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Concertos - Don Mus.Ms. 1155

Kreutzer, Rodolphe

[S.l.], 1817 (1817)

Adagio sostenuto

urn:nbn:de:bsz:31-98687

Adagio sostenuto.

{ Cet Adagio doit être joué sans chanterelle.
(sans Adagio fort - fin de C. Fauché, p. 141. - 142.) }

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Viol. Prima *pp*

Viol. 2^{da} *pp*

Viola *pp*

Bassi *pp*

Handwritten musical score for the first system, featuring Violin I, Violin II, Viola, and Bass staves. The notation includes various musical symbols, dynamics like *pp*, and performance instructions.

1^{re} Corda

2^e Corda

3^e Corda

Handwritten musical score for the second system, continuing the Violin I, Violin II, Viola, and Bass staves. This system includes specific performance instructions for the strings, such as *1^{re} Corda*, *2^e Corda*, and *3^e Corda*.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- 2o Londo* (top left)
- tutti.* (top center)
- Solo.* (top right)
- Al Londo* (top right)
- ppp* (multiple instances throughout the score)
- 3o Londo* (middle right)
- ppp* (bottom left)

The notation includes various rhythmic values, slurs, and articulation marks. The paper shows signs of age, including foxing and some staining.

Sey. Rondo.