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Amélie-Galopp - Don Mus.Ms. 1182

Kuchynka, Vojta

[S.l.], 1897 (1897)

Amélie-Galopp

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Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs, a 2/4 time signature, and dynamic markings like 'mf'.

Handwritten musical notation for the second system, continuing the piece with various notes and rests.

Handwritten musical notation for the third system, including first and second endings marked 'I me' and 'II de'.

Handwritten musical notation for the fourth system, showing a continuation of the melodic and harmonic lines.

Handwritten musical notation for the fifth system, featuring a variety of rhythmic patterns and dynamics.

Handwritten musical notation for the sixth system, concluding with a 'Trio' section and a change in time signature to 2/4.

Handwritten musical score for piano, consisting of multiple systems of staves. The notation includes notes, rests, and dynamic markings such as *p*, *mf*, and *f*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The piece concludes with a section labeled *Trio*. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Solo

Solo

mf *cresc. et accelera.:*

mf *accelera.:*

et cresc.:

accelerando

ff

W. V. Kachubsky

gra
col 2^{ma}

col 2^{ma}

I^{ma} | *I^{do}*
accelerando
col 2^{ma}

col 2^{ma}

col 2^{ma}

col 2^{ma}
accelerando

W. Rindler
 18¹⁰/₇ 97
Karlsruhe

eliquis

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper has a slightly yellowed, aged appearance with some minor foxing and a vertical crease on the left side.