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Concertos - Don Mus.Ms. 1155

Kreutzer, Rodolphe

[S.l.], 1817 (1817)

Allegro moderato

urn:nbn:de:bsz:31-98687

Concerto Quinto (1867) per lo Violoncello con accompagnamento. Nat. Kreuzer.

Mus. No. 1155

All. moderato.

Violino Principale
Violino 1mo
Violino 2do
Viola
Basso
Violoncello
Fagotto
Oboi
Clari
Fagotti
Trombe

All. moderato

All. moderato

Violino 1mo
Violino 2do
Viola
Basso
Violoncello
Fagotto
Oboi
Clari
Fagotti
Trombe

col primo
col secondo
col primo
col secondo

In London, 1817. De M. in Fagotti sind im No. 1000 beigefügt, in die Bass-Musik zu schreiben, die sich unten befinden.

2 Violini primo ed. d. 1840

col Basso

col Basso

a due

col Basso

a due col Basso *mo.*

al unis.

poco più mosso
allegro

24

col Basso

col Basso

a due

col Basso

a due col Basso *mo.*

al unis.

poco più mosso

10 11 12 13 14 15 16 17 18 19 20 21 22 23

25

Fayotti.

Tenor Ho. Fay. mo.

Bemerkungen für den
Abdruck.

Disputiere 18^{te} Concert v. A. Kreuzer.

29

Exer. Satz

- 1/ Im ersten Satz aus E. b. Moderato ist die Basslinie Tromboni: / in die Basslinie geschrieben.
- 2/ sind die Fagotti: / Tromboni: / in die Flötenlinie geschrieben, außer im Grave, da alle für sich in die Basslinie setzen / von Sordani: / d. dan am Pflast wieder in die Flöten.

Adagio

- 3/ Im ersten Satz aus E. b. Adagio ist die Basslinie Tromboni: / in die Basslinie geschrieben, außer im Grave, da alle für sich in die Basslinie setzen / von Sordani: / d. dan am Pflast wieder in die Flöten.

~~4/ Die Basslinie Tromboni setzen in Adagio fast~~
 4/ Die Basslinie Tromboni setzen in Adagio fast
 5/ Die Basslinie Tromboni setzen in Adagio fast

6/ Die Basslinie Tromboni setzen in Adagio fast
 7/ Die Basslinie Tromboni setzen in Adagio fast

8/ Die Basslinie Tromboni setzen in Adagio fast
 9/ Die Basslinie Tromboni setzen in Adagio fast

Montroy d. 9. Mai. 1879

(Herrn Hofmann)
Herrn Hofmann
Gef. d. 1. 1. 1879

mit 1651 in 575. Lit. d. 12. d. 1879

1. Prof. Dr. Kar. Wisling
Königsberg

mit 1651 in 575. Lit. d. 12. d. 1879

2. Herr Dr. Kar. Wisling
Königsberg

3. Herr Dr. Kar. Wisling
Königsberg

Principale Solo

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

Oboi 9 10 11 12 13 14 15 16 17

Flauto 11 12 13 14 15 16 17 18 19

Violini 20 21 22 23 24 25 26 27 28

Violoncelli 29 30 31 32 33 34 35 36 37 38

Handwritten musical score for the second system, including vocal parts and instrumental accompaniment. The notation is dense with notes and rests.

Fagotti *a due*
Tutti.

Violini *ad*
Basso

Flauto

Fagotti con Basso.

Organi.

F

Violin

en

ob

fa

en

Oboe

Violoncello

Basso

Colarco.

no.

con aspettanza

2 Viol. 6

Handwritten musical score for two violins, measures 1-10. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The first violin part is written on a single staff, while the second violin part is written on two staves. The music is in a major key with a key signature of one sharp (F#). The tempo is marked 'Allegro'.

Handwritten musical score for two violins, measures 11-20. The notation continues with similar rhythmic complexity. The first violin part is written on a single staff, while the second violin part is written on two staves. The music is in a major key with a key signature of one sharp (F#). The tempo is marked 'Allegro'. A red vertical line is present in the first violin staff at measure 11. The word 'ritardando' is written in the second violin staff at measure 14.

Handwritten musical score for the first system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and dynamic markings. The word "molto" is written in the second staff.

Handwritten musical score for the second system. It consists of five staves, continuing the notation from the first system. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and dynamic markings, including "p" and "pp".

2. Vic

8

The first system of the handwritten musical score consists of two staves. The upper staff is for the violin (labeled '2. Vic') and contains a melodic line with many sixteenth and thirty-second notes, often beamed together. The lower staff is for the piano accompaniment, featuring a bass line with quarter and eighth notes, and a treble line with chords and some melodic fragments. The notation is in dark ink on aged, slightly yellowed paper.

The second system of the handwritten musical score continues the composition. The violin part (upper staff) features a dense, rapid passage of notes, possibly a scale or arpeggiated figure, followed by more melodic development. The piano accompaniment (lower staff) provides harmonic support with chords and rhythmic patterns. The handwriting is consistent with the first system, showing clear note heads and stems.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '9' in the top right corner. It contains two systems of musical staves. Each system consists of a top staff with a treble clef and a bottom staff with a bass clef. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. There are also some handwritten annotations, including 'pp.' (pianissimo) and 'p.' (piano), written in the spaces between the staves. The paper shows signs of age, with some staining and wear, particularly along the edges.

2. Viol. 10

The first system of the manuscript shows a violin part on the top staff with a complex melodic line. Below it are three staves of accompaniment, likely for piano or guitar, with rhythmic patterns and some melodic fragments. The notation is dense and characteristic of 18th or 19th-century manuscript writing.

The second system continues the musical piece. The violin part features a series of rapid sixteenth-note passages. The accompaniment staves below provide harmonic support with rhythmic patterns. The manuscript shows signs of age, with some ink bleed-through and wear at the edges.

Violin
 Fl.
 Oboe
 Bassoon
 Clarinet
 Horn
 Trumpet
 Trombone
 Cello
 Double Bass
 Violoncello
 Contrabasso

Violino Primo e Violino Secondo
Tutti

Violino Primo
Violino Secondo
Violoncello
Tutti
Fagotti con Bassi
Tutti

1 2 3 4 5 6

Tutti
Fagotti con Bassi
Tutti

7 8 9 10 11 12 13 14 15 16 17

Handwritten musical score with multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in ink on aged paper.

Violino
Violoncello
Viola
Clarinete
Fagotto
Flauto
Flauto ad Oboi
Violino
Violoncello
Viola
Clarinete
Fagotto
Flauto
Flauto ad Oboi
Violino
Violoncello
Viola
Clarinete
Fagotto
Flauto
Flauto ad Oboi

Layotti
155 Pauken

Handwritten musical score on a system of five staves. The top staff contains a melodic line with various ornaments and slurs. The lower staves contain a rhythmic accompaniment consisting of quarter and eighth notes. Dynamic markings include *pp.* at the beginning and *plu.* in the middle. The system concludes with a double bar line and a sharp sign (#).

Handwritten musical score on a second system of five staves. The top staff features a more complex melodic line with many slurs and ornaments. The lower staves continue the accompaniment. Dynamic markings include *plu.* and *pp.*. The system ends with a double bar line and a sharp sign (#).

216 14

Handwritten musical score for the first system. The top staff contains a complex melodic line with many sixteenth notes and rests. The middle and bottom staves contain a bass line with fewer notes, including some rests. There are dynamic markings such as *pp* and *ppp* scattered throughout the system.

Handwritten musical score for the second system. The top staff contains a complex melodic line with many sixteenth notes and rests. The middle and bottom staves contain a bass line with fewer notes, including some rests. There are dynamic markings such as *pp* and *ppp* scattered throughout the system.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '15' in the top right corner. It features two systems of musical staves. The upper system consists of a single staff with a complex melodic line, followed by three staves of accompaniment. The lower system also consists of a single staff with a complex melodic line, followed by three staves of accompaniment. The notation includes various note values, rests, and dynamic markings such as 'p' and 'ppc.'. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for the top system. The upper staff contains a highly rhythmic and melodic line with frequent sixteenth and thirty-second notes, often beamed together. The lower staff consists of sustained notes, likely for a bass instrument. The notation is dense and characteristic of 18th-century manuscript style.

Oboi 2
 Fl. 36
 Fag. 25
 Jay. 55.

Handwritten musical score for the bottom system. It includes parts for Violino (Violin), Violoncello (Cello), and various woodwinds. A 'Solo' section is clearly marked with a decorative flourish. The notation includes various ornaments and performance markings. The bottom staff appears to be for a basso continuo or similar instrument.

Viol. I
 Viol. II
 Violoncello
 Fagotto
 Clarinetto
 Fagotto
 Contrabbasso

Layotti, con Basso.

Handwritten musical score on aged paper, featuring two systems of staves. The top system includes a vocal line with lyrics and several instrumental parts. The bottom system continues the instrumental parts. The notation is dense and characteristic of 18th or 19th-century manuscript notation. A red cross is visible in the middle of the first system. The page number '17' is written in the top right corner.

Handwritten musical score for the first system. The top staff contains a complex melodic line with many beamed notes and rests. The lower staves contain accompaniment with notes and rests. A dynamic marking *pp.* is visible in the second staff.

Handwritten musical score for the second system. The top staff features a complex melodic line with many beamed notes and rests. The lower staves contain accompaniment. Dynamic markings include *fff* and *p*. There are also some handwritten annotations in the lower staves, such as "ad 1ma" and "ad 2da".

Violino I
Tutti.

Violino II

Violoncello

Cont. Basso

Adagio

4 Fagotti con Basso

Violino I

Violino II

Violoncello

Cont. Basso

4 Fagotti con Basso

4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Flauto, Oboi, Fagotti et Corni
Tutti facent.