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Concertos - Don Mus.Ms. 1155

Kreutzer, Rodolphe

[S.l.], 1817 (1817)

Adagio sostenuto

urn:nbn:de:bsz:31-98687

Adagio sostenuto.

{ Cet Adagio doit être joué sans chanterelle.
(sans Adagio fort - fin de C. Fauché, p. 104. - 105. - 106.) }

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Viol. Prima *pp*

Viol. 2^{da} *pp*

Viola *pp*

Bass *pp*

Handwritten musical score for the first system, featuring Violin I, Violin II, Viola, and Bass staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). There are also some performance instructions in French and German.

1^{re} Corda

2^e Corda

3^e Corda

Handwritten musical score for the second system, featuring Violin I, Violin II, Viola, and Bass staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). There are also some performance instructions in French and German.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- 2o Londo* (written above the first staff)
- tutti.* (written above the second staff)
- Solo.* and *Al Londo* (written above the third staff)
- ppp* (pianissimo) markings are scattered throughout the score.
- Various musical notations including notes, rests, and slurs are present across all staves.

Sey. Rondo.