flat}

Mus. No. 1230

1

Handwritten musical notation for the first system of a Cornu in E^{\flat} score. It consists of five staves. The first staff is the melody, and the following four staves are accompaniment. The music is in 4/4 time and features various rhythmic patterns and dynamics.

Largo

Handwritten musical notation for the second system of a Cornu in E^{\flat} score. It consists of four staves. The music is in 4/4 time and features various rhythmic patterns and dynamics, including a section marked "Largo".



Allo e forte

Cornu 2do Ex. 2.

Am. No. 1210

1

Handwritten musical score for Cornu 2do Ex. 2, measures 1-30. The score is written on eight staves. The first four staves are marked *Allo e forte* and the last four are marked *Largo*. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 2, 3, 4, 5, 6, 9, 14, 19, 24, 29, and 30 are indicated above the staves. The notation includes dynamic markings such as *pp*, *p*, and *f*, and articulation marks like accents and slurs. The score concludes with a double bar line and a fermata over the final note of measure 30.

Empty musical staff with a fermata symbol, indicating the end of the piece.

The image shows ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed. Faint, handwritten musical notation is visible across the staves, including notes, stems, and some illegible text. The notation is very light and difficult to read. There are also some faint pencil-like markings and smudges on the paper.

Allo. e forte

Clarinete in E-Dur

Mus. No. 1210

A

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and yellowed, with some faint smudges and a small tear on the left edge. The number '2' is written in the top right corner.

Allo forte

Clarinete Solo

Ann. No. 1210

Handwritten musical score for Clarinet Solo, Ann. No. 1210. The score consists of ten staves of music. The first staff is marked "Allo forte". The second staff has a "4" above it. The third staff has a "6" above it. The fourth staff has a "6" above it. The fifth staff is marked "Largo" and has a "7 p." above it. The sixth staff has a "7 p." above it. The seventh staff is marked "Allo" and has a "29" above it. The eighth staff has a "4" above it. The ninth staff has a "30" above it. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

The image shows ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some foxing and stains. Faint, handwritten musical notation is visible across the staves, including various note heads, stems, and beams. The notation is most prominent on the lower staves, particularly the eighth and ninth. The overall appearance is that of a historical manuscript page.

Symphano.

Mus. No 1210

Alto

Largo piano

Alto.

